

UNIVERSITY OF
Nebraska
Omaha




**GALLERY
1516**
LEAVENWORTH



OLLAS
OFFICE OF
LATINO/LATIN
AMERICAN
STUDIES

3RD BIENNIAL ART EXHIBITION

CALL FOR ARTISTS ARTELATINX

IN IT TOGETHER

DEADLINE EXTENDED
TO MONDAY, FEBRUARY 7, 2022 @ 11:59 PM

ARTELATINX

2022



ARTELATINX 2022 – 3RD BIENNIAL ART EXHIBITION

A CALL TO ALL LATINX ARTISTS IN THE GREAT PLAINS

The Office of Latino/Latin American Studies (OLLAS) at the University of Nebraska at Omaha is organizing their third biennial art exhibition to be held at Gallery 1516 (1516 Leavenworth St, Omaha, NE 68102) during March – April 2022. This exhibition will center around the motto/lema **“In It Together/Juntos en Esto.”** The mission of ArteLatinX is to create a biennial art exhibition to bring together Latinx artists from all over the Great Plains region.

We invite any self-identified Latinx (Latino/a/x) living in the following states: Nebraska, Iowa, Kansas, Missouri, Minnesota, North Dakota, and South Dakota to participate in this juried show.

ALL ENTRIES MUST BE RECEIVED BY MONDAY, JANUARY 31ST AT 11:59 P.M.
MONDAY, FEBRUARY 7, 2022 AT 11:59 PM

RULES OF EXHIBITION:

1. Artists must be 18 years or older.
2. Artists may submit up to three works.
3. Artists must reside in the following states: Nebraska, Iowa, Kansas, Missouri, Minnesota, North Dakota, and South Dakota.
4. The design must be original. All artworks must abide by the copyright law.
5. The art piece(s) should be related to the current motto/lema (**“In It Together/Juntos en Esto”**) selected for ArteLatinX 2022.
6. All visual media are eligible, including but **not limited to**: drawing, printmaking, painting, sculpture, digital media* textile, and performance art.
 - a. *Any work that requires a screen, base, headphones, etc., will need to be provided by the artist.
7. Maximum size for 2D work: 72 inches high and 60 inches wide. All 2D work should be ready to install/hang. Maximum size for 3D work: 5 feet in any direction, no more than 100 pounds. For submission, one digital image should be provided for 2D work, while two digital images may be provided for 3D work.
8. You must apply for the exhibition and submit a digital copy of your art piece(s) (photograph, scan, etc.) on or before **Monday, January 31, 2022 at 11:59pm**, through the OLLAS website: unomaha.edu/ollas
Monday, February 7, 2022 at 11:59pm

All artists will receive an email confirmation of receipt. If you do not receive the email, please contact ArteLatinX at unoartelatinx@unomaha.edu.

SELECTION PROCESS:

This exhibit will be juried by Dr. Josh T. Franco, National Collector, Archives of American Art, Smithsonian Institution and Nancy Friedemann-Sánchez, Contemporary Artist. The ArteLatinX committee will send out acceptance and rejection letters by **February 2022**, via the e-mail that is included in the application form.

EXHIBITION:

The selected art pieces will be on display at Gallery 1516 from **Friday, March 11 – Friday, April 8, 2022.** To conclude the program of events, ArteLatinX will celebrate with a closing Block Party at **Baxter Arena on Saturday, April 9, 2022, from 11:00am – 2:00pm.** Artists, students, families, and the community are invited to take part in the celebration of art with informational booths, art activities, food, music, and much more!

AWARDS:

A total of four monetary awards will be given out for Best 2D, Best Other Medium, and Juror's Choice (2).

TERMS AND CONDITIONS:

1. The chosen artworks may be used and/or cropped for promotional and publicity purposes. The artists will be credited on all materials.
2. Participants who do not comply with all or any of the material requirements, documentation, and/or plagiarize will be automatically disqualified.
3. The participation of this call implies full acceptance of the rules.
4. The results will be announced through e-mail.
5. ArteLatinX is not responsible for correspondence (regular mail and/or emails) lost or misdirected.

For questions or concerns please contact us at unoartelatinx@unomaha.edu.

ARTELATINX
IN IT TOGETHER
JUNTOS EN ESTO

Sponsored by:



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Front page: 1. Katherine Hernandez-Mayorga, Artwork titled: ME. 2. Hugo Zamorano, Lissette Aliaga-Linares, & Bart Vargas, 3. Artworks by Linda Garcia and Ilaamen Pelshaw.