



Cinemateca 2012

Film Streams and UNO's Office of Latino/Latin American Studies (OLLAS) present third biennial Spanish-language series (August 24 – October 2, 2012)

OMAHA (8/2/12) – Although it occurs every other year, Film Streams' biennial **Cinemateca** series, presented with our terrific partners at the Office of Latino/Latin American Studies (OLLAS) at the University of Nebraska at Omaha, is truly a year-round endeavor. That's because with so many incredible possibilities, the process of selecting a handful of films is difficult—though also great fun.

We're thrilled to say that this year's series begins with a film we've wanted to screen since year one: Luis Buñuel's groundbreaking, 1950 portrait of street life, **LOS OLVIDADOS** (August 31 – September 6).

From there we present two Omaha premieres, the Dominican documentary **PELOTERO** (September 7-13) and the Mexican-American narrative **MOSQUITA Y MARI** (September 14-20), and two one-night-only screenings of recent releases: the immigration drama **A BETTER LIFE** (September 25) and the incisive, Bolivian-set film-within-a-film **EVEN THE RAIN** (October 2). And in a new twist this year, our Cinemateca series overlaps with our Forever Young Family & Children's Series with the 1985 Cuban animated romp **VAMPIRES IN HAVANA** (September 1-2, 6, 8-9, 13).

Each week during the series, Film Streams and OLLAS will present a special 7 p.m. screening and post-show discussion led by OLLAS faculty and special guests. On those nights, attendees will also have the opportunity to sample food from local restaurants. More information about the Cinemateca 2012 series can be found below (including films, dates and speakers).

Information can also be found online at
http://filmstreams.org/filmstreams_calendar.aspx?SeriesID=65
and
<http://www.unomaha.edu/ollas/>.

All films in the series will be presented at Film Streams' Ruth Sokolof Theater, located at 1340 Mike Fahey Street. Tickets are \$9 general, \$7 for seniors, students, teachers, military and those arriving by bicycle, and \$4.50 for Film Streams Members.

The series is curated by Film Streams in collaboration with OLLAS faculty and staff members Lourdes Gouveia, Jonathan Benjamin-Alvarado, Steven Torres, Christian Espinosa Torres, María Arbelaez and Yuriko Doku, El Museo Latino Executive Director Magdalena Garcia, and Film Streams Board Member Betiana Simon.

Cinemateca 2012 is the third such series presented by Film Streams and OLLAS. The previous two Cinemateca series took place in September 2008 and September 2010.

For more information, questions or requests, contact Casey Logan at (402) 933-0259 ext. 11 or casey@filmstreams.org.

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Cinemateca 2012 Preview Party

Friday, August 24 (7pm) at El Museo Latino (FREE)

The Cinemateca 2012 series will kick off on Friday, August 24 at 7 p.m. with a series preview party at El Museo Latino (4701 South 25th Street).

Attendees will be treated to an evening of drinks, music and food, as well as brief introductions to each of the films in the series.



The event is free and open to the public. The evening will also include a salsa demonstration and dancing (optional)

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Cinemateca 2012

August 24 – October 2, 2012

Presented by Film Streams and the Office of Latino/Latin American Studies at the University of Nebraska at Omaha (OLLAS).

Friday, August 24, 7pm at El Museo Latino

Cinemateca 2012 Preview Party

Join Film Streams and OLLAS at El Museo Latino (4701 South 25th St.) for an evening of drinks, music, and food, including brief introductions to each of the films in this series, followed by a salsa demonstration (free) and dancing (optional). In Spanish with English subtitles. Mexico; 85 minutes.

Viernes 24 de Agosto de 7pm en el Museo Latino

Fiesta Preestreno de Cinemateca 2012

Viernes 24 de Agosto de 7pm en el Museo Latino

Únase a nosotros en el Museo Latino (4701 South 25th St.) para celebrar una noche con bebidas, música, y comida, incluyendo una breve introducción de cada una de las películas en esta serie, seguida por una demostración de salsa (gratis) y baile (opcional).

Friday, August 31 – Thursday, September 6

Los Olvidados 1950

Directed by Luis Buñuel.

Lost for years in a dispute over rights, Buñuel's masterpiece about a group of street kids in the slums of Mexico City returns to the big screen to kick off Cinemateca 2012!



Special Screening: Tuesday, September 4, 7pm, with a post-show talk led by Maria Arbelaez (OLLAS). With complimentary pre-show cuisine.

Agosto 31 – Septiembre 6

Los Olvidados 1950

Dirigida por Luis Buñuel.

Perdida por años en una disputa jurídica, ¡la obra maestra de Buñuel sobre un grupo de chicos de la calle en los barrios pobres de la Ciudad de México regresa a la pantalla grande para la inauguración de Cinemateca 2012! En español con subtítulos en inglés. México; 85 minutos.

Proyección especial: martes, 4 de septiembre, a las 7pm, con una charla posterior a la función a cargo de María Arbeláez (OLLAS). Incluye bocaditos de cortesía antes de la función.

Cinemateca 2012

Friday, September 7 – Thursday, September 13

Ballplayer (Pelotero) First-Run

Directed by Ross Finkel, Trevor Martin and Jonathan Paley.

An intimate, documentary portrait of two young Dominican baseball players as they navigate the often corrupt elements that surround Major League Baseball's recruitment of the island's top talent.



Special Screening (New Date!): Thursday, September 13, 7pm, with a post-show talk led by Rob Ruck, author and professor of history at the University of Pittsburgh. With complimentary pre-show cuisine.

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Septiembre 7 – 13

Pelotero (Ballplayer)

Dirigida por Ross Finkel, Trevor Martin, y Jonathan Paley.

Un íntimo retrato documental de dos jóvenes dominicanos jugadores de béisbol mientras navegan por los elementos frecuentemente corruptos que circundan las Grandes Ligas de béisbol durante el reclutamiento del mayor talento de la isla. En español con subtítulos en inglés. USA / República Dominicana; 72 minutos.

Proyección especial (¡nueva fecha!): jueves, 13 de septiembre, a las 7pm, con una charla posterior a la función a cargo de Rob Ruck, autor y profesor de historia en la universidad de Pittsburgh. Incluye bocaditos de cortesía antes de la function.

Friday, September 14 – Thursday, September 20

Mosquita y Mari First-Run

Directed by Aurora Guerrero.

A coming-of-age story set in Los Angeles, about the tender friendship between two high school girls forced to choose between their obligations to others and staying true to themselves. USA; 85 minutes.



Special Screening: Tuesday, September 18, 7pm, with a post-show talk led by Jonathan Benjamin-Alvarado (OLLAS). With complimentary pre-show cuisine.

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Septiembre 14 – 20

Mosquita y Mari

Dirigida por Aurora Guerrero.

Una historia de jóvenes situada en Los Ángeles, sobre una amistad cariñosa entre dos adolescentes en la escuela secundaria que se ven forzadas a elegir entre sus obligaciones hacia los demás o permanecer fieles a sí mismas. En español con subtítulos en inglés. USA; 85 minutos.

Proyección especial: martes, 18 de septiembre, a las 7pm, con una charla posterior a la función a cargo de Jonathan Benjamin-Alvarado (OLLAS). Incluye bocaditos de cortesía antes de la function.

Cinemateca 2012

One Night Only: Tuesday, September 25, 7pm

A Better Life (Una vida mejor) 2011

Directed by Chris Weitz.

A hardworking father lives life for a single purpose -- to provide his son with the opportunity for a better life -- in this emotional and ultimately uplifting look at the heroic struggle of immigrants striving for the American dream. In Spanish/English. USA; 98 minutes.



A post-show talk will follow the film led by Lourdes Gouveia (OLLAS). With complimentary pre-show cuisine.

Presentacion única: Martes 25 de Septiembre a las 7pm

Una vida mejor (A Better Life) 2011

Dirigida por Chris Weitz.

Un padre trabajador vive su vida con un solo propósito: el de proveer a su hijo con las mejores oportunidades para una vida mejor. Esta película presenta una mirada conmovedora y esencialmente optimista del esfuerzo heroico de los inmigrantes que luchan por alcanzar el sueño americano. En inglés/español. USA; 98 minutos.

Con una charla posterior a la función a cargo de Lourdes Gouveia (OLLAS). Incluye bocaditos de cortesía antes de la function.

One Night Only: Tuesday, October 2, 7pm

Even the Rain (También la lluvia) 2011

Directed by Iciar Bollain.

An idealistic director (Gael Garcia Bernal), his cynical producer (Luis Tosar), and their film crew land in Bolivia to make a revisionist epic about the conquest of Latin America just as riots break out over the privatization of the country's water supply. In Spanish with English subtitles. Spain; 103 minutes.



A post-show talk will follow the film led by Steven Torres (OLLAS). With complimentary pre-show cusine.

Presentacion única: Martes 2 de Octubre a las 7pm

También la lluvia (Even the Rain) 2011

Dirigida por Iciar Bollain.

Un director idealista (Gael García Bernal), un productor cínico (Luis Tosar) y su equipo de filmación aterrizan en Bolivia para realizar una película épica y revisionista sobre la conquista de Latinoamérica justo cuando comienzan los disturbios contra la privatización del abastecimiento de agua del país. En español con subtítulos en inglés. España, 103 minutos.

Con una charla posterior a la función a cargo de Steven Torres (OLLAS). Incluye bocaditos de cortesía antes de la function.

Forever Young Meets Cinemateca

September 1-2, 6, 8-9, 13

Vampires in Havana (Vampiros en la Havana!) 1985

Directed by Juan Padrón.

When a Cuban scientist invents a potion that will allow them to bask in the sun, vampires from around the world converge on Havana in this animated romp featuring music by Arturo Sandoval. In Spanish with English subtitles. Cuba/Spain/West Germany; 80 minutes.



Septiembre 1, 2, 6, 8, 9, 13

Vampiros en la Havana! (Vampires in Havana) 1985

Dirigida por Juan Padrón.

Cuando un científico cubano inventa una poción que les permite disfrutar del sol, vampiros de todo el mundo llegan a La Habana en esta obra divertida y sin pretensiones con música de Arturo Sandoval. En español con subtítulos en inglés. Cuba / España / Alemania Occidental; 80 minutos.

Film Streams is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more information, visit www.filmstreams.org.

Film Streams is grateful for the support of our members, individual donors, corporations, foundations, and government organizations who make our programming possible, including support from:

