

GENERAL EDUCATION REQUIREMENTS

A comprehensive list of approved courses that may be taken to meet general education requirements can be found at <http://gened.unomaha.edu/approvedcourses.php>

Fundamental Academic Skills (15 hours) All of the Fundamental Academic Skills courses must be completed in the first 60 hours of coursework.

English/Writing*					9 hrs	* English placement requires English Placement Exam. Students who show proficiency in English 1150 and/or 1160 are still required to complete third writing course. * Third writing course must be chosen from approved list
ENGL 1150	Composition I				3	
ENGL1160/64	Composition II				3	
					3	
Math*					3 hrs	* Math placement determined by ACT score or Math Placement Exam. * Minimum MATH 1310, scores may show proficiency in this area.
MATH					3	
Oral Communication*					3 hrs	* Choose from SPCH 1110 or 2120
SPCH					3	

Distribution Requirements (26 hours)

Humanities/Fine Arts*					9 hrs	HUMANITIES/FINE ARTS The branches of learning concerned with the meaning, value and history of human existence, and the various forms of humanistic/artistic expression and the role these artifacts play across various cultures. * Choose 3 courses from at least two different disciplines
Social Science*					9 hrs	SOCIAL SCIENCE The branch of science that studies the dynamics that make up the world, particularly the relationships between individuals, groups, societies and social institutions. * Choose 3 courses from at least two different disciplines
Natural Science*					8 hrs	NATURAL SCIENCE The branch of science that studies the nature of scientific inquiry and the operation of the natural, physical and technological world. * One course must include a lab * Choose two courses from different disciplines

Diversity (6 hours)

U.S. Diversity*					3 hrs	U.S. DIVERSITY U.S. Diversity focuses on the history, society and/or culture of one or more underrepresented groups in the United States.
Global Diversity*					3 hrs	GLOBAL DIVERSITY Global Diversity focuses on the cultural, economic, geographical, historical, political and/or sociological aspects of one or more countries or nations other than or in comparison to the U.S. * Cultural diversity courses may be double counted from other requirement areas.

General Electives (0-14 hours) *

						* Students may need general electives to reach the 120 hours required for graduation. The number of needed elective hours depends on major/concentration area. * Students may apply ONLY 4 hours of physical activity credit to general electives

ART & ART HISTORY DEPARTMENT Effective Fall 2014

Bachelor of Arts in Art History (BAH)

Art History/Studio Core I (18 hours)

ART 1100	Foundation Drawing/Design I: 2D			3
ART 1110	Foundation Drawing/Design II: 3D			3
ART 2050	Survey of Western Art History I			3
ART 2060	Survey of Western Art History II			3
ART 3760	Art History Seminar			3
ART 4940	Intro to Methodology in Art History			3

Art History Options (18 hours)

Select no more than one course from six of the following categories:

ANCIENT/CLASSICAL	MODERN/CONTEMPORARY ART
ART 4710 ANCIENT ART HISTORY	ART 4880 MODERN ART I
ART 4720 WOMEN IN ANCIENT & MEDIEVAL ART	ART 4890 MODERN ART II
ART 4730 CLASSICAL ART HISTORY	ART 4900 CONTEMPORARY ART HISTORY SINCE 1968
MEDIEVAL	ARCHITECTURE
ART 4720 WOMEN IN ANCIENT & MEDIEVAL ART	ART 3770 HISTORY OF ARCHITECTURE TO 1850
ART 4750 LATE ROMAN AND BYZANTINE ART HISTORY	ART 3780 HISTORY OF ARCHITECTURE FROM 1850
ART 4770 EARLY MEDIEVAL ART HISTORY	NON-WESTERN ART
ART 4780 LATER MEDIEVAL ART HISTORY	ART 2040 CROSS CULTURAL SURVEY OF ART
RENAISSANCE/BAROQUE	THEORY/CRITICISM
ART 4810 NORTHERN EUROPEAN RENAISSANCE	ART 4920 ART IN THEORY AND PRACTICE SINCE 1900
ART 4830 ITALIAN RENAISSANCE	ART 4930 SPECIAL TOPICS IN ART HISTORY
ART 4850 BAROQUE AND ROCOCO	
19TH CENTURY/AMERICAN	
ART 4880 MODERN ART I	
ART 4860 ART AND FEMINISM SINCE 1800	
ART 4870 NORTH AMERICAN ART: FROM THE COLONIAL PERIOD TO THE ARMORY SHOW OF 1913	

ART				3
ART				3
ART				3
ART				3
ART				3
ART				3

History (6 hours)

Courses to be determined in consultation with a Department adviser

				3
				3

NAME:
SID:
ADMITTED:
TRANSFERS:

Art History Focus Options

Option A: Graduate Study Path (10 hours)

In addition to the Art and Art History Core and Art History Options students complete: Studio Art or Art History Electives (9 hours) and the Art History Thesis (1 hour). Electives may include ART 4910 Independent Study in Art History, ART 4930 Special Topics in Art History or Art 4530 Art Internship.

ART				3
ART				3
ART				
ART 4990	Art History Thesis			1

Option B: Museum Studies/Art Administration Path (11 hours)

In addition to the Art and Art History Core and Art History Options students complete course work offered through the American Humanities Certificate Program (School of Public Administration) and a directed internship at a regional arts institution or museum. Students must complete ART 4530, PA 3500, and PA 4500 in addition to choosing one of the following courses:

- MGMT 3200 MANAGERIAL COMMUNICATIONS
- MGMT 3490 MANAGEMENT
- PA 4100 MARKETING IN PUBLIC, NON-PROFIT, AND AVIATION ORGANIZATIONS
- PA 4200 COMMUNITY ORGANIZING AND SOCIAL CHANGE
- PA 4590 TECHNIQUES/TOPICS IN NON-PROFIT
- ART HISTORY ELECTIVE

PA 3500	Non-profit Organizations and Mgmt.			3
PA 4500	Non-profit Resource Development			3
ART 4530	Art Internship			2
				3

Foreign Languages (16 – 20 hours)

Minimum of two academic years of the same college level foreign language (or the high school equivalent as determined by the Department of Foreign Languages). Students interested in graduate study in art history must take college-level language courses, and additional course work is advised.
