Soy Cuba (I Am Cuba) 1968

Shot just a few years after the Cuban Revolution, the film inadvertently reminds us that, in spite of appalling inequality and corruption, Cuba had been more developed than its island neighbors. This is contrasted against the clearly aestheticized poverty of the Cuban countryside where squalor, hopelessness and injustice mark the terrain, giving life and visibility to the blacks, mulattos, and poor “guajiros” of Cuban society.

—Jonathan Benjamin-Alvarado, UNO Professor of Political Science, and Assistant Director for Research and Outreach, Office of Latino and Latin American Studies (OLLAS)

Film Information

Directed by
Mikhail Kalatozov

Language
Spanish/English

Country
Cuba/Soviet Union

Running Time
141 minutes