

THE ART OF DISSENT

Directed by James Dean Le Sueur

The Art of Dissent celebrates the power of artistic engagement in Czechoslovakia before and after the 1968 Soviet-led invasion. The main protagonists – Václav Havel, banned singer Marta Kubišová, and the underground rock group the Plastic People of the Universe – became the most recognizable dissidents during the 1970-80s. Havel fused literary, political, philosophical, and rock 'n' roll worlds into a hybrid network that eventually toppled the totalitarian regime.

A co-production with Czech TV, The Art of Dissent combines rare archival footage with interviews filmed over three years in the Czech Republic, England, and the United States. Le Sueur worked closely with Czech TV archivist Martin Bouda to weave historical footage and contemporary interviews into a unique and compelling interplay.

Discussion to follow with James D. Le Sueur, moderated by the Goldstein Center Executive Director.

OCTOBER 5, 2021 | 6-8:30 P.M.
BARBARA WEITZ CEC: 201

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