

VISUAL STORYTELLING IN HOLOCAUST EDUCATION

Winner of two 2023 Prose Awards

BUT I LIVE: Three Stories of Child Survivors of the Holocaust



Mon, Apr 10, 2023 | 1:00 p.m. CST | ZOOM Registration Required

https://bit.ly/VisualStorytelling_2023_04

Join a webinar about the award-winning graphic book, "But I Live: Three Stories of Child Survivors of the Holocaust."

Moderated by Charlotte Schallié, professor and chair in the Department of Germanic and Slavic Studies at the University of Victoria.

Hosted by Mark Celinscak, Executive Director of the Sam and Frances Fried Holocaust and Genocide Academy.

Speakers include (pictured above, left-to-right):

MIRIAM LIBICKI is the grandchild of Polish and Ukrainian Holocaust survivors. Her short comics have been published by the Nib, Abrams, Rutgers University Press, and the Journal of Jewish Identities, and she has received an Inkpot Award for contributions to the field of comics. Her book of drawn essays, TOWARD A HOT JEW was named a FORBES Top 10 graphic novel of 2016 and received the 2017 Vine Award for Canadian Jewish Literature. Libicki was the 2017 Writer in Residence at the Vancouver Public Library, and teaches the humanities of illustration at Emily Carr University of Art and Design.

GILAD SELIKTAR is a graphic novelist, illustrator and illustration lecturer. His works are published in Israel and throughout the world. He has written and illustrated four graphic novels, autobiographical and documentarian in nature, and often touching on aspects of familiar Israeli narrative by dismantling and reassembling it.

His book "Farm 54" (2009) was part of the Angoulême Festival official selection. In 2018, Gilad received an Honorary Mention in the Israel Museum Ben-Yitzhak Award selection for the Illustration of a Children's Book. Gilad is currently a lecturer at the Bezalel Academy of Art and Design and lives in Pardes Hanna-Karkur, Israel.

BARBARA YELIN is a graphic novelist and illustrator. She was born in 1977 in Munich and studied illustration at the Hamburg University of Applied Sciences. Yelin has worked as a comics artist for newspapers and international anthologies, but her work largely focuses on research-based, historical, and biographical graphic novels, mainly about women. In 2014, Yelin published the award-winning graphic novel Irmina. In 2016, she was declared, 'Best German-language Comics Artist' at the International Comic-Salon, Erlangen. She lives and works in Munich.

For more information: friedacademy@unomaha.edu