



**NO LIMITS!
2024**

**Building Communities,
Resisting Oppressions**



Women's & Gender Studies
College of Arts & Sciences

**University of
Nebraska at
Omaha**

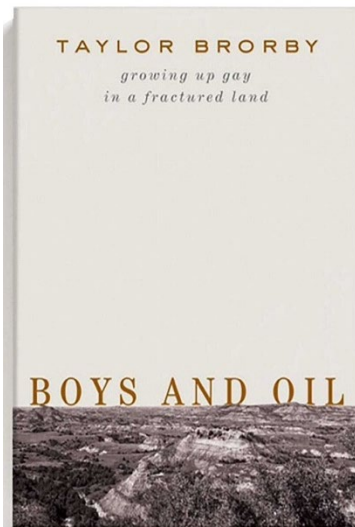
**8 March
2024**

Keynote Speaker: Taylor Brorby

Taylor Brorby is the author of *Boys and Oil: Growing up Gay in a Fractured land*, *Crude: Poems*, *Coming Alive: Action and Civil Disobedience*, and co-editor of *Fracture: Essays, Poems, and Stories on Fracking in America*. His work has been supported by grants and fellowships from the National Book Critics Circle, the MacDowell Colony, the Stone Barns Center for Food and Agriculture, Mesa Refuge, Blue Mountain Center, and the North Dakota Humanities Council.

Taylor's work has appeared in *The Huffington Post*, *Orion Magazine*, *The Arkansas International*, *Southern Humanities Review*, *North Dakota Quarterly*, and has appeared in numerous anthologies. He is a contributing editor at *North American Review* and serves on the editorial boards of Terrain.org and Hub City Press.

Taylor regularly speaks around the country on issues related to extractive economies, queerness, disability, and climate change.



Boys and Oil (2022)

"I have been waiting for this book. Boys and Oil is more than a memoir, it is a protest. Taylor Brorby has created a bridge between daydreams and nightmares; the gentle stirrings of the prairie and the violence of the oil and gas industry. We see through the lens of a gay man, how character and identity are shaped by the landscapes that raise us. There is nothing sentimental in these pages. The Literary West is more complete because of this stand up story of beauty and brokenness by a fearless writer named Brorby." –Terry Tempest Williams

8:00-8:45	Registration & Light Breakfast <i>MBSC Chancellor's Room 228</i>		
8:45-8:55	Welcoming Remarks David Peterson, University of Nebraska at Omaha <i>MBSC Dodge Room 302</i>		
9:00-10:00	<p>Session 1A: Feminist Economies <i>Dodge Room 302</i></p> <p>Chair: Kay Siebler (University of Nebraska at Omaha)</p> <p>Mia Nigro (University of Nebraska at Omaha) Taking Financial Control: The Independence of Unmarried Black Women Homeowners in 1920</p> <p>Ritsa Giannakas (University of Nebraska—Lincoln) Equality in Times of Uncertainty: Economic Downturn and Body Image Messaging Toward Women</p> <p>Fatima Salman (University of Nebraska—Lincoln) The Influence of Isolation Practices in Response to Global Pandemic on Consumption of Electronic Retail Services by Gender</p>	<p>Session 1B: Women's Health <i>Umóⁿhoⁿ Room 304</i></p> <p>Chair: Jennifer Harbour (University of Nebraska at Omaha)</p> <p>Cassandra Provost (University of Nebraska—Lincoln) Narratives of Reproductive Control in the American Eugenics Movement</p> <p>Grace Price-Brown (University of Kansas) Patriarchal Culture in Sub-Saharan Africa Perpetuates Gender Disparities in the AIDS Epidemic</p> <p>Diana Mwikisa (University of Nebraska at Omaha) Uterine Fibroids: A Silent Crisis</p>	<p>Session 1C The Politics of Gender: 19th-Century Literary Perspectives <i>Gallery Room 308</i></p> <p>Chair: Jeannette Gabriel (University of Nebraska at Omaha)</p> <p>Elizabeth Malousek (University of Nebraska—Lincoln) Bertha Mason: A Study of the Effects of Colonization and Marriage in <i>Jane Eyre</i></p> <p>Izzy Martin (University of Nebraska at Omaha) Manifestations of Progressive and Traditional Femininity in Bram Stoker's <i>Dracula</i></p> <p>Sarah Farritor (University of Nebraska at Kearney) Female Heretics</p>

<p>10:10-11:10</p>	<p>Session 2A: Gendered Modernism, Gendered Modernity <i>Dodge Room 302</i></p> <p>Chair: Laura Grams (University of Nebraska at Omaha)</p> <p>Audrey Salber (University of Nebraska—Lincoln) Women in the Shadows: The Silent Shapers of Modernist Literature</p> <p>Jamie Ripperda (University of Nebraska at Kearney) Controlling the Narrative: Analyzing Feminine Power within <i>The Great Gatsby</i> and <i>Their Eyes Were Watching God</i></p> <p>Taylor Gabel (University of Nebraska—Lincoln) Victimhood in <i>Elektra</i> (2022) and <i>Oreo</i> (1974): How Feminist Backgrounds Affect the Way Two Authors Write about Victimhood in Ancient Myth Retellings</p>	<p>Session 2B: Navigating Cisgendered Normativities, Building Trans Futures <i>Umóⁿhoⁿ Room 304</i></p> <p>Chair: Rosemarie Holz (University of Nebraska—Lincoln)</p> <p>Aden Carter (University of Nebraska at Omaha) Embracing Neutral Spaces</p> <p>Mario Caycedo (Kansas State University) Rethinking Trauma, Structural Violence, and Gender Equity: Centering Military Sexual Assault and Trans Folks</p> <p>Murdoc Stokes (University of Nebraska at Omaha) Transmasculine and Gay: Sharing the Same Bed</p>	<p>Session 2C: Resistance Through Art <i>Gallery Room 308</i></p> <p>Chair: Chin Chung Chao (University of Nebraska at Omaha)</p> <p>Kennedy Wallman (University of Nebraska at Omaha) Sexual Trauma and Powerful Female Figures in the Work of Artemisia Gentileschi</p> <p>Deanna Sobczyk (University of Nebraska at Omaha) Reprogramming Sex: Feminist Artists as Cyborgs in an Age of Post-Human Sexuality</p> <p>Lizzie Kehr (University of Nebraska—Lincoln) Laughing with Medusa</p>
<p>11:20-12:20</p>	<p>Keynote: Taylor Brorby (University of Alabama), “Raising Hell on the Great Plains” <i>MBSC Ballroom 207</i></p> <p>Chair: Patrice J. Proulx (University of Nebraska at Omaha)</p>		

12:25-1:15	Lunch¹ <i>MBSC Nebraska Room 201</i>		
1:15-1:45	Book Signing with Taylor Brorby <i>MBSC Ballroom Room 207</i>		
1:55-2:55	Session 3A: Gender & Identity in Francophone Caribbean Literature: A Roundtable <i>Dodge Room 302</i> Chair: Patrice J. Proulx (University of Nebraska at Omaha)	Session 3B: Intersectional Strategies of Resistance and Community-Building <i>Umóⁿhoⁿ Room 304</i> Chair: Jeannette Gabriel (University of Nebraska at Omaha)	Session 3C: Feminist & Trans Cinema <i>Gallery Room 308</i> Chair: David Peterson (University of Nebraska at Omaha)
	<p style="text-align: center;">Deana Sobczyk, Izzy Martin, & Michael Howatt (University of Nebraska at Omaha) Maiden, Mother, Witch: Themes and Identity in Maryse Condé's <i>I, Tituba, Black Witch of Salem</i></p>	<p style="text-align: center;">Alfredo Davalos (University of Nebraska at Kearney) Visibility and Integration of Marginalized Communities</p> <p style="text-align: center;">Kailyn Gray (University of Nebraska—Lincoln) The Mississippi Frankenstein: How a River Influenced the Freedom Suit of Louisa Lewis</p> <p style="text-align: center;">Sophia Smith, Andrew Jensen, Andy Larson, & Darsa Donelan (Gustav Adolphus College) Honoring Indigenous Perspectives: Bridging Science and Social Justice in Astronomy</p>	<p style="text-align: center;">Silvia Alvarez (University of Nebraska—Lincoln) The Body Keeps the Score: Emotional Violence against Women and Children under Franco's Regime in Carlos Saura's Film <i>Cría Cuervos</i>.</p> <p style="text-align: center;">Lliana Rosabel-Perez (University of Nebraska—Lincoln) Melt Wax Bodies: Trans Childhood, and Maternal Supporting in the Film <i>20,000 especies de abejas</i>, by Estibaliz Urresola Solaguren</p> <p style="text-align: center;">Olivia Bryant (University of Nebraska at Omaha) Beyond Stilettos and Stereotypes: Feminist Perspectives on the Portrayal of Women's Bodies, Workplace Roles, and Representation in <i>The Devil Wears Prada</i></p>

¹ Lunch is available for those who pre-registered; several dining options are available in MBSC on the first and second floors.

<p>3:00-4:00</p>	<p>Session 4A: Women Writing Feminist-Queer Futures <i>Dodge Room 302</i></p> <p>Chair: Sandra Loughrin (University of Nebraska at Kearney)</p> <p>Nicole Doris (University of Denver) Femininity, Socialism, and War: How to Define Womanhood</p> <p>Silvia Andrea Hernandez Crispin (University of Nebraska—Lincoln) Beyond Friendship and Correspondence: The Sex-Affective Relationship Between Ernestina de Champourcin and Carmen Conde in Their Correspondence</p> <p>Kelly Kamrath (University of Nebraska—Lincoln) Nationality and Gender in French Interwar Romance Fiction</p>	<p>Session 4B: Feminist & Queer Takes on Popular Culture <i>Umóⁿhoⁿ Room 304</i></p> <p>Chair: Kay Siebler (University of Nebraska at Omaha)</p> <p>Rose Lampman (University of Nebraska at Omaha) The Male Gaze: Further Explored</p> <p>Cecily Lawton (University of Nebraska—Lincoln) Fearing the Butch: Rebooting Fem-Lesbian Ideals in <i>The L Word: Generation Q</i></p> <p>Journey Noyes (University of Nebraska at Kearney) A Content Analysis of the <i>Fifty Shades of Grey</i> Series</p> <p>Sarah Banderas (University of Nebraska—Lincoln) Women's Laughter as a Subversive Tool in Literature</p>	<p>Session 4C Education as Resistance <i>Gallery Room 308</i></p> <p>Chair: Amy Ellefson (University of Nebraska at Omaha)</p> <p>Alex Diede & Kathryn Holland (University of Nebraska—Lincoln) Sexual Education as a Dynamic Multi-Source Process: A Qualitative Examination of Sexual Education Experiences in a Sample of US College Students”</p> <p>Ella Ferguson (University of Nebraska at Kearney) Women’s Right to Education in Pakistan: A Promise Not Yet Realized</p> <p>Jesse Nguyen (University of Nebraska—Lincoln) Queer Memory: Critical reflections on Ogle's ‘Abuela, Don't Forget Me’</p>
<p>4:05-4:30</p>	<p>Closing Remarks: Building Communities, Resisting Oppressions² <i>MBSC Dodge Rooms (302 A & B)</i></p>		

² Light refreshments served.

The Women's & Gender Studies Program

Patrice J. Proulx, Director
David Peterson, Associate Director

Executive Committee Members: Chin Chung Chao, Dawn Cripe, Amy Ellefson,
Jeannette Gabriel, Susana Geliga, Laura Grams, Jennifer Harbour, Peggy Jones, Kate Kough, Kay Siebler

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- The Department of Geography/Geology, University of Nebraska at Omaha
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- The Medical Humanities Program, University of Nebraska at Omaha
- The Schwalb Center for Israel & Jewish Studies, University of Nebraska at Omaha

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