



**Wednesday, May 1, 2024**  
**7 p.m. CT (8 p.m. ET)**

Location: University of Nebraska at Omaha  
 Barbara Weitz Community Engagement Center  
 Room 201  
 6400 South University Drive Road North Street,  
 Omaha NE 68182  
 Reception at 6:00 PM CT

IN PARTNERSHIP WITH



*Joseph and Rebecca Meyerhoff of Baltimore, Maryland, were active philanthropists in the United States and abroad, focusing especially on Jewish learning and scholarship, music, the arts and humanitarian causes. Their children, Eleanor Katz and Harvey M. Meyerhoff, member and chairman emeritus of the United States Holocaust Memorial Council, have endowed this lecture.*

## 2024 JOSEPH AND REBECCA MEYERHOFF ANNUAL LECTURE

# PRESERVING SHARED HISTORY: ART IN INTERNMENT DURING THE HOLOCAUST

Join us for a discussion about art created by Jewish and Black artists interned during the Holocaust and World War II. The speakers will analyze the importance of art in documenting persecution and murder, while bearing witness to the atrocities and preserving the stories of those who endured the Holocaust—including the stories of victim groups othered in society. They will also analyze how, in some cases, creating art in internment was therapeutic, empowering, and preserved a sense of connection with a prewar past.

Examine Friedl Dicker-Brandeis's work with children in the Theresienstadt ghetto and Josef Nassy's visual diary of his life in the Laufen and Tittmoning internment camps for enemy aliens.

### SPEAKERS

**Sarah Phillips Casteel**, Professor, Department of English Language and Literature, Carleton University

**Elizabeth Otto**, Professor of Modern and Contemporary Art History, University at Buffalo

### MODERATOR

**Danielle Battisti**, Department Chair, Associate Professor of History, University of Nebraska at Omaha

This program is free and open to the public, but registration is required.



Scan the QR code or visit [ushmm.org/events/ASU2023](https://ushmm.org/events/ASU2023) to register. The program is free and open to the public, but reservations are required.

Image: Painting by Josef Nassy of the Tittmoning camp in Nazi Germany, where he was interned, 1943. US Holocaust Memorial Museum, gift of the Severin Wunderman family; Photography by Sarah Phillips Casteel

The U.S. Holocaust Memorial Museum's Jack, Joseph and Morton Mandel Center's mission is to ensure the long-term growth and vitality of Holocaust Studies. To do that, it is essential to provide opportunities for new scholarship. The vitality and the integrity of Holocaust Studies require openness, independence, and free inquiry so that new ideas are generated and tested through peer review and public debate. The opinions of scholars expressed before, during the course of, or after their activities with the Mandel Center do not represent and are not endorsed by the Mandel Center or the Museum.



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