



FRENCH CONCENTRATION

Advising checklist of the required courses for the MAJOR:

FREN 1110: Elementary I FREN 1120: Elementary II
FREN 2110: Intermediate I FREN 2120: Intermediate II

Students with previous language experience can take a placement exam to potentially place out of some or all of the lower level courses listed above depending upon their skill sets.

Heritage Speakers do not take a placement exam and start with a 3000-level course. Contact the department for assistance and placement information.

A total of 30 additional credit hours (minimum of 12 at UNO) are required, distributed as follows:

Required Courses (12 Credits)

FREN 3030: Conversations and Pronunciation FREN 3040: Grammar and Composition
FREN 3060: Readings in French FREN 4040: Advanced Composition & Stylistics

Required Courses: Core Courses (Choose one per track - 9 credits)

Track 1: Literature and Film

Choose from the following:

FREN 3160: Introduction to French Literature II
FREN 4150: Contemporary French Novel
FREN 4170: Contemporary French Theatre
FREN 4860: Modern French Women, Authors
FREN 4950: Pro-Seminar: Literature and/or Film

Track 2: Culture & Society

Choose from the following:

FREN 3370: French Civilization
FREN 4030: Advanced French Conversation
FREN 4070: Francophone West Africa Cultures
FREN 4960: Pro-Seminar-Culture and Society

Track 3: Linguistics and Language for the Professions

Choose from the following:

FREN 3020: Special Topics in French
FREN 3050: Traduction littéraire
FREN 3580: Business French
FREN 4220: The Structure of French
FREN 4970: Pro-Seminar-Linguistics and Language for the Professions

Electives: Any three courses (not previously taken) at the 3000/4000 level from the tracks above (9 credits)

French Course Projections:

FREN 3030 Conversation and Pronunciation
FREN 3040 Grammar and Composition
FREN 4040 Advanced Composition and Stylistics
FREN 4170 Contemporary French Theater

Department of World Languages and Literature

301 ASH

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Student Learning Outcomes (SLO's):

- SLO 1: Aural Comprehension: Students completing the baccalaureate program in foreign languages (concentrating in French, German or Spanish) will be able to listen to and comprehend target-language texts at the Advanced-low level according to the ACTFL Proficiency Guidelines or the B1 level according to the Common European Frame of Reference.
- SLO 2: Oral Production: Students completing the baccalaureate program in foreign languages (concentrating in French, German or Spanish) will be able to produce target-language texts at the Advanced-low level according to the ACTFL Proficiency Guidelines or the B1 level according to the Common European Frame of Reference.
- SLO 3: Reading Comprehension: Students completing the baccalaureate program in foreign languages (concentrating in French, German or Spanish) will be able to read and comprehend target-language texts at the Advanced-low level according to the ACTFL Proficiency Guidelines or the B1 level according to the Common European Frame of Reference.
- SLO 4: Written Production: Students completing the baccalaureate program in foreign languages (concentrating in French, German or Spanish) will be able to take notes, compose cohesive summaries, as well as narratives and descriptions of a factual nature. Target-language writing skills will be at the Advanced-low level according to the ACTFL Proficiency Guidelines or the B1 level according to the Common European Frame of Reference.
- SLO 5: Cultural Competency: Students completing the baccalaureate program in foreign languages (concentrating in French, German or Spanish) will be well prepared for intercultural situations and future intercultural learning that occurs beyond the university classroom.