

**LLS 1010-201
INTRO TO CHICANO/LATINO STUDIES: SOCIAL SCIENCES
SUMMER 2015**

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Class Hours: Monday - Thursday 8:00am – 10:00 am (Arts and Sciences Hall 214)

Office Hours: Monday and Wednesday 10:00 – 11:00 am and by appointment

Course Description

This is a social science-based introductory course designed to provide an overview of key concepts, paradigms and approaches to the Chicano/Latino studies. It introduces students to the evolution of Chicano/a and Latino/a cultures, forms of resistance and accommodation across the U.S. It also explores histories, intra and intergroup relations among Mexican, Puerto Rican, Cuban, Dominican, Central and South American communities in the U.S. Through the course the goal is not only to provide each student with the basic information about the Chicano/Latino studies and societal effects but also to encourage and challenge all the students - through reading, reflecting, discussing, doing exercises and simulation- to create his or her own reflection of these most pressing histories and issues.

Required Readings & Material

- Author: Edited by Marcelo M Suarez-Orozco and Mariel M. Paez
Title: Latinos Remaking America
Edition: 2009
Text: required
ISBN: 978-0-520-25827-3
Publisher: University of California Press
- There will also be additional reading that will be available on Blackboard.

Course Assessment and Evaluation

Students are required to attend and participate in class discussions, to complete two critical thinking journal entries, to write a film reflection paper, to take a midterm and to write a final essay.

Critical Thinking Journal Entries (2 total, 10% each)	20%
Mid-Term Exam	30%
Film Reflection Paper	20%
Final Essay	20%
Attendance/Participation	10%

Journal Entries:

There will be 2 journal entries (2 specific topics) you will need to write. These entries are opportunities for you to explore your feelings and thoughts about specific issues explained in the assigned readings and to be discussed in class, without having to provide academic argument. However, thoughts are to be elucidated. Assessment of entries will focus on the comprehensiveness of your entry, how in depth you go into uncovering and exploring why you have the thoughts and feelings you do. Entries should include your attitudes, behaviors and feelings about the particular topic, not simply a cognitive analysis. Don't censor yourself – be open and explore yourself and who you are, and don't write the journal entry the night before it is due. A journal entry requires reflection and this takes time.

Each entry should be between 500 and 600 words, and must be word-processed. No handwritten papers will be accepted. Each entry needs to be single-spaced. Be sure to check grammar, punctuation, and spelling before turning in each entry. If English is not your first language, then proofreading by a native-speaker might be helpful. The professor will collect all entries via Blackboard/Journals. Journals are due at the end of the due date (11:59 pm). *Please note that late submissions will not be accepted.*

Topic	Due Date
History of Chican@s/Latin@s in the U.S.	6/4/2015
Islands and Enclaves: Caribbean Latinos	6/11/2015

Mid-term Exam

The exams will consist of multiple-choice, true/false, short-answer, and short-essay questions. The exam will be based on lectures and course readings. Not all material covered in the exam is in the readings, so taking notes in class is important. Make up exams will only be available for documented, excused absences.

Film Reflection Paper:

You will write a reflection paper (1000 words) of a film from the list provided by your professor. You will need to critique the gendered identities adopted by Latina/o characters on the film, including assumptions and stereotypes within the film, and their impact on the larger social world. This film reflection paper should not only include a summary of the film itself, but most importantly it needs to include a critical analysis that examines why and how the film reflects or related to the topics of this course.

Final Essay

The final essay consists on a two part assignment. The first part calls you to write a 3 page "blog" explaining how do the "Latino" demographics line up against the common stereotypes about Latinos in the US? The second part requires you to analyze the trends of the Latino Vote and determine whether the idea of the "Latino vote" is a true voting block that moves together or a myth surrounding a diverse group of voters? The second part

requires you to write another three page statement. Specific sources of information for the two parts will be provided.

Attendance and Participation:

Class attendance is important because lectures will include material not covered in the readings. Students should come to class having completed the assigned reading for that week and prepared to discuss the material. Students are expected to be on time for class and to turn off their personal computers and cell phones before they enter the classroom.

This class follows standard UNO policy regarding student absence for sickness, religious observations, etc. The professor will only excuse students who are absent due to a medical professional-substantiated condition (you bring in a doctor’s note) or who are absent for religious observations and other activities condoned by UNO policy.

Note: missing five (5) (unexcused) classes will represent an automatic F for the course, however to attain the maximum attendance grade students should attend all their classes, be on time and attend all scheduled course activities. Absence from class, for whatever reason, does not excuse a student from full responsibility for class work or assignments missed. Students must accept this responsibility.

You will get credit for class participation through attendance and by asking or answering questions or commenting on issues that are raised during class. An opportunity to earn extra-credit points is by bringing to class and presenting to the entire class an article from the newspaper or something you saw on TV or on the internet that relates to the topic of the course. The maximum amount of extra-credit presentations for each student is one. The specific topic of this extra-credit opportunity needs to be discussed with the professor before class.

NOTE: If you have trouble understanding the readings or the lecture material, please feel free to talk to the professor at any time before class, after class, during office hours, or make a special appointment if none of these time suit your schedule.

Grading Scale

100-97 = A+	82 – 80 = B-	66 – 63 = D
94 – 96 = A	79 – 77 = C+	62 – 60 = D-
93 – 90= A-	76 – 73 = C	59 and below= F
89 – 87 = B+	72 – 70 = C-	
86 – 83 = B	69 – 67 = D+	

Plagiarism and Cheating:

Students at the University of Nebraska at Omaha are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach. The maintenance of academic honesty and integrity is a vital concern of the University community. Any student found responsible for violating the policy on Academic Integrity shall be subject to both

academic and disciplinary sanctions. Violations of the policy on Academic Integrity include, but are not limited to, the following:

CHEATING

- The unauthorized use of notes, books, electronic devices or other study aids while taking an examination or working on an assignment.
- Providing unauthorized assistance to or receiving assistance from another student during an examination or while working on an assignment.
- Having someone take an exam or complete an assignment in one's place.
- Securing an exam, receiving an unauthorized copy of an exam or sharing a copy of an exam.

PLAGIARISM

- The presentation of words from any other source or another person as one's own without proper quotation and citation.
- Putting someone else's ideas or facts into your own words (paraphrasing) without proper citation.
- Turning in someone else's work as one's own, including the buying and selling of term papers or assignments.

OTHER FORMS OF DISHONESTY

- Falsifying or inventing information, data or citations.
- Failing to comply with examination regulations or failing to obey the instructions of an examination proctor.
- Submitting the same paper or assignment, or part thereof, in more than one class without the written consent of both instructors.
- Any other form of academic cheating, plagiarism or dishonesty.

Special Needs:

Reasonable accommodations are provided for students who are registered with Disability Services and make their requests sufficiently in advance. For more information, contact Disability Services (MBSC 111, Phone: 554-2872, TTY: 554-3799) or go to the website: www.unomaha.edu/student-life/inclusion/disability-services.

Reporting Sexual Misconduct and Resources at UNO:

The University of Nebraska at Omaha (UNO) seeks to provide an environment that is free of bias, discrimination, and harassment. If you have been the victim of harassment, misconduct, or assault, we encourage you to report this. If you report sexual assault, sexual misconduct or sexual harassment to a UNO faculty or staff member, by law she or he must notify UNO's Title IX Coordinator, Charlotte Russell (402-554-3490) about the basic facts of the incident. Students wishing to have a confidential conversation with a designated campus representative may contact UNO Counseling Services (402-554-2409) or UNO Ombudsperson, Dr. Shereen Bingham (402-554-4857). For more information about campus resources at UNO, please go to the UNO Student Safety Website at: <http://www.unomaha.edu/student-life/student-safety/index.php>

Use of Electronic Equipment:

Students **may not** use cell phones, personal computers, or any other type of electronic equipment in the classroom unless they are necessary by Disability Services or in consultation with the professor.

Blackboard:

The Blackboard site can be accessed at: <http://blackboard.unomaha.edu>. You will need to know your UNO NetID (if you need help with this go to: <https://idm.unomaha.edu/idm/user/netidlookup.jsp>)

Additional useful resources:

Criss Library

Liaison to the Office of Latino/Latin American Studies: Eleanor Johnson

She is available to help you find information for your research papers, help with citations, or answer any library questions

Contact Information

Phone: 402.554.3207

Email: eleanorjohnson@unomaha.edu

Latino Studies Research Guide: <http://libguides.unomaha.edu/LatinoStudies>

The Writing Center

Arts & Sciences Hall, Room 150

Phone: 402.554.2946

Email: unowritingcenter@unomaha.edu

Website: <http://www.unomaha.edu/writingcenter/>

UNO Speech Center:

6001 Dodge Street, ASH 185

Phone: 402.554.3201

Email: unospeechcenter@unomaha.edu

Website: <http://www.unomaha.edu/college-of-communication-fine-arts-and-media/speech-center/>

Course Outline*

(See Blackboard "Course Documents" Module for all readings, assignments, etc. for each week)

6/1/2015	First day of class - Syllabus
6/2/2015	Defining Chican@s/Mexican@s, Latin@s in the U.S.
6/3/2015	History of Chican@s/Latin@s in the U.S.
6/4/2015	* Journal 1 due
6/8/2015	The Demography of Mexicans and the Labor Market
6/9/2015	
6/10/2015	Islands and Enclaves: Caribbean Latinos
6/11/2015	*Journal 2 due
6/15/2015	"New" Latino Immigration
6/16/2015	
6/17/2015	Mexicans and other Latinos in Nebraska
6/18/2015	Midterm Exam
6/22/2015	Latino Families and Gender Relations
6/23/2015	
6/24/2015	Latino/a Languages and Identities
6/25/2015	*Film Reflection Paper due *Final Essay – guidelines will be provided-
6/29/2015	Education and Affirmative Action
6/30/2015	
7/1/2015	Latin@s and Politics in the U.S.
7/2/2015	Final Essay due

*Syllabus Caveat: Please note that the instructor reserves the right to alter the syllabus due to need and emergent circumstances. Students will be advised about any change made to the syllabus.