



Zama 2017

# Cinematoteca 2018

OMAHA (8/8/2018) – Film Streams and the **University of Nebraska at Omaha's Office of Latino/Latin American Studies (OLLAS)** are proud to announce Cinematoteca 2018, our sixth biennial celebration of Latino, Latin American, and Spanish cinema. Cinematoteca 2018 is generously supported by **Omaha Steaks** and **Humanities Nebraska**.

Since we first presented Cinematoteca, in 2008, Film Streams and OLLAS have had the privilege of showcasing 37 films from 12 different countries, including classics, new releases, and half a dozen children's films. This year, we're dedicating the series to work by **women directors**.

Over five Tuesdays at the **Dundee Theater**, we will present epic dramas and tales of perseverance and triumph. All Tuesday screenings will begin at 7 pm, followed by post-show *charlas* ("discussions") led by OLLAS faculty and special guests. Prior to show time, attendees will have the opportunity to sample food with connections to the films' respective countries of origin. The series launches Aug 28 with **ZAMA**, the latest film from international cinema star Lucrecia Martel.

The series also includes two **Forever Young** family-friendly films, both in Spanish with English subtitles, which will show at the **Ruth Sokolof Theater**. Supported by **WoodmenLife**, admission to Forever Young showings are just \$2.50 for kids 12 and under.

Please see the following pages for more information about the films in this series, or visit the series web page at <http://bit.ly/2OS2a3e>.

## OLLAS



OFFICE OF  
LATINO/LATIN  
AMERICAN STUDIES

– CONTINUED ON NEXT PAGE –

Tickets for all showings are \$10 general, \$7.50 for seniors, students, teachers, military, and those arriving by bicycle, and \$5 for Film Streams Members. Advance tickets can be purchased online, in person at the box office of either the Ruth Sokolof Theater or Dundee Theater, or at 402-933-0259 x15.

For more information, questions or requests, please contact Patrick Kinney at (402) 933-0259 x 11 or [patrick@filmstreams.org](mailto:patrick@filmstreams.org).

The series was curated and organized by Film Streams staff in collaboration with OLLAS faculty and staff members Yuriko Doku, Cristián Doña-Reveco, Alina Lopez, Eugenio Di Stefano, and Steven Torres; and Film Streams Board Member Betiana Simon.

Film Streams and OLLAS thank our Cinemateca 2018 **cross-promotional partners**: Big Brothers Big Sisters of the Midlands, Centro Latino of Iowa, Completely KIDS, Consulado de México en Omaha, El Perico, Greater Omaha Chamber Young Professionals, Heartland Workers Center, Immigrant Legal Center, Intercultural Senior Center, Latino American Commission, Latino Center of the Midlands, Latinas Unidas, Maria Bonita, Midlands Latino Community Development Corporation, Mundo Latino, Metro Young Latino Professionals Association, El Museo Latino, Nebraska International Languages Association, UNO's Department of Foreign Languages and Literature, UNO's Department of Human Rights Studies, and UNO's Office of Multicultural Affairs.

.....

**Film Streams** is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more information, visit [www.filmstreams.org](http://www.filmstreams.org). Film Streams is grateful for the support of our members, individual donors, corporations, foundations, and government organizations who make our programming possible, including support from:



# Cinemateca 2018

August 28 through September 25, 2018

---



Tue Aug 28, 7 pm | Dundee

## Zama

Dir. Lucrecia Martel — 2017 — Argentina — 115 min — Spanish with subtitles

Strained by his unending assignment in a remote corner of the Spanish empire, an officer volunteers for a desperate mission. Pre-show food by **Kitchen Table**. Post-film discussion led by **Claudia Garcia**, UNO Foreign Languages Associate Professor.



Tue Sep 4, 7 pm | Dundee

## La Novia

Dir. Paula Ortiz — 2015 — Spain — 96 min — Spanish with subtitles

On what was supposed to be her wedding day, a woman runs off with her lover. An adaptation of Federico García Lorca's *Blood Wedding*. Pre-show food by **Cantina Loredo**. Discussion leader TBD.



Tue Sep 11, 7 pm | Dundee

## Tempestad

Dir. Tatiana Huezo — 2017 — Mexico — 105 min — Spanish with subtitles

A remarkable documentary on the parallel journey of two women, both impacted by the violence and impunity that afflict Mexico. Pre-show food by **Maria Bonita**. Post-film discussion with **Elisha Novak**, UNO Adjunct Professor.



Tue Sep 18, 7 pm | Dundee

## Primas

Dir. Laura Bari — 2017 — Canada/Argentina — 100 min — Spanish w subtitles

Two sisters use performance art as a tool to overcome deep traumas. Pre-show food by **Betiana Simon**. Post-film discussion led by Project Harmony Mental Health Therapist **Brenda Jewell**.



Tue Sep 25, 7 pm | Dundee

## Vazante

Dir. Daniela Thomas — 2018 — Brazil — 116 min — Portuguese with subtitles

A moody period piece about a girl forced to marry a slave trader and live on his isolated estate with its captive inhabitants. Pre-show food TBD. Post-film discussion led by **Cynthia Robinson**, UNO Black Studies Department Chair. Supported by **UNO's Leonard and Shirley Goldstein Center for Human Rights**.

# Cinemateca 2018

August 28 through September 25, 2018

---



Sep 8, 9, 13, 15, 16 & 20 | Ruth Sokolof

## **El Libro de Lila**

Dir. Marcela Rincón — 2017 — 76 min — Spanish with subtitles

Lila, a character in a children's story book, suddenly falls out of her paper world and ends up trapped in a place she doesn't belong.



Sep 22, 23, 27, 29, 30 & Oct 4 | Ruth Sokolof

## **La Ultima Isla**

Dir. Dácil Pérez de Guzmán — 2012 — 91 min — Spanish with subtitles

A young city girl spends time with an aunt she's never met on an island where she meets interesting characters and encounters adventure.