

VAZANTE

Special screening September 25, 7pm

Supported by the Goldstein Family Community Chair in Human Rights

CINEMATECA 2018

PRESENTED BY FILM STREAMS & OLLAS

AUGUST 28 - OCTOBER 4

One Night Only:

Tuesday, August 28, 7pm • Dundee

ZAMA 2017

Dir. Lucrecia Martel • Argentina • Spanish with subtitles
Strained by his unending assignment in a remote corner of the Spanish Empire, an officer volunteers for a desperate mission. A hallucinogenic period piece from a star of world cinema. **Special One Night Screening** with a post-film talk led by professor Claudia García (UNO, OLLAS, Foreign Languages and Literature), with pre-film Latin American bocaditos.

One Night Only:

Tuesday, September 4, 7pm • Dundee

LA NOVIA 2015

Dir. Paula Ortiz • Spain • Spanish with subtitles

On what was supposed to be her wedding day, a woman runs off with her lover. Dire consequences follow in this adaptation of Federico García Lorca's Blood Wedding. **Special One Night Screening** with a post-film talk led by professor Ana Carballal (UNO, Foreign Languages and Literature), with pre-film Spanish bocaditos.

One Night Only:

Tuesday, September 11, 7pm • Dundee

TEMPESTAD 2017

Dir. Tatiana Huezo • Mexico • Spanish with subtitles
A remarkable documentary on the parallel journey of two women, both impacted by the violence and impunity that afflict Mexico. **Special One Night Screening** with a post-film talk led by UNO instructor Elisha Novak (UNO, Sociology), with pre-film Mexican bocaditos.

One Night Only:

Tuesday, September 18, 7pm • Dundee

PRIMAS 2017

Dir. Laura Bari • Argentina • Spanish with subtitles
With the help of their aunt, two cousins use performance art as a tool to overcome deep traumas. A deeply moving film about the will to survive. **Special One Night Screening** with a post-film talk led by Mental Health Therapist Brenda Jewell (Project Harmony), with pre-film Latin American bocaditos.

One Night Only:

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Dir. Daniela Thomas • Brazil • Portuguese with subtitles
Feminism, colonialism, and race intersect in this moody period piece about a girl forced to marry a slave trader and live on his isolated estate with his captive inhabitants. **Special One Night Screening** with a post-film talk led by professor Cynthia Robinson (UNO, Black Studies), with pre-film Latin American bocaditos.

FOREVER YOUNG FILMS

Sep 8, 9, 13, 15, 16 & 20 • Ruth Sokolof

EI LIBRO DE LILA 2017

Dir. Marcela Rincón • Colombia • Spanish with subtitles
Lila, a character in a children's story book, suddenly falls out of her paper world and ends up trapped in a place she doesn't belong.

Sep 22, 23, 27, 29, 30 & Oct 4 • Ruth Sokolof

LA ÚLTIMA ISLA 2012

Dir. Dácil Pérez de Guzmán • Spain • Spanish with subtitles
A young city girl spends time with an aunt she's never met on an island where she meets interesting characters and encounters adventure.

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