

**LLS 1000 - Introduction to Latin American
and Latino Studies
Fall 2009
TTH 1:00-2:15
ASH 380**



George Rivera, *Matrinoms*
(series of 23 images), 2006,
digital, 5x8 inches each image

Instructor:
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Course Objective: This course introduces students to the basic elements of the multiple (social, economic, cultural and political) interactions that take place among, and mutually influence U.S society as a whole, with a special attention paid to U.S Latinos, Latin Americans and their realities in today's transnational and global environment.

This course is intended for Latino/Latin American (LLS) studies majors and Chicano/Latino (CLS) studies minors, and other interested

students. This course satisfies three of the six hour College of Arts and Sciences requirement for course work of the Cultural Diversity requirement.

Reasonable accommodations are provided for students who are registered with Disability Services and make their requests sufficiently in advance. For more information, contact Disability Services (EAB 117, Phone: 554-2872, TTY: 554-3799) or go to the website: www.unomaha.edu/disability.

Pre-requisites for the course: There are no pre-requisites for this course.

Course Texts:

There are no textbooks for this course. All readings are posted on the course blackboard or will be distributed in class.

Course Objectives:

- Students will become familiar with the field of Latino/Latin American Studies
- Students will be able to identify the various subfields and dimensions of Latino/Latin American Studies
- Students will begin to develop critical reasoning and analytical skills relevant to the study of Latino/Latin American issues.
- Students will gain exposure in research and writing critical to the analysis of Latino/Latin American issues.

Course Assignments

Each Student will complete the following:

- Two multiple choice/short answer/essay exams. Examinations will cover all reading material, lectures and additional resources such as films or site visits.
- A final comprehensive exam.
- Two film reflection essays (guidelines provided later in the semester)
- Prepare a topical news scrapbook
- Participate in a group project/presentation based on your scrapbook topic and special interests.
- Attend an event in conjunction with Hispanic Heritage Month

Grading and Evaluation

Types of student's work evaluated include class attendance and participation, group projects, minor writing assignments, and examinations.

Distribution of points – 400 points total

50 points	Exam 1
50 points	Exam 2
100 points	Final Exam
50 points	2 Film reflection essays (25 points each)
75 points	Group Project
25 points	Topical News Folder
25 points	Participation
25 points	Hispanic Heritage Month Event

Grading Scale

A+	100-98%
A	97.9 – 92%
A-	91.9 – 90%
B+	89.9 – 88%
B	87.9 – 82%
B-	81.9 – 80%
C+	79.9 – 78%
C	77.9 – 70%
D+	69.9 – 68%
D	67.9 – 62%
D-	61.9 – 60%
F	<59.9%

Ground Rules

- Late papers and assignments are not acceptable. They are a burden to your instructors and are unfair to your colleagues who do their work on time. Therefore, we will deduct a whole letter grade for each day an assignment is late. Extensions may be given but only if they are requested well in advance of the deadline, and there is a compelling reason.
- It is not our practice to give incompletes. However, if there is a suitable reason - subject to our approval and supported with

- appropriate documentation - an exception to the "no" incompletes rule may be possible.
- With respect to these first two ground rules, if you have problems in completing your assigned work, please let us know about it sooner than later.
 - Plagiarism will not be tolerated. Any student turning in a written assignment which is not your own work will receive a failing grade for the assignment and is subject to the further penalties as detailed in the "General Information Section on Registrations and Procedures" of the *UNO Undergraduate Catalog*.
 - The use of scholarly sources is essential in your all of your course work, you must make reference to the sources from which you draw your information.
 - Participation is a significant portion of your grade for this course. Therefore you must actually be in class - prepared and verbally participating - in order to be eligible to receive full credit for this portion of the course's grade. Attendance is a part of participation, as such we will keep track of attendance, and please note, 3 unexcused absences = the loss of one letter grade for participation.
 - We do not expect that the views and perceptions of Latino and Latin American topics (or for any contentious matter) by us or by all of you to be identical, either now, or at the completion of the course. The course is a place for the free and perhaps heated exchange of ideas. Thus we expect you to challenge viewpoints that differ from your own, but we also expect you to substantiate your arguments from the readings, lectures and discussions. In other words, you will be penalized if you simply agree with our lectures or the readings for no apparent reason other than the fact that we are your professors, or if you insist on merely spouting your own opinions while ignoring evidence and good logical reasoning rules.

Periodical Readings:

There are powerful and fast-moving political, social and economic transformations in countries such as Argentina, Chile, Colombia, Mexico, Cuba and yes, the United States. Consequently, relying on just the course readings will not be sufficient. You are required to keep up with contemporary developments in Latino and Latin America if you are to get the most out of this course. Perhaps, the single most important periodical source is the *New York Times*. It is available and free via the Internet at www.nytimes.com. You will

have to register a log-in and password in order to access this important source. Other important sources include the *Wall Street Journal*, *The Miami Herald*, *The Christian Science Monitor*, *Business Week*, *The Economist*, *The New Republic*, *The American Prospect*, *Hispanic Magazine*, and *The Nation*. International newspapers add a complementary set of views not always found in U.S. media. If you read other languages, French, Italian and Latin American newspapers provide a wealth of analysis on these important issues. There are also numerous scholarly journals that will be of great assistance to you in preparing your journal article reviews. Among those most highly recommended are the: OLLAS' own, *Journal of Latino/Latin American Studies*, *NACLA Report on the Americas*, *Latin American Perspectives*, *Latin American Research Review*, *Foreign Affairs*, *Foreign Policy*, *Journal of Democracy*. Additionally, avail yourselves of the numerous UNO library on-line electronic databases such as *J-STOR*, *Project Muse* and *Lexis-Nexis* for collecting articles and information for your group research assignments.

Course Readings and Assignments Schedule

‡(Indicates in-class reading)

** (Indicates Recommended Reading Only)

Week 1 (8/25-27): Introduction to Latino/Latin American Studies.

Read:

1. Pedro Caban, (2003) "Moving From the Margins to Where? Three Decades of Latino/a Studies. pp. 1-10.

Lectures: "What Are We Talking About?" And "Why Study Latino/Latin American Studies, Part I"

Week 2 (9/1-3): The Evolution of Latino/Latin American Studies

Lecture: Why Study Latino/Latin American Studies, Part II

Guest Speaker: Lucy Garza, OLLAS Program Coordinator

Week 3 (9/8-10): A Historical and Contemporary Profile of Latino Nebraska and South Omaha.

Lecture: A Brief History of South Omaha

Film: *Crossing Arizona (2007)*

Assignment: Film Reflection Essay – due 9/17

Read: Helen Marrow, "New Destinations and Immigrant Incorporation." *Perspectives on Politics* (December 2005) , Vol3/No.4, pp. 761-799.

Week 4. (9/15-17): The Latin American Reality and the Curious Case of Cuba.

Lectures: "The Latin American Tradition and Process of Development," and "The Cuban Revolution is Dead, Long Live the Cuban Revolution!!"

Read:

1. Wiarda, Howard and Harvey F. Kline, "The Context of Latin American Politics," a in *An Introduction to Latin American Politics and Development*. Wiarda and Kline, eds. (Westview Press, 2001) pp. 1-30.;
2. Wiarda, Howard and Harvey F. Kline, "The Pattern of Historical Development," in *An Introduction to Latin American Politics and Development*. Wiarda and Kline, eds. (Westview Press, 2001) pp. 1-30.;
3. Reuters, "Bishops to U.S., Cuba: `Listen to Better Angels.'" ‡

Assignment: Hispanic Heritage Month Event – Due November 3rd

Week 5 (9/22-24): Free Trade Agreements, Transnational Latino Communities, and Politics

Lecture: "The Failure of Globalization in Latin America: Is it Nature or Nurture?"

Read:

1. Juan Forero, "Latin America is Growing Impatient With Democracy" (2004).
2. Richard I. Harris, "Resistance and Alternatives to Globalization in Latin America and the Caribbean."
3. The Economist, "The Battle for Latin America's Soul" ‡
4. Frank Bean, Susan K. Brown, and Ruben Rumbaut. "Mexican Immigrant Political and Economic Incorporation (2006)

Assignment:

- a. Select topics for news scrapbook and begin collecting articles. [Guidelines distributed at this time]
- b. Form presentation project groups

Week 6 (9/29-10/1): Review and Exam 1

Exam 1 – 2/17: In-class short answer/essay exam

Week 7 (10/6-8): Latino Politics on the Edge

Lecture: "Incorporating Latinos into the Political Mainstream,"

Read:

1. Janelle Wong, (2002) "Thinking About Immigrant Political Incorporation,";
2. Benjamin-Alvarado, DeSipio and Montoya (2008) "Latino Mobilization in New Immigrant Destinations: The Anti-H.R. 4437 Protest in Nebraska's Cities."
3. Pedro Caban, (2003) "Moving From the Margins to Where? Three Decades of Latino/a Studies. pp. 11-18.

Film: *Walkout* (2007)

Assignment: Film Reflection Essay – Due 10/15 in class!

Week 8 (10/13-15): The Questions of Language and Identity: When Does Latin American become Latino?

Lecture: Latino Identity

Guest Speaker: Dr. Tom Sanchez, OLLAS and UNO Sociology

Read:

1. Luis Fraga and Gary M. Segura, "Culture Clash? Contesting Notions of American Identity and the Effects of Latin American Immigration. (2006)
2. Samuel Huntington, "The Hispanic Challenge." (2004).
3. Ruben Navarette, "What Describes Latino Identity?" ‡
4. Richard Alba, "Mexican Americans and the American Dream." (2006)**
5. Susan Eckstein, "Cuban Emigres and the American Dream." (2006)**

Week 9 (10/20-22): Latino/Latin American Literature and Culture

Guest Speaker: Dr. Ramon Guerra, UNO English

No Class - October 20 – Fall Break

Read: Susana Cisneros "Woman Hollering Creek." (1991)

Week 10 (10/27-29): Latino Education

Guest Speakers: Dr. Juan Casas, UNO Psychology and Dr. Gigi Brignoni, UNO Education

Read:

1. Valencia, Richard, and Mary S. Black, "Mexican Americans Don't Value Education! – On the Basis of Myth, Mythmaking and Debunking," *Journal of Latinos and Education*, 1(2), 81-103.
2. Lisa Sarmiento, "Dancing With Languages." (2008) ‡

Week 11 (11/3-5): Latino/Latin American Popular Culture
Film: *Visiones: Latino Art and Culture* – Episodes One/Two
Lecture: The Evolution of Latino Music – From Corridos to Chicano Reggae

**Week 12 (11/10-12): Policy Issues on the Front Burner:
Latino Health Issues**

Read:

1. Britt Rios-Ellis, "Critical Disparities in Latino Mental Health." (2005).
2. Oluwanefemi Mabayoje, "Hispanics Who Move to the U.S. Face Higher Cancer Rates." ‡

Exam 2: In-class short answer/essay exam

**Week 13 (11/17-19): Policy Issues on the Front Burner:
Immigrant Integration**

Read:

1. Rudy Ruiz, "Commentary: Tragic Neglect of Immigration" ‡
2. Benjamin-Alvarado and Gouveia, OLLAS Policy Brief No. 1 – "In the Balance."

Guest Speaker: Dr. Timi Barone, UNO Anthropology

Guest Speaker : Dr. Lourdes Gouveia, UNO Sociology

Assignment Reminder: Topical News Scrapbooks Due at the time of your group presentation in class!

Week 14 (11/24-26) : Group Project Presentations

No class on Nov. 26 – Thanksgiving holiday

Week 15 (12/1-3): Group Project Presentations

Week 16 (12/8-10): Group Presentations

Final Exam – Tuesday, December 15th, 1:00-3:00.