



MUSIC AS HEALING WITHIN THE TRANS COMMUNITY:

AN EVENING OF MUSIC & STORYTELLING WITH DOMINIQUE MORGAN



March 30, 2021 | 6:00-7:30 PM CST | **Zoom Registration Required**

Transgender Day of Visibility (March 31) is an annual day of celebration of trans lives, trans resilience, and trans visibility while also fighting transphobia and discrimination against trans and gender diverse communities.

To celebrate and bring awareness to the trans community to UNO, Dominique Morgan will bring her unique musical talents and storytelling to an hour and a half workshop. This workshop will weave musical performance and narrative, with a 30 minute time for Q&A. Dominique has released several albums, her most recent entitled **Pisces in E Flat Major**.



Dominique Morgan (she/her) is a singer, songwriter, and Black trans woman who grew up in Omaha NE. She also serves as the Executive Director of Black & Pink, a national prison abolition non-profit.



Mitch Towne is a Grammy-nominated keyboardist and touring musician, and is the "go-to" organist in the Midwest. His ability to move seamlessly between diverse styles have made him a sought-after sideman with variety of jazz, soul, pop, and blues artists.



Cosponsors: Leonard and Shirley Goldstein Center for Human Rights; College of Communication, Fine Arts and Media; UNO Women & Gender Studies; Goldstein Family Community Chair in Human Rights, UNO Medical Humanities/Ted Kooser Center for Health Humanities

For more information:

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