

47th ANNUAL EUROPEAN STUDIES CONFERENCE



Welcome:

We extend a cordial welcome to all participants of this year's European Studies Conference. This interdisciplinary gathering of scholars has facilitated an active exchange of ideas, insights, and reflections for over forty years. We are now looking forward to another stimulating and productive series of sessions that will focus upon multifaceted perspectives on the present, past and future of the European continent.

We wish you a pleasant and rewarding professional experience!

Ana Carballal
Conference Coordinator

Conference Steering Committee

Ana Carballal, Foreign Languages and Literature
Mark Celinscak, History
Tanushree Ghosh, English
Sara Marzioli, Exploratory Studies
Jody Neathery-Castro, Political Science
Lana Obradovic, Political Science
Martina Saltamacchia, History
Paul Williams, Religion

General Information

Location of the Conference

The 47th annual European Studies Conference will be conducted online and in-person this year. The in-person sessions will take place at the Milo Bail Student Center on the Dodge Campus of the University of Nebraska at Omaha. You will be able to sign in, receive informational materials, and a copy of the final version of this year's program on the third floor in the designated registration area. Members of the ESC Steering Committee will welcome you and answer any questions you may have.

The Orv Menard Lecture: Friday Special Guest Speaker

Keynote Speaker: **Dr. John Lyden**, Professor of Religious Studies at the University of Nebraska, Blizek Professor of Religion and Film, and Editor of the Journal of Religion & Film.

The title of his presentation is:

“Moving Images: The Changing Representation of Immigrants and Refugees in European Cinema and Television”

Film and television dramatizations of events reflect the attitudes and intentions of those who create these cultural products, and they also give us an index to popular attitudes about contemporary issues through the audience reception of the same. Through examining the creation and audience reception of recent films and television shows that depict the stories of migrants and refugees, we can see the transitions in the ways that they have been viewed in popular media. Currently, there are over 82 million people who have been forcibly displaced, and over 26 million refugees, the largest number in history. This has created an unprecedented situation for European countries in particular as they have been faced with a humanitarian crisis of unimaginable scope that does not permit of easy solutions, and which creates strongly polarized reactions in populations. Right wing groups have gained support through nationalist and nativist reactions against immigrants and refugees, in some cases drawing on long-held prejudices, while other organizations and individuals have sought to publicize the situation of displaced persons in hopes of providing humanitarian support and easing their acceptance into new societies. This presentation will ask and seek to answer a number of questions: How have films and television programs dramatized the plight of migrants and refugees, whether in fictional or documentary form? In what ways has this portrayal changed over time in the cultural products of particular European countries? How have these portrayals been received by audiences? Does their reception indicate increased acceptance of migrants and refugees within Europe? To what extent have these portrayals influenced attitudes, either through the presentation of information or through emotional appeal? After examining a sampling of European film and television portrayals of migrants and refugees, I will draw some tentative conclusions about the ways in which these media can be an influence as well as an index of changing attitudes.

Conference Proceedings

Presenters at the European Studies Conference are encouraged to submit their papers to be published in our online Conference Proceedings, ISSN 2476-0269. Submissions should be sent to esproceedings@unomaha.edu The deadline to submit papers is **November 15th, 2022**. For specific details and format requirements, please see our website.

Parking

In case you wish to drive to the conference, we suggest that you please park in the parking garage on the east side of the UNO campus (structure 11 on the map below). To get to the garage, please take Dodge Street and then University Drive East. There is a change in how our parking is managed on Fridays. Each Friday the East garage is open parking in general use stalls. This means that no permit or code is needed to park on Fridays.

You can park in the lower level (southern entrance T), or the upper levels (eastern entrance U or northern entrance V) and then walk to the Milo Bail Student Center (structure 18 on the map below). On Saturdays parking is free anywhere on campus.

No-Host Dinner on Friday Evening

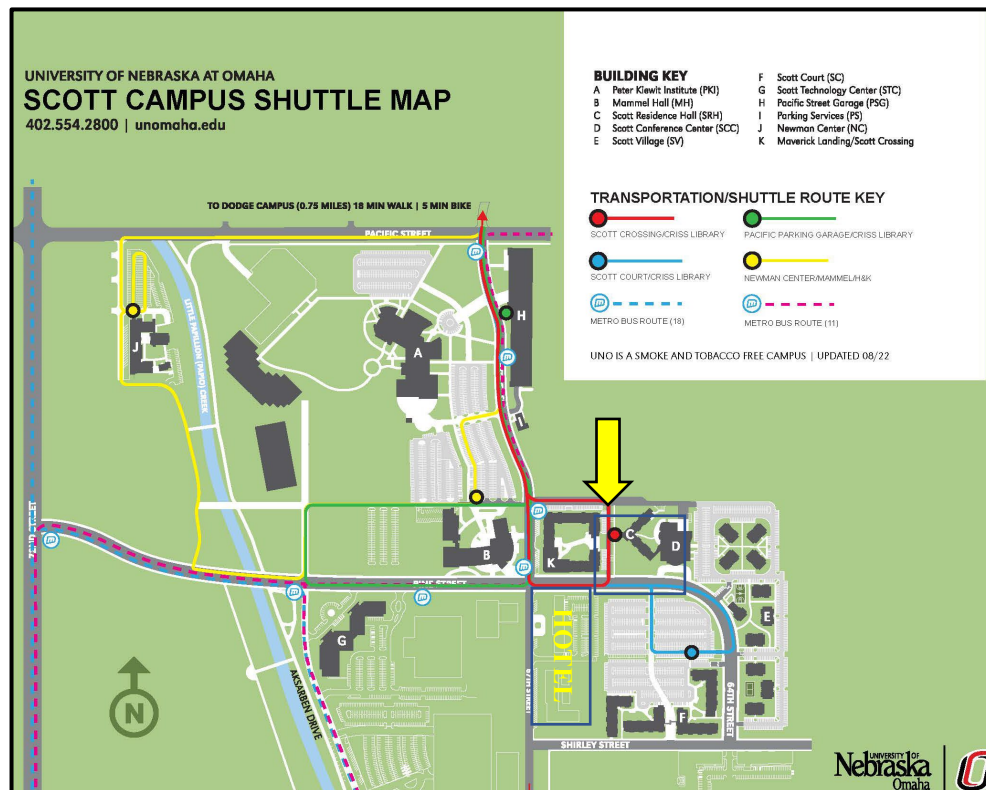
Please plan to join us for a no-host dinner at Beacon Hills at Aksarben Village. This restaurant features made-from scratch with chef specialties and Midwest hospitality. The cost of the dinner is approximately \$15-30. This restaurant is located within walking distance of the hotel at 6750 Mercy Road.

Shuttle Service

Complimentary shuttle service will be available on a regular basis between the conference hotel, (Courtyard by Marriott Omaha Aksarben Village 1717 S. 67th Street - located on the UNO Scott campus), and the Dodge campus (the site of the European Studies Conference).

This UNO shuttle runs continuously between the two campuses and stops at Maverick Landing/Scott Crossing (near building C on the Scott Campus Shuttle Map – see yellow arrow), across the road from the Courtyard by Marriott, every 5-10 minutes.

Please see the maps of the two campuses below for the location of the shuttle bus stops. The shuttle will bring you to the University Library (Building 9 on the Dodge Campus Shuttle Map). From there, please take a short walk through the campus to the Milo Bail Student Center (Building #18 on the Dodge Campus Shuttle Map) and go to the third floor of the Student Center.



2022 Virtual Program Overview Friday, 7 October

9:00AM-10:30AM.....Session One

Panel 1: Letters and Thoughts of Women

Panel 2: The Subject of Europe in European Studies

Panel 3: Approaches to European Literature and Music

10:30AM-12:00PMSession Two

Panel 4: Human Rights and Refugees

Panel 5: Russian Politics and the World

Panel 6: Aspects of European and Latin-American Literature

12:00PM-12:45PM.....Break for lunch

12:45PM-1:45PM.....Welcome by **Dr. Ana Carballal**

Welcome by **Dr. Melanie Bloom**, Interim Dean, College of Arts and Sciences, University of Nebraska at Omaha.

Introduction of keynote speaker by **Dr. Rory Conces**, Religious Studies

Keynote Speaker: **Dr. John Lyden**, Professor of Religious Studies at the University of Nebraska, Blizek Professor of Religion and Film, and Editor of the Journal of Religion & Film.

Keynote address: "Moving Images: The Changing Representation of Immigrants and Refugees in European Cinema and Television"

Zoom ID: 921 3583 7547 Password: 896113

2:00PM-3:45PM.....Session Three

Panel 7: Knowledge and the Aesthetics in Europe and across the Ocean

Panel 8: Reproducing the Seventeenth-Century Hispanic Empire in Twenty-First Century Culture

Panel 9: Movies and Music in the Past and Forever

2022 In-person Program Overview Friday, 7 October

10:15AM-11:45AMSession Two

Panel 10: Populations in Crises

Panel 11: Democracies at War

Panel 12: Social Justice Movements

Panel 13: Epidemiology and Nebraska History

Panel 14: Religion and Scholarly Truth

Panel 15: Past and Future: The Fate of Institutions, Historiography, and the Apocalyptic Other

11:45AM-12:00PM.....Break

12:00PM-12:45PM.....Conference Luncheon

12:45PM-1:45PM.....Welcome by **Dr. Ana Carballal**
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Nebraska at Omaha.

Introduction of keynote speaker by **Dr. Rory Conces**, Religious Studies

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1:45PM-2:00P.....Break

2:00PM-3:45PM.....Session Two

Panel 16: Philosophical and Pictorial Explorations

Panel 17: Personal Tragedy, Ontology and Subjectivity in Literature

Panel 18: The Paranormal, Philosophy and Literature

Panel 19: Gender in Film

Panel 20: Philosophy: Teaching

7:00PM-9:00PM.....No-Host Dinner

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is approximately \$15-30. This restaurant is located within walking distance of the hotel at 6750
Mercy Road.

2022 PROGRAM**ONLINE:** Friday, 7 October

9:00AM-10:30AM.....Session One

Panel 1: Letters and Thoughts of Women

Chair/Host: **Tanushree Ghosh, University of Nebraska-Omaha**

Zoom ID: 922 5562 5158 Password: Fall2022

1. Competing Models of Women's Liberation: Pascal and Diderot on Convent Life. **Laura Grams**. UNO. Online
2. "There is a curse on her": British Fin-de-Siècle Anxieties and Patriarchal Appropriation of Women's History in Florence Marryat's *The Blood of the Vampire*. **Elisa Fierro**. Independent Scholar. Online
3. The Correspondence between Livia Vernazza and Giovanni de' Medici (1612-1622): A New Perspective. **Giovanna Potenza**. University Federico II, Naples, Italy. Online

Panel 2: The Subject of Europe in European Studies

Chair/Host: **Sara Marzioli**, University of Nebraska-Omaha

Zoom ID: 985 8762 9913 Passcode: 630314

1. "Pan Europa: The project for a European Union in the Interwar Period" **Antonello Folliero**. La Sapienza University of Rome. Online
2. "Journalism, Archive, and the Cracks in the European Dream: Carlos Spottorno and Guillermo Abril's *La Grieta* (2016)" **Arturo Mejide Lapido**, St. Ambrose University, Online

Panel 3: Approaches to European Literature and Music

Chair/Host: **Kenneth Knotts Jr.**, University of Nebraska-Omaha

Zoom ID: 953 2164 9501 Passcode: None

1. Earth to Boomers, your time is up! a.k.a, The Phantom under the Bed Meets the Monster in the Closet – How the Paul McCartney death hoax of 1969 sent the “Boomer” generation into the conspiracy theory stratosphere, a mental nether world from which it has not returned. **Juan González**, Northern State University. Online
2. “Redirecting the Gaze: Christian Petzold’s Adaptation of Herman Broch’s Novella ‘Barbara’” **Gwyneth Cliver**, UNO. Online
3. “The Phenomenon of Writing in the Perception of some Modern Russian Authors” **Natalia Gridneva**, Samara State Technical University. Online

10:30AM-11:45AM.....Session Two

Panel 4: Human Rights and Refugees

Chair/Host: **Eugenio Distefano**, University of Nebraska-Omaha

Zoom ID: 980 9145 6859 Password: None

1. “Refugees and Lessons Learned From the 1940s: The Development of the International Rescue Committee” **Donald R. Sunnen**. Virginia Military Institute. Online
2. “Migrants’ identity and Need for European understanding” **Simonetta Milli Konewko**. University of Wisconsin Milwaukee. Online
3. “Migratory movements in the Strait of Gibraltar, a choral account of its tragedy” **Maria R. Matz**, UMass Lowell. Online

Panel 5: Russian Politics and the World

Chair/Host: **Courtney Wheat**, University of Nebraska-Omaha

Zoom ID: 92739229882 Waiting room (no password)

1. “Engaging the Trope of the “Decembrist Wives”: Wives of Soviet Political Prisoners in Aleksandr Solzhenitsyn’s *In the First Circle*” **Riley McKenna**, Florida State University. Online
2. “Russian Settlements in North America: The Relationship Between Russian Nationalism, Indigenous Peoples, and Commerce” **Morgan Powell**, Texas A&M University- Central Texas” Online.
3. “Why War Now, Russia & Ukraine? A Psychoanalytic Philosophical Inquiry” **Mary Lenzi**, University of Wisconsin, Platteville. Online

Panel 6: Aspects of European and Latin-American Literature

Chair/Host: **Claudia Garcia**, University of Nebraska-Omaha

Zoom ID: 94474431873 Waiting Room (no password)

1. “Aspects of the Relation between one Spanish-speaking Country, Argentina, and the French Writer Marcel Proust” **Herbert Craig**, UNK, Online
2. “Vanity and Vengeance chez l'Enfant Gâté” **Carolyn Gascoigne**, University of Houston-Downtown. Online
3. “The Sicilian(s): The Cohesive Incongruities of Disconnection in the Sicily of Fabrizio Corbera, Prince of Salina in Giuseppe Tomasi di Lampedusa’s *The Leopard* (Il Gattopardo)” **Titian Butash**, University of Oxford. Online

12:00PM-12:45PM Conference Luncheon.....Chancellor's Room

12:45PM-1:45PM.....Welcome by **Dr. Ana Carballal**

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Introduction of keynote speaker by **Dr. Rory Conces**, Religious Studies

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2:00PM-3:45PM..... Session Three

Panel 7: Knowledge and the Aesthetics in Europe and across the Ocean

Chair/Host: **Steven Torres**, University of Nebraska-Omaha

Zoom ID: 941 5247 4931 Passcode: ESC2022

1. "The Wonders of Baikal in the Poetry of Tatyana Guralyova" **Nina Efimov**, Florida State University. Online
2. "The Aesthetic of Placelessness" **Bjorn Treber**, University of Minnesota. Online
3. "The Hero's Perception of American Society in Eduard Limonov's Fictional Memoir *It's Me, Eddie*." **Maeghan Kerins**, Florida State University. In person

Panel 8: Reproducing the Seventeenth-Century Hispanic Empire in Twenty-First Century Culture

Chair: **Patricia Manning**, University of Kansas

Zoom ID: 97503823060 Passcode: 413010

1. "Evolution and Privilege in the *Locus amoenus*" **Silvia Asandei**, University of Kansas. Online
2. "El poder medicinal transatlántico Afro en la Inquisición de Cartagena de Indias y la Suprema de Madrid: Interseccionalidad, hibridación y transculturación" **Claudia Salas Forero**, University of Kansas. Online
3. "Fiction and Public History in Two Spanish Historical Novels: *Amar tanta belleza* and *Libelo de sangre*" **Patricia W. Manning**, University of Kansas. Online

Panel 9: Movies and Music in the Past and Forever

Chair/Host **Martina Saltamacchia**, University of Nebraska-Omaha

Zoom ID: 981 2026 8479 Passcode: 331780

1. "Barcelona on Screen: Spanish Movies" **Katherine Gatto**, John Carroll University. Online
2. "From the Garage to the Amazon Jungle - The Amazing Rise and Perpetual Popularity of Chicha; Peruvian Dance Music Built on the Unlikely Foundation of U.S. Psychedelic Music of the 1960" **Juan González**, Northern State University. Online
3. "Novecentist' Poe: Ramón Pérez de Ayala and the European 'Reception of an American Genius'" **José Manuel Correoso-Rodenas** Universidad Complutense de Madrid. Online
4. "Loosing the German Comrades" The Fall of the Wall viewed from the Berlin Embassy of the Soviet Union" **Michael J. Ziemann**. Seattle Pacific University. Online

IN-PERSON SESSIONS Friday, 7 October

10:15AM-11:45AM.....Session One

Panel 10: Populations in Crises.....Dodge Room A

Chair: **Ramón Guerra**, University of Nebraska-Omaha

Papers:

1. "Dangerous Deficit: The Downward Population Spiral in the Baltic States" **Erwin F. Erhardt III**. University of Cincinnati. In person
2. "Brexit in Northern Ireland," **Debra Holzhauer**, Southeast MO State University. In person.

Panel 11: Democracies at War.....Gallery Room

Chair: **Mark Celinscak**, University of Nebraska-Omaha

Papers:

1. "Russia and the First World War: Contemporary Accounts of Russia's Wartime Actions" **Cadra Peterson McDaniel**. Texas A&M University-Central Texas. In person
2. "Battleship Potemkin's Wake: Sergei Eisenstein's Imperfect Apotheosis" **Andrew Gregg**. Vancouver, WA. In person
3. "Non-Linear Warfare and the Reshaping of Western Democracy" **John Umland**. Southern Illinois University Carbondale. In person

Panel 12: Social Justice Movements.....Umoⁿhoⁿ (Omaha) Room
Chair: **Kathy Radosta**, University of Nebraska-Omaha

Papers:

1. “The EU Taxonomy and the Battle Against Greenwashing” **Scott Sybeldon**, UW-Stevens Point at Wausau. In person
2. “Grassroots initiatives to combat material inequality in Spain (2008-Present)” **Steven Torres** UNO. In person

Panel 13: Epidemiology and Nebraska History Reddick Room
Chair: **Barbara Robins**, University of Nebraska-Omaha

Papers:

1. Presentation of the book *Interdisciplinary Insights from the Plague of Cyprian: Pathology, Epidemiology, Ecology and History*. **Mark Orsag**, Doane University. In person

Panel 14: Religion and Scholarly TruthCouncil Room
Chair: **John Lee**, University of Nebraska-Kearney

Papers:

1. “The State Reshaping the Church: Charlemagne’s Laws Concerning Christianity” **Brian Matz**, Fontbonne University, St. Louis, MO, In person
2. “Veritas Temporis Filia: A Renaissance Motto in Tudor England” **Daniel Bennett Page**, Independent Scholar, In person
3. “Barbarism, civilization, and university education: Some considerations from Aristotle and Camus,” **Gene Fendt**, UNK. In person

Panel 15: Past and Future: The Fate of Institutions, Historiography, and the Apocalyptic Other
Chair: **José Sequeros-Valle**, University of Nebraska-Omaha.....Tower Room

Papers:

1. “Old Wine in New Bottles? Themes in Niall Ferguson’s Works” **Spencer Davis**, Peru State University. Emeritus Professor. In person
2. “The American Institute in Prague as an Instrument of Cultural Diplomacy (1945-1948)” **Vladimír P. Polách**, Palacký University. In person
3. “The Apocalyptic Other: Nostos, Gog and Magog, and Reflections from the Age of Covid,” **Colin McAllister**. University of Colorado. In person

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1:45PM-2:00PM.....Break

2:00PM-3:45PM.....Session Two

Panel 16: Philosophical and Pictorial Explorations.....Dodge Room A

Chair: **Colin McAllister**, University of Colorado, Colorado Springs

Papers:

1. “Impartiality in the Command to Love One’s Neighbor as Oneself: Or, Meeting John Cottingham on the Road from Jerusalem to Jericho” **John Lee**, UNK. In person
2. “The Spirit and the Flesh: Emil Nolde’s *Legendenbilder*”, **William B. Sieger** Northeastern Illinois University. In person
3. “Human Rights and a Culture of Blame” **Jennifer Caseldine-Bracht**. Purdue Global. In person

Panel 17: Personal Tragedy, Ontology and Subjectivity in Literature.....Gallery Room

Chair: **Sara Marzioli**, University of Nebraska-Omaha

Papers:

1. “Ontological Consistency and the European World in Bolaño’s *2666*” **Adolfo Cacheiro**, Wayne State College. In person
2. “Narratives of History and Personal Tragedy in Walter Kemposki’s *Alles umsonst*” **Ralph W. Buechler**. University of Nevada – Las Vegas. In person

Panel 18: The Paranormal, Philosophy and Literature.....Umoⁿhoⁿ (Omaha) Room

Chair: **Cadra Peterson McDaniel**, Texas A&M University-Central Texas

Papers:

1. “Paranormal Politics in George Du Maurier’s *The Martian* (1897)” **Lanya Lamouria**, Missouri State University, In person
2. “Alexander Pope, Anne Finch, and Metrical Variation: Communicating the Ineffable” **Rachel Nozicka**, Southern Illinois University at Carbondale. In person
3. Viruses, Vermin and Vampires: Memory, Pandemic and The Centennial of F.W. Murnau’s *Nosferatu*” **Stu Burns**. Nebraska Public Historians. In person

Panel 19: Gender in Film.....Reddick Room
Chair: **Cecilia Tocaimaza-Hatch**, University of Nebraska-Omaha

Papers:

1. "And They were Roommates': The Portrayal of Queer History in Film" **Shelby Hagerdon**, Emerson College, In person
2. "*Our Lady of the Camellias*: A Foundational Story of the Cinema" **Rebecca Umland**, UNK. In person
3. "Greta Garbo and the Enigma of Stardom" **Samuel Umland**, UNK. In person
4. "The Politics of Self-Declaration in Recent Irish Transgender Cinema" **James Brunton**, University of Nebraska-Lincoln. In person

Panel 20: Philosophy: Teaching.....Council Room
Chair: **Spencer Davis**, Peru State University

Papers:

1. "Phenomenology as the School for Thinkers" **Jeanne Schuler**, Creighton University. In person
2. "Karl Marx: Teacher" **Patrick Murray**, Creighton University. In person
3. "Irigaray on Teaching" **Richard White**, Creighton University. In person

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