One Night Only: 
Tuesday, August 30, 7pm

MY BIG NIGHT 2016
Directed by Álex de la Iglesia. Spain
It’s only October, but the network’s annual black-tie New Year’s Eve spectacular has already been in production for a grueling week and a half, and setbacks continue to accumulate. Meanwhile, just outside the studio, riot police move in as demonstrators demand the arrest of the show’s corrupt producer. Special One Night Screening with a post-show talk led by professor Steven Torres (UNO, OLLAS, Foreign Languages and Literature), with pre-show Spanish bocaditos.

One Night Only: 
Tuesday, September 6, 7pm

IXCANUL 2015
Directed by Jayro Bustamante. Guatemala
The brilliant debut by Guatemalan filmmaker Jayro Bustamante is a mesmerizing fusion of fact and fable, a dreamlike depiction of the daily lives of Kaqchikel-speaking Mayans on a coffee plantation at the base of an active volcano. Special One Night Screening with a post-show talk led by professor Claudia García (UNO, OLLAS, Foreign Languages and Literature), with pre-show Latin American bocaditos.

One Night Only: 
Tuesday, September 13, 7pm

VIVA 2015
Directed by Paddy Breathnach. Cuba/Ireland
A young hairdresser working at a Havana drag club dreams of being a performer himself. Encouraged by his mentor, he finally gets his chance to take the stage. But when his estranged father abruptly reenters his life, his world is quickly turned upside down. Special One Night Screening with a post-show talk led by professors Jay Irwin (UNO, Sociology & Anthropology, LGBTQIA+ Taskforce) and Jonathan Benjamin-Alvarado (OLLAS interim director), with pre-show Latin American bocaditos.

One Night Only: 
Tuesday, September 20, 7pm

EL CLAN 2015
Directed by Pablo Trapero. Argentina
This tense true-crime thriller recounts the astonishing true story of a seemingly normal Argentine family that secretly ran a deadly kidnapping ring. Perpetrated in the wake of the 1970s military junta, their crimes are indistinguishable from, and enabled by, political violence. Special One Night Screening with a post-show talk led by professor Eugenio Di Stefano (UNO, OLLAS, Foreign Languages and Literature), with pre-show Latin American bocaditos.

One Night Only: 
Tuesday, September 27, 7pm

LOS SURES 1984
Directed by Diego Echeverría. USA
In the late 70s and early 80s, Los Sures was one of the poorest neighborhoods in New York City. In fact, it had been called the worst ghetto in America. The complex portrait also celebrates the vitality of this largely Puerto Rican and Dominican community. Special One Night Screening with a post-show talk led by Tony Vargas (OPS) and Omar Correa (UNO, Enrollment Management), with pre-show Latin American bocaditos.

September 3, 4, 8, 10, 11 & 15

BOY & THE WORLD 2013
Directed by Alê Abreu. Brazil
No dialog is necessary in this poignant, hand-drawn story about a young country boy searching for his dad in the big city.

September 17, 18 & 22 - FREE SCREENINGS!

HABANASTATION 2011
Directed by Ian Padrón. Cuba
In this tale of fellowship, a privileged boy gains perspective when he gets lost in a Havana slum.