



A scene from the new documentary *BALLPLAYER: PELOTERO*, screening September 7-13 at Film Streams' Ruth Sokolof Theater. Co-director Jonathan Paley and author Rob Ruck will appear at a special screening on Thursday, September 13.

# Cinemateca 2012 starts Friday with Series Preview Party

*Series updates:*

- PELOTERO director Jonathan Paley in person Sept. 13
- SPY KIDS replaces VAMPIRES IN HAVANA

OMAHA (8/23/12) – The biennial Cinemateca film series presented by [Film Streams](http://filmstreams.org) and UNO's Office of Latino/Latin American Studies ([OLLAS](http://ollas.uno.edu)) kicks off Friday with a series preview party at El Museo Latino.

The free event begins at 7 p.m. Attendees will be treated to an evening of drinks, music, appetizers, a brief introduction to the films in the series and a salsa dancing demonstration. El Museo Latino is located at 4701 South 25th Street.



**EL MUSEO LATINO**  
**THE LATINO MUSEUM**

The film series begins the following Friday, August 31, with Luis Bunuel's 1950 masterpiece *LOS OLVIDADOS*. A special screening of *LOS OLVIDADOS* will take place the following Tuesday, September 4 at 7 p.m., with complimentary pre-show cuisine provided by Maria Bonita and a post-show discussion led by OLLAS faculty member and UNO associate professor of history Maria Arbelaez.

Special screenings will continue each week of the series, including an exciting special guest recently added: On Thursday, September 13, Jonathan Paley, co-director of the new

documentary BALLPLAYER: PELOTERO, will participate in a post-show discussion of his film. Described as the HOOP DREAMS of baseball, the documentary follows two young Dominican baseball players as they navigate the often corrupt elements that surround Major League Baseball's recruitment of the island's top talent.

The film will screen daily September 7-13, with the special screening on Thursday, September 13 at 7 p.m. Joining Paley for the audience discussion will be Rob Ruck, University of Pittsburgh history professor and author of the book "Raceball: How the Major Leagues Colonized the Black and Latin Game."

For more information about each of the films in the series, including weekly special screenings with complimentary pre-show cuisine from area restaurants (including Dixie Quicks, Nietos Bakery, and Taita), see the following pages.

English and Spanish language information can be found online at [http://filmstreams.org/filmstreams\\_calendar.aspx?SeriesID=65](http://filmstreams.org/filmstreams_calendar.aspx?SeriesID=65) and <http://www.unomaha.edu/ollas/>.

All films in the series will be presented at Film Streams' Ruth Sokolof Theater, located at 1340 Mike Fahey Street.

## Scheduling Update: 'Spy Kids' replaces 'Vampires in Havana'

Please note that VAMPIRES IN HAVANA, previously scheduled as part of Cinemateca 2012 and Film Streams' ongoing Forever Young Family & Children's Series, has been cancelled. Replacing it will be the 2001 action-adventure hit **SPY KIDS**, directed by Robert Rodriguez and featuring Antonio Banderas, Carla Gugino, Alan Cumming, Tony Shalhoub, Alexa Vega, and Daryl Sabara.

SPY KIDS will screen September 1, 2, 6, 8, 9 and 13. Tickets will be at Film Streams' Forever Young series prices: \$5 general and \$2.50 for Film Streams Members and Lincoln Financial Employees.

## Cinemateca 2012

Cinemateca 2012 is curated by Film Streams in collaboration with OLLAS faculty and staff members Lourdes Gouveia, Jonathan Benjamin-Alvarado, Steven Torres, Christian Espinosa Torres, María Arbelaez and Yuriko Doku, El Museo Latino Executive Director Magdalena Garcia, and Film Streams Board Member Betiana Simon. Cinemateca 2012 is the third such series presented by Film Streams and OLLAS. The previous two Cinemateca series took place in September 2008 and September 2010.

For more information, questions or requests, contact Casey Logan at (402) 933-0259 ext. 11 or [casey@filmstreams.org](mailto:casey@filmstreams.org).

- NEXT PAGE: CINEMATECA 2012 -



RUTH SOKOLOF THEATER  
1340 MIKE FAHEY STREET  
OMAHA, NE 68102  
FILMSTREAMS.ORG

FILM  STREAMS

OMAHA'S OWN  
NONPROFIT CINEMA  
402.933.0259  
FILMSTREAMS.ORG



FILM AS AN ART FORM · DEVOTED TO THE PRESENTATION AND DISCUSSION OF FILM AS AN ART FORM · DEVOTED TO THE PRESENTATION AND DISCUSSION OF FILM AS AN ART FORM · DEVOTED TO THE PRESENTATION AND DISCUSSION OF FILM AS AN ART FORM

# Cinemateca 2012

August 24 – October 2, 2012

Presented by Film Streams and the Office of Latino/Latin American Studies at the University of Nebraska at Omaha (OLLAS).

Friday, August 24, 7pm at El Museo Latino

## Cinemateca 2012 Preview Party

Join Film Streams and OLLAS at El Museo Latino (4701 South 25th St.) for an evening of drinks, music, and food, including brief introductions to each of the films in this series, followed by a salsa demonstration (free) and dancing (optional). In Spanish with English subtitles. Mexico; 85 minutes.

.....

Viernes 24 de Agosto de 7pm en el Museo Latino

## Fiesta Preestreno de Cinemateca 2012

Viernes 24 de Agosto de 7pm en el Museo Latino

Únase a nosotros en el Museo Latino (4701 South 25th St.) para celebrar una noche con bebidas, música, y comida, incluyendo una breve introducción de cada una de las películas en esta serie, seguida por una demostración de salsa (gratis) y baile (opcional).

Friday, August 31 – Thursday, September 6

## Los Olvidados 1950

Directed by Luis Buñuel.

Lost for years in a dispute over rights, Buñuel's masterpiece about a group of street kids in the slums of Mexico City returns to the big screen to kick off Cinemateca 2012!



**Special Screening: Tuesday, September 4, 7pm, with a post-show talk led by Maria Arbelaez (OLLAS) and cuisine provided by María Bonita.**

.....

Agosto 31 – Septiembre 6

## Los Olvidados 1950

Dirigida por Luis Buñuel.

Perdida por años en una disputa jurídica, ¡la obra maestra de Buñuel sobre un grupo de chicos de la calle en los barrios pobres de la Ciudad de México regresa a la pantalla grande para la inauguración de Cinemateca 2012! En español con subtítulos en inglés. México; 85 minutos.

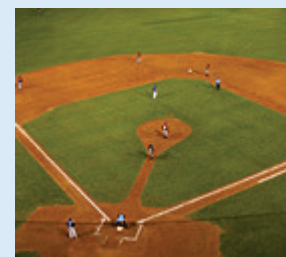
**Proyección especial: martes, 4 de septiembre, a las 7pm, con una charla posterior a la función a cargo de María Arbeláez (OLLAS) con bocaditos de María Bonita.**

Friday, September 7 – Thursday, September 13

**Ballplayer: Pelotero** First-Run

Directed by Ross Finkel, Trevor Martin and Jonathan Paley.

An intimate, documentary portrait of two young Dominican baseball players as they navigate the often corrupt elements that surround Major League Baseball's recruitment of the island's top talent.



**Special Screening: Thursday, September 13, 7pm, with a post-show talk featuring Jonathan Paley, co-director of PELOTERO, and Rob Ruck, professor of history at the University of Pittsburgh and author of "Raceball: How the Major Leagues Colonized the Black and Latin Game." With complimentary pre-show Latin American bocaditos.**

Septiembre 7 – 13

**Pelotero** (Ballplayer)

Dirigida por Ross Finkel, Trevor Martin, y Jonathan Paley.

Un íntimo retrato documental de dos jóvenes dominicanos jugadores de béisbol mientras navegan por los elementos frecuentemente corruptos que circundan las Grandes Ligas de béisbol durante el reclutamiento del mayor talento de la isla. En español con subtítulos en inglés. USA / República Dominicana; 72 minutos.

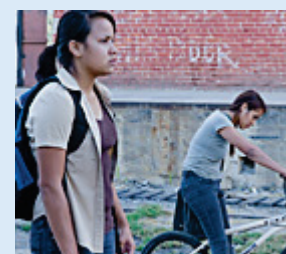
**Proyección especial: jueves, el 13 de septiembre, a las 7pm, con una charla posterior a la función con el director de la película Jonathan Paley y Rob Ruck, autor y profesor de historia en la universidad de Pittsburgh. Con bocaditos latinoamericanos.**

Friday, September 14 – Thursday, September 20

**Mosquita y Mari** First-Run

Directed by Aurora Guerrero.

A coming-of-age story set in Los Angeles, about the tender friendship between two high school girls forced to choose between their obligations to others and staying true to themselves. USA; 85 minutes.



**Special Screening: Tuesday, September 18, 7pm, with a post-show talk led by Jonathan Benjamin-Alvarado (OLLAS) and complimentary pre-show cuisine provided by Dixie Quicks.**

Septiembre 14 – 20

**Mosquita y Mari**

Dirigida por Aurora Guerrero.

Una historia de jóvenes situada en Los Ángeles, sobre una amistad cariñosa entre dos adolescentes en la escuela secundaria que se ven forzadas a elegir entre sus obligaciones hacia los demás o permanecer fieles a sí mismas. En español con subtítulos en inglés. USA; 85 minutos.

**Proyección especial: martes, 18 de septiembre, a las 7pm, con una charla posterior a la función a cargo de Jonathan Benjamin-Alvarado (OLLAS) con bocaditos de Dixie Quicks.**

One Night Only: Tuesday, September 25, 7pm

**A Better Life** (Una vida mejor) 2011

Directed by Chris Weitz.

A hardworking father lives life for a single purpose -- to provide his son with the opportunity for a better life -- in this emotional and ultimately uplifting look at the heroic struggle of immigrants striving for the American dream. In Spanish/English. USA; 98 minutes.



**Special One Night Only Screening: Post-show talk led by Lourdes Gouveia (OLLAS) and complimentary pre-show cuisine provided by Nietos Bakery.**

Presentacion única: Martes 25 de Septiembre a las 7pm

**Una vida mejor** (A Better Life) 2011

Dirigida por Chris Weitz.

Un padre trabajador vive su vida con un solo propósito: el de proveer a su hijo con las mejores oportunidades para una vida mejor. Esta película presenta una mirada conmovedora y esencialmente optimista del esfuerzo heroico de los inmigrantes que luchan por alcanzar el sueño americano. En inglés/español. USA; 98 minutos.

**Proyección especial: martes 25 de septiembre, a las 7pm, con una charla posterior a la función a cargo de Lourdes Gouveia (OLLAS) con bocaditos de Nietos Pastelería.**

One Night Only: Tuesday, October 2, 7pm

**Even the Rain** (También la lluvia) 2011

Directed by Iciar Bollain.

An idealistic director (Gael Garcia Bernal), his cynical producer (Luis Tosar), and their film crew land in Bolivia to make a revisionist epic about the conquest of Latin America just as riots break out over the privatization of the country's water supply. In Spanish with English subtitles. Spain; 103 minutes.



**Special One Night Only Screening: Post-show talk led by Steven Torres (OLLAS) and complimentary pre-show cuisine provided by Taita.**

Presentacion única: Martes 2 de Octubre a las 7pm

**También la lluvia** (Even the Rain) 2011

Dirigida por Iciar Bollain.

Un director idealista (Gael García Bernal), un productor cínico (Luis Tosar) y su equipo de filmación aterrizan en Bolivia para realizar una película épica y revisionista sobre la conquista de Latinoamérica justo cuando comienzan los disturbios contra la privatización del abastecimiento de agua del país. En español con subtítulos en inglés. España, 103 minutos.

**Proyección especial: martes 2 de octubre, a las 7pm, con una charla posterior a la función a cargo de Steven Torres (OLLAS) con bocaditos de Taita.**

# Forever Young (Family & Children's Series) Meets Cinemateca 2012

September 1-2, 6, 8-9, 13

**Spy Kids** (Mini espías) 2001

Directed by Robert Rodriguez.



*Please Note: SPY KIDS replaces the previously scheduled VAMPIRES IN HAVANA, which has been cancelled.*

Forever Young Meets Cinemateca! Director Robert Rodriguez reunites with actor Antonio Banderas (DESPERADO) in this action-packed adventure story about a pair of siblings called on to save their super-spy parents—and the world. Co-starring Carla Gugino, Alan Cumming, Tony Shalhoub, Alexa Vega, and Daryl Sabara. In English/Spanish. USA; 88 minutes. Common Sense Media Rating: Ages 7+

Tickets: \$5 General, \$2.50 for Film Streams Members and Lincoln Financial Group Employees.

.....

Septiembre 1, 2, 6, 8, 9, 13

**Mini espías** (Spy Kids) 2001

Dirigida por Robert Rodriguez.

El director Robert Rodriguez se reencuentra con el actor Antonio Banderas (DESPERADO) en esta historia de aventuras llena de acción sobre dos hermanos llamados a salvar a sus padres súper-espías y al mundo. En inglés/español. USA; 88 minutos. En inglés/español. USA; 88 minutos.

.....

**Film Streams** is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more information, visit [www.filmstreams.org](http://www.filmstreams.org).

Film Streams is grateful for the support of our members, individual donors, corporations, foundations, and government organizations who make our programming possible, including support from:

