
SYLLABUS - A CROSS CULTURAL SURVEY OF ART

STUDY SLIDES

READINGS

Art 2040-001
Spring 2009

MWF 10:00-10:50

FA 214

Dr. Joanne E. Sowell
Office 215 FA, phone: 554-3762
Office Hours: M1:30-2:30, W 5-6pm
R 8:30-9:30am or by appointment
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TEXTS:

Richard L. Anderson, *Calliope's Sisters. A Comparative Study of Philosophies of Art* (Englewood Cliffs: Prentice Hall, 2004).

Mon, January 12	Introductory Activity
Wed, January 14	Ancient Art of Mesoamerica
Fri, January 16	Ancient Art of Mesoamerica
Mon, January 19	MARTIN LUTHER KING DAY NO CLASSES
Wed, January 21	Ancient Art of Mesoamerica
Fri, January 23	Reading #1 Due Activity #1 - Cultural Knowledge Essay #1 Assigned Plagiarism Test available on Blackboard
Mon, January 26	Ancient Art of Mesoamerica
Wed, January 28	Ancient Art of Mesoamerica
Fri, January 30	Ancient Art of Mesoamerica
Mon, February 2	Activity #2 - Fine Art vs. Craft
Wed, February 4	Native American Art
Fri, February 6	Native American Art Essay #1 Due Plagiarism Test Due (no longer available on Blackboard)

Mon, February 9	Native American Art
Wed, February 11	Native American Art Reading #2 Due
Fri, February 13	Native American Art
Mon, February 16	Test #1
Wed, February 18	Art of Africa
Fri, February 20	Art of Africa
Mon, February 23	Activity #3 - Style in African Art
Wed, February 25	Art of Africa
Fri, February 27	Art of Africa Reading #3 Due
Mon, March 2	Activity #4 Museum Catalogues I
Wed, March 4	Art of Asia
Fri, March 6	Art of Asia
Mon, March 9	Activity #5 Museum Catalogues II Exhibition Catalog Assigned
Wed, March 11	Art of Asia Reading #4 Due
Fri, March 13	Activity #6 - Aesthetics
Mon - Fri., March 16-20	SPRING BREAK NO CLASSES
Mon., March 23	Art of Asia
Wed, March 25	Activity #7 - Aesthetics and Art Criticism
Fri, March 27	Art of Asia LAST DAY TO DROP WITH W
Mon, March 30	Test #2
Wed, April 1	Activity #8 Style
Fri, April 3	Art of the West
Mon, April 6	Art of the West
Wed, April 8	Reading #5 Due Activity #9 - Cross-cultural connections
Fri, April 10	Cross-cultural Connections

Mon, April 13	Cross-cultural Connections
Wed, April 15	Cross-cultural Connections
Fri, April 17	Contemporary artists and cultural heritage
Mon, April 20	Video: Extra Credit Opportunity
Wed, April 22	Exhibition Catalog Due Contemporary artists and cultural heritage
Fri, April 24	Contemporary artists and cultural heritage
Mon, April 27	Contemporary artists and cultural heritage
Wed, April 29	Contemporary artists and cultural heritage Reading #6 Due
Fri, May 1	Contemporary artists and cultural heritage
Wed, May 6	10:00-12:00 2 hours - Test #3

Point distribution and grading will be as follows:

Test #1 70 pts.	485-500 pts. = A+
Test #2 70 pts.	465-484 pts. = A
Test #3 70 pts.	450-464 pts. = A-
Six readings at 15 pts. each = 90 pts.	435-449 pts. = B+
8 activities 40 pts.	415-434 pts. = B
Assignment #1 35 pts	400-414 pts = B-
Identifying Plagiarism Test 10 pts.	385-399 pts. = C+
Assignment #2 85 pts.	365-384 pts. = C
10 quizzes at 3 pts each = 30 pts.	350-364 pts. = C-
TOTAL 500 pts.	335-349 pts. = D+
	315-334 pts. = D
	300-314 pts = D-
	below 300 = F

***PLEASE NOTE: I do NOT sign withdrawal slips after the withdrawal date. If you decide to stop coming to class, please officially drop or receive an F.**

ART STUDIO AND ART HISTORY MAJORS

It is important that you understand that you must make a C or better (not a C-) in all courses in your major area. This means that you must pass this course with a C if it is to count for your major (365 points).

REQUIREMENTS FOR HONORS CREDIT

Accommodations are provided for students with verified disabilities. For more information contact Services for Students with disABILITIES(SSd) in EAB 117 or 554-2872, TTY 554-3799.

COMPUTER PRESENTATIONS: Major points of lectures will be shown on a computer presentation during lectures. You may view or print out handouts of these presentations on the website. Go to "Lectures" in Blackboard. Some students like to make photocopies and have these printouts with them when they take notes.

TESTS: Tests will include both objective and essay questions. Images and study guides are on the web and can be accessed by clicking on Study Slides at the top of this document. Any [make-up tests](#) will be take home essays using the images on the web and students should get the make-up test from this link as soon as possible. Make-up tests are due no later than 2 weeks from the date of the test. **No late make up work will be accepted.** Make up tests are NOT available to raise a grade on the in-class test. **No more than one make-up test will be allowed.** Make ups are not available for the exam or for the online plagiarism test.

READINGS: Required reading assignments will be from the text Richard L. Anderson, *Calliope's Sisters. A Comparative Study of Philosophies of Art* (Englewood Cliffs: Prentice Hall, 2004). You will be answering questions available on the website and turning them in for credit. A total of six readings must be turned in for credit. Due dates are listed in the syllabus for assigned readings. Students are allowed 2 late readings. These must be turned in no later than **two class periods** after the original due date. Any additional late readings or readings turned in more than two class periods late will be given a grade of 0. PLEASE NOTE: To be on time a reading must be turned in at the class period due. Three extra readings may be turned in for extra credit or to partially make up a missed reading. (Extra credit readings are worth 5 points each.) Late extra credit readings or late readings turned in after two class periods will not be accepted no matter what the reason. (To be on time the extra credit reading must be turned in ON TIME with the currently due reading. For example, if you are doing extra credit for reading #3, you must turn in Reading #3 and a second choice from that list on the original date due. Extra credit readings will not be accepted after the original due date or without the required reading. The three extra credit readings allowed must be from **three different reading lists** , i.e. you may not turn in three readings for #3 and expect those to count as two extra credit readings.)

ACTIVITIES: Activities are group work done in class. They are designed to have students consider important issues and to introduce the written assignments. Nine activities are scheduled

during the semester. Eight of these count for credit (5 points each). Students will receive these points for attending and participating in these activities. No activities may be made up no matter what the reason for absence, so please save the absence for a time it is absolutely necessary. Students will receive extra credit points for participating in more than 8 activities. In many cases test questions will be based upon issues discussed in these activities.

WRITTEN ASSIGNMENTS: There will be two written assignments which will be introduced through activities. These will involve individual research in the library and will deal with meaning in art and cross-cultural relationships. Due dates are given in the syllabus. Points will be deducted for late assignments.

QUIZZES: Ten quizzes worth 3 points each will be given at various times during the semester. These quizzes are unannounced and will deal with material in the previous days' lectures. Each quiz will be worth 3 points. You will receive 1 point simply for taking the quiz and 2 points for correct answers. These quizzes are designed to reward attendance and to encourage you to keep up with the material from class. If you miss a class it would be a good idea to get the appropriate presentation handouts (see computer presentations above) and the notes from a student who attended class as quickly as possible and review them. There is no way to make up a missed quiz no matter what the reason for absence or tardiness.

PLEASE NOTE: This syllabus is meant to be a tentative schedule to let you know how the class is organized. It is not meant as a way to schedule absences. It is very likely that as the semester progresses we will modify this schedule and the dates of tests, activities and assignments will be adjusted. New dates for such work will be announced in advance in class. The student, not the professor, is responsible for his/her own attendance and must take responsibility for any work or announcements missed. Because there is no text which follows the organization of this class, students must rely on lecture notes for review material for tests. This makes class attendance particularly important.

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