This OLLAS Charla will introduce you to the intriguing pictorial books of the Aztecs. Dr. Romero will explain how these indigenous documents, created by the speakers of Náhuatl, communicate complex messages in terms of power, hierarchy, and identity without alphabetic writing. Her research focuses on the Codices of historical content, which reveal that fluidity and manipulation were at the center of the Nahua concept of history.

Light refreshments will be served.