

CINEMATECA

2016

PRESENTED BY FILM STREAMS & OLLAS

August 30 – September 27

MY BIG NIGHT

Special screening August 30, 7pm, with post-show talk led by OLLAS Faculty Member Dr. Steven Torres

One Night Only:

Tuesday, August 30, 7pm

MY BIG NIGHT 2016

Directed by Álex de la Iglesia. Spain

It's only October, but the network's annual black-tie New Year's Eve spectacular has already been in production for a grueling week and a half, and setbacks continue to accumulate. Meanwhile, just outside the studio, riot police move in as demonstrators demand the arrest of the show's corrupt producer. **Special One Night Screening** with a post-show talk led by professor Steven Torres (UNO, OLLAS, Foreign Languages and Literature), with pre-show Spanish bocaditos.

One Night Only:

Tuesday, September 6, 7pm

IXCANUL 2015

Directed by Jayro Bustamante. Guatemala

The brilliant debut by Guatemalan filmmaker Jayro Bustamante is a mesmerizing fusion of fact and fable, a dreamlike depiction of the daily lives of Kaqchikel-speaking Mayans on a coffee plantation at the base of an active volcano. **Special One Night Screening** with a post-show talk led by professor Claudia García (UNO, OLLAS, Foreign Languages and Literature), with pre-show Latin American bocaditos.

One Night Only:

Tuesday, September 13, 7 pm

VIVA 2015

Directed by Paddy Breathnach. Cuba/Ireland

A young hairdresser working at a Havana drag club dreams of being a performer himself. Encouraged by his mentor, he finally gets his chance to take the stage. But when his estranged father abruptly reenters his life, his world is quickly turned upside down. **Special One Night Screening** with a post-show talk led by professors Jay Irwin (UNO, Sociology & Anthropology, LGBTQIA+ Taskforce) and Jonathan Benjamin-Alvarado (OLLAS interim director), with pre-show Latin American bocaditos.

One Night Only:

Tuesday, September 20, 7 pm

EL CLAN 2015

Directed by Pablo Trapero. Argentina

This tense true-crime thriller recounts the astonishing true story of a seemingly normal Argentine family that secretly ran a deadly kidnapping ring. Perpetrated in the wake of the 1970s military junta, their crimes are indistinguishable from, and enabled by, political violence. **Special One Night Screening** with a post-show talk led by professor Eugenio Di Stefano (UNO, OLLAS, Foreign Languages and Literature), with pre-show Latin American bocaditos.

One Night Only:

Tuesday, September 27, 7 pm

LOS SURES 1984

Directed by Diego Echeverría. USA

In the late 70s and early 80s, Los Sures was one of the poorest neighborhoods in New York City. In fact, it had been called the worst ghetto in America. The complex portrait also celebrates the vitality of this largely Puerto Rican and Dominican community. **Special One Night Screening** with a post-show talk led by Tony Vargas (OPS) and Omar Correa (UNO, Enrollment Management), with pre-show Latin American bocaditos.

September 3, 4, 8, 10, 11 & 15

BOY & THE WORLD 2013

Directed by Alê Abreu. Brazil

No dialog is necessary in this poignant, hand-drawn story about a young country boy searching for his dad in the big city.

September 17, 18 & 22 - **FREE SCREENINGS!**

HABANASTATION 2011

Directed by Ian Padrón. Cuba

In this tale of fellowship, a privileged boy gains perspective when he gets lost in a Havana slum.

FILM STREAMS
AT THE RUTH SOKOLOF THEATER

1340 Mike Fahey (formerly Webster) Street • Omaha, NE • 402.933.0259 • www.filmstreams.org
The theater is located one block west of the baseball stadium.



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