



Kristine Langley Mahler is a memoirist experimenting with the truth on the suburban prairie outside Omaha, Nebraska. Her debut essay collection, *Curing Season: Artifacts (In Place)*, is forthcoming with WVU Press on October 1, 2022. She is the recipient of a 2021 Individual Artist Fellowship from the Nebraska Arts Council, as well as other awards and recognitions. Kristine earned her MA from the UNO English Department, and is currently the director and publisher of Split/Lip Press.

Curing Season: Artifacts (In Place)



BOUTELOUA LitART FEST



“BOU ‘22”

A celebration of authors and artists at UNO’s Glacier Creek Prairie Preserve

Book readings/signings, writers’ discussion panel, local artists exhibition, and prairie walks

Sunday, September 11, 2-6 PM

(Complimentary eats from “402 BBQ” food truck at 5:30)

14810 State Street, Bennington, NE 68007

A partnership between the UNO Creative Nonfiction Writing Program/English Dept., The Goldstein Center for Human Rights, Moonrise Gallery, Glacier Creek Preserve, and *The Linden Review*.



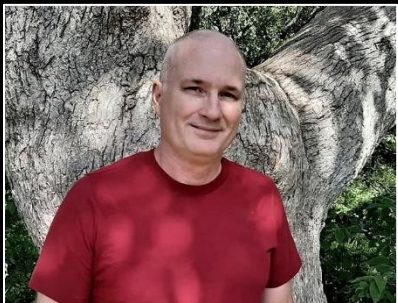
Boys and Oil: Growing Up Gay in a Fractured Land

Taylor Brorby is the author of *Boys and Oil: Growing up Gay in a Fractured Land* (a New York Times “Editors’ Choice” for 2022). A recipient of fellowships from the National Book Critics Circle and the MacDowell Colony, his work has appeared in The Huffington Post, Orion Magazine, Southern Humanities Review, North Dakota Quarterly, and numerous anthologies. Taylor regularly speaks around the country on issues related to extractive economies, queerness, disability, and climate change.



Jim Reese is Associate Professor of English and Director of the Great Plains Writers’ Tour at Mount Marty University in Yankton, South Dakota. Reese’s poetry and prose have been widely published, and he has presented at venues throughout the country, including the Library of Congress and San Quentin Prison. His first book of nonfiction, *Bone Chalk*, was published by Stephen F. Austin State University Press in 2019.

Bone Chalk



All is Leaf: Essays and Transformations

John T. Price is the author of four books of creative nonfiction, including *All is Leaf: Essays and Transformations* and *Man Killed by Pheasant and Other Kinships*, and is editor of *The Tallgrass Prairie Reader*. His work has recently appeared in Orion Magazine, Fourth Genre, Essay Daily, Terrain.org, and the anthology *Dear America: Letters of Hope, Habitat, Defiance, and Democracy*. He is a Regents/Foundation Distinguished Professor at the University of Nebraska at Omaha, where he directs the English Department’s Creative Nonfiction Writing Program.

Kelly Madigan is a writer with roots in Iowa and Nebraska, and an advocate for conservation in the Loess Hills. Kelly is also an award-winning poet and essayist, whose awards include a fellowship from the National Endowment for the Arts in creative writing, and the Distinguished Artist Award in Literature from the Nebraska Arts Council. Her collection of poetry, *The Edge of Known Things*, was published by SFASU press.

The Edge of Known Things

