2023-2024 COMMUNITY ENGAGEMENT GRANT APPLICATION
GOLDSTEIN CENTER FOR HUMAN RIGHTS | UNIVERSITY OF NEBRASKA OMAHA

The Goldstein Center for Human Rights (GCHR) at the University of Nebraska at Omaha is supporting community engagement on human rights issues. Those pursuing projects in the current priority themes of the Center – Religion and Human Rights, Health and Human Rights, Technology and Human Rights, and Migration, Mobility, and Human Rights – and/or projects that are interdisciplinary in nature or international in scope are especially encouraged to apply. Please complete this application and return it to **goldsteincenter@unomaha.edu**.

Deadlines: Please complete this application and return it to **goldsteincenter@unomaha.edu** by **September 15** (for projects beginning October 15 or later), **November 1** (for projects beginning December 1 or later), **February 1** (for projects beginning March 1 or later), or **April 1** (for projects beginning May 1 or later). Applications will be considered until funding allotted for the academic year runs out.

Eligibility and use of funds: Funding is available only to Active Faculty Affiliates of the GCHR. Although subject to availability, funds will be awarded up to $1000 per project. The funding recipient must use the funds within one calendar year of the distribution of funds. Note: Funds will not be approved for faculty stipend/salary.

Criteria for Review of Applications: Projects will be evaluated on the basis of the enclosed Community Engagement Grant Rubric.

Final Report: The project director is responsible for submitting to **goldsteincenter@unomaha.edu** a Final Report and Summary of Expenditures within 30 days after the end of the project. A Final Report template will be provided to grant awardees. Any grant funds not used for the project must be returned to GCHR.

Compliance Requirements: Projects that require approval for research with human subjects, vertebrate animals, or biohazardous materials must have approval from the appropriate review board or committee (for example, Institutional Review Board, Institutional Animal Care and Use Committee, Institutional Biosafety Committee) before funds are released. The title of the IACUC/IRB/IBC protocol must be identical to the Community Engagement project title. Applicants' names must be listed on the protocol. Compliance approvals must be received and sent to the Community Engagement Committee prior to release of funding.
For projects that involve human subjects but do not require compliance approval (e.g., oral history), in protection of human subjects, all persons involved in the processes are required to complete Collaborative IRB Training Initiative (CITI) and submit to the Community Engagement Committee a copy of certification of completion of Human Subjects Research Social/Behavioral Course (all UNO except HPER) which can be accessed through UNO's IRB website.

Email this application to: goldsteincenter@unomaha.edu

Applicant Information:

1. Full Name:
2. Title:
3. College and Academic Unit:
4. Office Address, Phone and Email:

Project Information:

1. Title of the project for which you are applying for funding support
2. Description of the project: What will happen, who will be the external partners involved, where will it take place and when, who will be the target audience, and how do you plan to promote the project, reach out to your target audience, and engage the community? How do you plan to assess the impact on the community? (750 words or less).
3. Brief description of the human rights issues covered by the project and how the project will cover those issues (250 words or less).
4. Brief description of how the project and any collaboration involved fit in with the mission of UNO and the GCHR (250 words or less).
5. Timeline for the project, including start and end date.
6. Total amount of support sought from the GCHR. Include a budget for use of funds utilizing the enclosed Sample Grant Budget, and indicate whether the project currently has funding from an additional source or other funds are also being sought (required).
7. If applicable, CV and/or relevant information for any speaker, artist, partner, etc. involved in the project (as a separate document).

6. Total amount of support sought: Include a budget for use of funds and indicate whether the project currently has funding from an additional source or other funds are also being sought

I am applying for $5000 in Community engagement funding for the following activities:

Item	Unit	Unit Cost ($)	Total Cost ($)	Timeline
Podcast Production				
Recording miscellanous (15 episodes/1 Season) - studio rent, subscriptions to bibliotherapy networks and other literary resources	15	30	450	
Editing, mixing & mastering - sound editor and technical producer fees	15	25	375	
Publishing - podcast upload and setup, cover art, description	15	10	150	4 months
Publishing tool - app for podcast publishing and distribution	4	8	32	
Guest/survivor honorarium	15	100	1500	
Guest speaker honorarium	3	50	150	
Facilitator/host honorarium	1	1500	1500	
Grand Total ($)			**4,157**	
Podcast Promotion & Marketing (Digital)				
Content creation (social media ~16, web ~2, email ~8)	26	5	130	
Content publishing & moderation	26	5	130	
Pay per click (PPC) ads (social media ~16 & web ~2)	18	10	180	4 months
PPC ad setup & management (social media ~16 & web ~2)	18	10	180	
Email marketing software	4	11	44	
Reporting/analytics	4	20	80	
Grand Total ($)			**744**	
Miscellaneous				
Compendium of survivor stories (ebook & print on-demand)	1	99	99	end of season
Grand Total ($)			**99**	
Overall Total ($)			**5,000.00**	

We do not have other sources of funding beyond this application for $5000 to fund season 2 of DOHS. However, we are reaching out to other potential partners and administrators *for help in identifying and applying for future funding to sustain and expand the podcast, and related advocacy activities, **beyond season 2*** (beyond September 2022 to January 2023).

For further information on this, please see at the end of this document:
1) the letter from Dr. Regina Idoate (Assistant Professor UNMC's College of Public Health, Department of Health Promotion)
2) the response email of Pamela D. Marston, who is the University of Iowa's International Writing Program Digital Learning Coordinator, to my email request for help to find future funding.

I have also emailed Dr. Kristin Girten, UNO's Assistant Vice Chancellor for Arts and Humanities, ORCA who has directed me to: https://www.unomaha.edu/office-of- research-and-creative-activity/faculty/funding-databases.php. Dr. Girten is currently out of the office, but I will set up a meeting with her in August or September. I can supply my email to her if you wish.

UNO Medical Humanities is currently transitioning to a new Director (Timi Barone). I will be in touch with Timi about future possibilities for funding and potential partnerships once she takes over as Director.

COMMUNITY ENGAGEMENT GRANT RUBRIC
GOLDSTEIN CENTER FOR HUMAN RIGHTS (GCHR)

Please indicate the extent to which the proposal meets the standards set by center expectations by circling the statement that best describes the attributes of each of the following categories: Purpose, Background & Rationale, Methods, Ethics & Budget.

General Criteria for Review of Applications
1. Integration of the proposed project with the programs and goals of the Center.
2. Proposal quality: significance, innovation, and method.
3. Method of engaging community and potential to build future collaborations within the community, with a focus on Omaha and the surrounding community, if applicable.
4. Budget relevance and justification.
5. Ethical project design and implementation, including commitment to honoring the rights of community members.
6. Compliance with research protocols where appropriate.

	Developing (1)	Proficient (2)	Exemplary (3)
Purpose	Identifies a topic that is inadequately supported and leaves out relevant aspects of the project (e.g., target audience; relation to the current priority themes of the Center such as Religion and Human Rights; Health and Human Rights; Technology and Human Rights; and Migration, Mobility, and Human Rights) and/or projects that are interdisciplinary in nature or international in scope.	Identifies a focused and manageable/feasible topic that appropriately addresses relevant aspects of the project in relation to the current priority themes of the Center (e.g., Religion and Human Rights; Health and Human Rights; Technology and Human Rights; and Migration, Mobility, and Human Rights) and/or projects that are interdisciplinary in nature or international in scope.	Identifies a creative, focused, and manageable topic that addresses a potentially significant/cutting edge relevant aspect of the project in relation to the current priority themes of the Center (e.g., Religion and Human Rights; Health and Human Rights; Technology and Human Rights; and Migration, Mobility, and Human Rights) and/or projects that are interdisciplinary in nature or international in scope.
Background & Rationale	Presents some information about how the proposal relates to human rights issues. Some relevant sources. Connections to local community are not clearly presented or well-constructed.	Presents in-depth information about how the proposal relates to human rights issues. Connections to local community are clearly presented and well-constructed. **Includes either cited research or letters of support from Community in support of proposed efforts.	Synthesizes in-depth information from relevant sources to address gaps in community support related to human rights issues. Connections to local community are exceptionally clear and well-constructed. ** Includes both cited research and letters of support from Community in support of proposed efforts.

Methods	Critical elements of community engagement (i.e., partners, promotion efforts, audience, timeline, evaluation/research, etc.) are missing, inadequately developed, or lacking focus. .	Critical elements of community engagement (i.e., partners, promotion efforts, audience, timeline, evaluation/research, etc.) are appropriately developed. Approach to engage community is explained adequately.	All elements of the community engagement (i.e., partners, promotion efforts, audience, timeline, evaluation/research, etc.) are skillfully developed. Approach to engage community shows evidence of insight and meticulous work.
Budget	Budget is vague or not fully developed.	Budget is clearly defined and reflects the project description but not fully justified.	Budget is clearly defined and reflects the project description. Demonstrates budget justification (e.g., price quotes included; letters of support for in-kind or matched funds are included; letters of support from key personnel).
Ethical Considerations	Ethical considerations are not explained.	Ethical considerations, especially in relation to ethical interactions with community members, are explained.	Ethical considerations, especially in relation to ethical interactions with community members, are explained. Proposal demonstrates focus on caring, preventing harm, protecting dignity and defending participants rights.
Compliance	Compliance with research protocols (where appropriate) is not indicated.		Compliance with research protocols is indicated, and includes, where applicable: ● IRB approval; ● Completion of CITI or other ethics training; ● Informed consent; ● Beneficence- Do not harm; ● Respect for anonymity and confidentiality; ● Respect for privacy.
Total Score:			

COMMUNITY ENGAGEMENT GRANT FINAL REPORT
GOLDSTEIN CENTER FOR HUMAN RIGHTS (GCHR)

- **Project Name**

- **Brief summary of project activities and accomplishments** (300 words or less)

- **How many people attended/participated in events?** (300 words or less)

Did the attendance/participation meet your expectations? If somewhat or not at all, can you suggest a reason? What might you do differently next time?

- **What would you do differently in the future to improve the project?** (300 words or less)

If the scope of the project was reduced or increased substantially from what you had originally proposed, or if the scope of the project changed, explain why.

- **What impact did this project have on the community and otherwise?** (300 words or less)

Please describe, using quantitative and/or qualitative description, how you assessed/evaluated the project's impact and the results of that assessment or evaluation. Feel free to include stories and anecdotes about your project.

- **Please provide further comments on any of the above questions or additional comments on your project** (300 words or less)

SUPPORTING MATERIALS

- **Summary of Expenditures**

Please follow the template provided. If any expense in the actual budget vary from the one submitted in the application by more than 20%, please explain why.

- **Promotional material**

Please include promotional material such as brochures/flyers, programs, newsletters, newspaper/online articles, social media advertising, etc.

- **Documentation of Activities & Accomplishments:**

Please include items such as publications, press releases, programs, photos, videos, CDs, letters of appreciation from participants, etc. If possible, please include examples that show the positive effects to the community made possible through this grant, and any recognition or mention of the GCHR. If the uploaded item is a photograph, please provide information for the photo credit, whether the photographer grant permission and whether GCHR has your permission to use the uploaded item online.

- **How do you perceive the guidelines and procedures of GCHR for applications, payments, reports, etc.? If somewhat or not at all clear, how could we improve?**