



# 48<sup>th</sup> EUROPEAN STUDIES CONFERENCE

UNIVERSITY OF  
**Nebraska**  
Omaha



Welcome!

We extend a cordial welcome to all participants of this year's European Studies Conference. This interdisciplinary gathering of scholars has facilitated an active exchange of ideas, insights, and reflections for nearly fifty years. We are looking forward to another stimulating and productive series of sessions that will focus on multifaceted perspectives concerning the present, past and future of the European continent.

We wish you a pleasant and rewarding scholarly experience!

Mark Celinscak and Martina Saltamacchia  
ESC 2023 Conference Coordinators

#### Conference Steering Committee

Mark Celinscak, History  
Tanushree Ghosh, English  
Sara Marzioli, Exploratory Studies  
Jody Neathery-Castro, Political Science  
Lana Obradovic, Political Science  
Martina Saltamacchia, History  
Paul Williams, Religion

*This conference has been made possible also thanks to the generous sponsorship of UNO's Sam and Frances Fried Holocaust and Genocide Academy, and Humanities Nebraska. We wish to thank the Bak museum, along with UNO's Department of Foreign Languages and Literature and Department of History for their support.*

## General Information

### Location of the Conference

The 48th annual European Studies Conference will be conducted online and in-person this year.

The in-person sessions will take place at the Barbara Weitz Community Engagement Center (CEC) on the University of Nebraska at Omaha Dodge Campus (*see **Shuttle & Campus map** at the end of this program and in your folder*). You will be able to sign in, receive informational materials and a copy of the final version of this year's program in the designated registration area on the second floor of the CEC. Members of the ESC Steering Committee will welcome you and answer any questions you may have.

### Shuttle Service

Complimentary shuttle service will be available on a regular basis between the conference hotel, Courtyard by Marriott Omaha Aksarben Village 1717 S. 67th Street, located on the UNO Scott campus, and the UNO Dodge campus, the site of the European Studies Conference. The UNO shuttle runs continuously between the two campuses every 5-10 minutes. You can access the UNO Live Shuttle Tracker at this webpage

<http://www.unomaha.ridesystems.net/routes>

To get to the conference from the hotel, you can take the shuttle at the Mammel Hall shuttle stop (Durango route) or at the Scott Residence Hall shuttle stop (Maverick route), both at a very short distance from the Courtyard Omaha Aksarben Village. The shuttle will bring you to the Criss Library shuttle stop located on Dodge campus. From there, please take a short walk to the Community Engagement Center and go to the second floor (*see **Shuttle & Campus map** at the end of this program and in your folder*).

### Parking

In case you wish to drive to the conference, free parking is available for the conference attendees in Lot E in front of the Barbara Weitz Community Engagement Center (CEC) on the University of Nebraska at Omaha Dodge Campus. Conference participants should enter through the **Lot E parking booth** (*see **Shuttle & Campus map** at the end of this program and in your folder*), which is staffed with a UNO parking attendant, and let him know that you are an attendee of the European Studies Conference.

### The Orv Menard Lecture: Friday Special Guest Speaker

Keynote Speaker: **Dr. Tomaz Jardim**, Associate Professor of History at Toronto Metropolitan University. The title of his presentation is: **"Ilse Koch on Trial: Gender, Violence, and Making the 'Bitch of Buchenwald'."**

On September 1, 1967, one of the Third Reich's most infamous figures hanged herself in her cell after nearly twenty-four years in prison. Known as the "Bitch of Buchenwald," Ilse Koch was singularly notorious, having been accused of owning lampshades fabricated from skins of murdered camp inmates and engaging in "bestial" sexual behavior. These allegations fueled a public fascination that turned Koch into a household name and the foremost symbol of Nazi savagery. Her subsequent prosecution resulted in a scandal that prompted US Senate hearings and even the intervention of President Truman.

Yet the most sensational atrocities attributed to Koch were apocryphal or unproven. In his presentation, Dr. Jardim will show that, while Koch was guilty of heinous crimes, she also became a scapegoat for postwar Germans eager to distance themselves from the Nazi past. The popular condemnation of Koch—and the particularly perverse crimes



attributed to her by prosecutors, the media, and the public at large—diverted attention from the far more consequential but less sensational complicity of millions of ordinary Germans in the Third Reich's crimes. Jardim reveals how gendered perceptions of violence and culpability drove Koch's zealous prosecution at a time when male Nazi perpetrators responsible for greater crimes often escaped punishment or received lighter sentences. Both in the international press and during her three criminal trials, Koch was condemned for her violation of accepted gender norms and "good womanly behavior." Koch's "sexual barbarism," though treated as an emblem of the Third Reich's depravity, ultimately obscured the bureaucratized terror of the Nazi state and hampered understanding of the Holocaust. *This talk is generously co-sponsored by UNO's Sam and Frances Fried Holocaust and Genocide Academy.*

### No-Host Dinner on Thursday Evening

Please plan to join us for a no-host dinner at **Beacon Hills at Aksarben Village**. The restaurant features made-from-scratch appetizers, entrees and desserts with chef specialties and Midwestern hospitality. The cost of the dinner is approximately \$20-30. Beacon Hills is located within walking distance of the hotel at 6750 Mercy Road (*see Aksarben map in your folder*).

### Guided Tours of the Samuel Bak Museum: The Learning Center

Free guided tours of the [Samuel Bak Museum: The Learning Center](#) will be offered to conference participants on Thursday, October 5, at 9:00 AM, 11:00 AM, 1:00 PM, and 3:00 PM. Each tour will last approximately 30-40 minutes. Interested participants should register by Sept. 25 through this form: <https://forms.office.com/r/1Ck3MtZqjt>. The **Samuel Bak Museum: The Learning Center** is located within walking distance of the hotel at 2289 S 67 Street (*see Aksarben map in your folder*). The Museum houses works of art by renowned artist and Holocaust survivor Samuel Bak. In this temporary space, the Museum showcases 99 pieces of Bak's work through rotating exhibitions, as well as providing classroom and presentation spaces for tours, lectures, and curated programming. Samuel Bak Museum: The Learning Center offers a source of collaboration and opportunities to students, faculty, and staff with the broader community around the subjects of art, Holocaust education, human rights, and genocide.

### Conference Proceedings

Presenters at the European Studies Conference are encouraged to submit their papers to be published in our online Conference Proceedings, ISSN 2476-0269. Submissions should be sent to [europeanproceedings@unomaha.edu](mailto:europeanproceedings@unomaha.edu). For specific details and format requirements, please see our website. For any other questions regarding the Proceedings, please contact [europeanproceedings@unomaha.edu](mailto:europeanproceedings@unomaha.edu).

*IN PERSON**ONLINE*

| THU, OCT 5     | CEC 205                | CEC 209  | CEC 118                                  | CEC 221                             |
|----------------|------------------------|--|--|-------------------------------------|
| 9:00-10:30 AM  | Holocaust Perpetrators |  |  | Narratives of Self                  |
| 10:45-12:15 PM | British Literature     | Fulbright Scholar Program Opportunities in EU            | Literary and Filmic Responses to Tragedy | Literature and Gender               |
| 1:45-3:15 PM   | Issues of Justice      | The Truth Behind the Veil – Reality vs. the Written Word |  | Holocaust Victims & Perpetrators    |
| 3:30-5:00 PM   | Future Scholars        | Macedonia  | Films and Popular Culture                | Women Writing & Writing about Women |

*IN PERSON**ONLINE*

| FRI, OCT 6     | CEC 205  | CEC 209                                      | CEC 118                         | CEC 221                                  |
|----------------|--|--|---------------------------------|--|
| 9:00-10:45 AM  | Timeless Disquisitions   | Economies and the Environment                | Black Europe                    | Memory and Memorialization               |
| 11:00-12:45 PM | European Literature  | Political and Individual Agency and the Arts | Multisensory Expressions        | Contemporary Issues in European Politics |
| 1:30-2:30 PM   | Ilse Koch on Trial: Gender, Violence, and Making the 'Bitch of Buchenwald' |  |                                 |  |
| 2:45-4:30 PM   | Tradition and Innovation in English Poetry                                 | Philosophers on Love                         | Medieval Science and Literature | European Identity                        |

## Program Overview

Thursday 5 October 2023 [IN PERSON]

8:30 – 11:00 AM ..... Conference Registration

8:30 – 9:00 AM ..... Breakfast

**9:00 – 10:30 AM ..... Session One**

Panel 1: Holocaust Perpetrators [CEC 205]

**10:45AM – 12:15 PM ..... Session Two**

Panel 2: British Literature [CEC 205]

Panel 25: Fulbright Scholar Program Opportunities in Europe [CEC 209]

12:30 – 1:30 PM ..... Lunch (on your own)

1:30 – 5:00 PM ..... Conference Registration

**1:45 – 3:15 PM ..... Session Three**

Panel 3: Issues of Justice [CEC 205]

Panel 4: The Truth Behind the Veil – Reality Versus the Written Word [CEC 209]

**3:30 – 5:00 PM ..... Session Four**

Panel 5: Future Scholars [CEC 205]

Panel 6: Macedonia [CEC 209]

**7:00 – 9:00 PM ..... No-Host Dinner**

*Please plan to join us for a no-host dinner at Beacon Hills at Aksarben Village, located within walking distance of the hotel at 6750 Mercy Road.*

Friday 6 October 2023 [IN PERSON]

8:30 – 12:45 PM .....Conference Registration

8:30 – 9:00 AM .....Breakfast

**9:00 AM – 10:45 AM .....Session Five**

Panel 7: Timeless Disquisitions [CEC 205]

Panel 8: Economies and the Environment [CEC 209]

**11:00 AM – 12:45AM .....Session Six**

Panel 9: European Literature [CEC 205]

Panel 10: Political and Individual Agency and the Arts [CEC 209]

**12:45 – 1:30PM.....Conference Luncheon [CEC 230-231]**

Remarks by **Dr. Martina Saltamacchia**, Department of History, University of Nebraska at Omaha

Remarks by **Dr. Randall Adkins**, Senior Associate Dean of the Social Sciences and Graduate Education, College of Arts and Sciences, University of Nebraska at Omaha

**1:30 – 2:30 PM.....Orv Menard Lecture | Conference Keynote [CEC 205-209]**

Introduction of keynote speaker by **Dr. Mark Celinscak**, Department of History, University of Nebraska at Omaha

Keynote Speaker: **Dr. Tomaz Jardim**, Associate Professor of History at Toronto Metropolitan University (Canada).

Presentation title: “Ilse Koch on Trial: Gender, Violence, and Making the 'Bitch of Buchenwald'.” *This talk is generously co-sponsored by UNO's Sam and Frances Fried Holocaust and Genocide Academy.*

**2:45PM – 4:30PM .....Session Seven**

Panel 11: Tradition and Innovation in English Poetry [CEC 205]

Panel 12: Philosophers on Love [CEC 209]

**Thursday 5 October 2023 [VIRTUAL]**

**9:00 – 10:30 AM .....Session One**

Panel 13: Narratives of Self [CEC 221]

**10:45AM – 12:15 PM .....Session Two**

Panel 14: Literary and Filmic Responses to Tragedy [CEC 118]

Panel 15: Literature and Gender [CEC 221]

**1:45 – 3:15 PM.....Session Three**

Panel 16: Holocaust Victims & Perpetrators [CEC 221]

**3:30 – 5:00 PM .....Session Four**

Panel 17: Films and Popular Culture [CEC 118]

Panel 18: Women Writing & Writing about Women [CEC 221]

**Friday 6 October 2023 [VIRTUAL]**

**9:00 AM – 10:45 AM .....Session Five**

Panel 19: Black Europe [CEC 118]

Panel 20: Memory and Memorialization [CEC 221]

**11:00 AM – 12:45AM .....Session Six**

Panel 21: Multisensory Expressions [CEC 118]

Panel 22: Contemporary Issues in European Politics [CEC 221]

**1:30 – 2:30 PM.....Orv Menard Lecture | Conference Keynote [CEC 205-209]**

Introduction of keynote speaker by **Dr. Mark Celinscak**, Department of History, University of Nebraska at Omaha

Keynote Speaker: **Dr. Tomaz Jardim**, Associate Professor of History at Toronto Metropolitan University (Canada).

Presentation title: "Ilse Koch on Trial: Gender, Violence, and Making the 'Bitch of Buchenwald'." *This talk is generously co-sponsored by UNO's Sam and Frances Fried Holocaust and Genocide Academy.*

**2:45PM – 4:30PM .....Session Seven**

Panel 23: Medieval Science and Literature [CEC 118]

Panel 24: European Identity [CEC 221]



## 2023 COMPLETE PROGRAM

Thursday 5 October 2023 [IN PERSON]

8:30 – 11:00 AM .....Conference Registration

8:30 – 9:00 AM .....Breakfast

9:00 – 10:30 AM .....Session One

### Panel 1: Holocaust Perpetrators [CEC 205]

Chair: Richard Moeller, Metropolitan State University of Denver

1. The Most Evil Nazi Woman: Bestiality, Brutality, Sexuality Re-Examined, **Hana Waisserova**, University of Nebraska-Lincoln
2. The Fall of the Second Israel: An Analysis of the Kaunas Pogrom in Lithuania, **Olivia Perez**, Southern Illinois University Edwardsville
3. How Hitler's Auxiliary Forces Committed Genocide, **Md Showkot Ali**, University of Nebraska at Omaha

10:45AM – 12:15 PM .....Session Two

### Panel 2: British Literature [CEC 205]

Chair: Michael S. Nagy, South Dakota State University

1. Fiddlers and Violins: Distinctions in Eighteenth-Century British Literature, **Kathleen Leicht**, University of Central Missouri
2. The 400th Anniversary of Shakespeare's First Folio (1623): The Birthplace and the Birth of Britain's National Poet, **Darlena Ciraulo**, University of Central Missouri
3. A Beowulf Blend of Revenge: Of Gods, Myths and Men, **James Buckingham**, Independent Scholar

### Panel 25: Fulbright Scholar Program Opportunities in Europe [CEC 209]

**Aferdita Krasniqi**, Institute of International Education

**Tara Bryan**, University of Nebraska at Omaha, Fulbright Scholar Program Alumna

**Rex Cammack**, University of Nebraska at Omaha, Fulbright Scholar Program Alumnus

12:30 – 1:30 PM .....Lunch (on your own)

1:30 – 5:00 PM .....Conference Registration

1:45 — 3:15 PM..... Session Three

**Panel 3: Issues of Justice [CEC 205]**

Chair: Sara Marzioli, University of Nebraska at Omaha

1. Preventing Genocide on the Edge of Europe: Liberal Internationalism and the Protection of Vulnerable Populations in and around Crimea, **Richard Moeller**, Metropolitan State University of Denver
2. Exploring Age-Friendly Cities through the Framework of a European Approach to Care Ethics, **Jennifer Caseldine-Bracht**, Purdue University Global
3. Foucault's Practices of Freedom: Problematization and Political Imagination in Reyberolle's *Dogs*, **Nicole Ridgway**, University of Wisconsin-Milwaukee

**Panel 4: The Truth Behind the Veil — Reality Versus the Written Word [CEC 209]**

Chair: **Graham Wrightson**, South Dakota State University

1. The Fallacy of the Al-Andalusian Convivencia, **Chad Lemme**, South Dakota State University
2. The Failure of the Jesuits in Their Missions to Japan: The Cultural Inhibitions that Heralded Their Doom, **Abby Muller**, South Dakota State University
3. The Old Norse Thrill of Defeat: A Pragmatic Approach, **Michael S. Nagy**, South Dakota State University

3:30 — 5:00 PM..... Session Four

**Panel 5: Future Scholars [CEC 205]**

Chair: Courtney Wheat, University of Nebraska at Omaha

1. A Dangerous Woman: The Integral, Complicated Narrative and Impact of Ancient Roman Sex Workers, **Kayla Borchers**, South Dakota State University
2. The Failure of the Third Crusade, **Jason Libby**, University of Nebraska at Omaha
3. Petrifying the Male Gaze: Medusa, Sexuality, and Horror, **Deanna Sobczyk**, University of Nebraska at Omaha

**Panel 6: Macedonia [CEC 209]**

Chair: Jeanne Reames, University of Nebraska at Omaha

1. An Iconographic Analysis of Classical and Early Hellenistic Macedonian Tombstones, **Ann Haverkost**, University of Nebraska at Omaha
2. The Macedonian Sarissa Versus the Early Modern Pike: Comparative Observations of the Pike in Formation from an Experimental History Study Recreating a Phalanx, **Graham Wrightson**, South Dakota State University

*\*Please note: the presentation of artifacts (pikes) will also be part of this panel*

7:00 — 9:00 PM..... No-Host Dinner

*Please plan to join us for a no-host dinner at Beacon Hills at Aksarben Village, located within walking distance of the hotel at 6750 Mercy Road.*

Friday 6 October 2023 [IN PERSON]

8:30 – 12:45 PM ..... Conference Registration

8:30 – 9:00 AM ..... Breakfast

9:00 AM – 10:45 AM ..... Session Five

**Panel 7: Timeless Disquisitions [CEC 205]**

Chair: Daniel Bennett Page, Independent Scholar

1. Reason and God's Existence: On Showing How the Cosmological and the Ontological Arguments Complement One Another, **Michael Carper**, St. Louis University
2. Miracles as the Conjunction of the Natural and the Supernatural, **Jason Costanzo**, Conception Seminary College
3. Intersecting Church and State in a Ninth-Century Dispute over Divorce and Remarriage, **Brian Matz**, Fontbonne University
4. St. Thomas Aquinas on Capital Punishment: Correcting Aquinas with Aquinas, **John Morris**, Rockhurst University

**Panel 8: Economies and the Environment [CEC 209]**

Chair: Jennifer Caseldine-Bracht, Purdue University Global

1. Demographic Transitions in the Czech Republic and Slovakia: A Comparative Study, **Erwin Erhardt**, University of Cincinnati
2. The Power of The Sun: The Role of Domestic Energy Independence as a Key Driver of International Security in Contemporary Europe, **Michael Ross**, American Military University
3. Getting with the Program: Facts and Attitudes Concerning Gastarbeiter after 50 years, **Donald Sunnen**, Virginia Military Institute
4. Where Have You Gone David Ricardo: Will the Inflation Reduction Act Strain Trade Relations With the EU?, **Scott Sybeldon**, University of Wisconsin Stevens Point

11:00 AM – 12:45AM ..... Session Six

**Panel 9: European Literature [CEC 205]**

Chair: Ana Carballal Gonzalez, University of Nebraska at Omaha

1. Marcel Proust in *The Times* Literary Supplement (1913-1932), **Herbert Craig**, University of Nebraska at Kearney
2. The Plague: Modern Life, **Gene Fendt**, University of Nebraska at Kearney
3. Thomas Mann's *Joseph und seine Brüder* as Joseph's – and God's – Bildungsroman, **Don Holman**, University of Northern Colorado
4. The transatlantic migration of *El Ingenioso Hidalgo Don Quijote de la Mancha*: A Case Study in the Reception and Circulation of Knowledge, **Mirzam Perez**, Grinnell College

**Panel 10: Political and Individual Agency and the Arts [CEC 209]**

Chair: Nicole Ridgway, University of Wisconsin-Milwaukee

1. Remembering the Haitian Revolution Through, Against, and Beyond William Wordsworth's Romanticism, **Chienyn Chi**, Southern Nazarene University
2. David Bergelson's Novel *The End of Everything*— the Yiddish Madame Bovary? Agency and Middle-Class Aspirations in the Early 20th-Century Russian Shtetl, **Ginny Lewis**, Northern State University
3. Joan FitzAlan de Bohun: Art, Piety, and Politics in Late-Medieval England, **Daniel Bennett Page**, Independent Scholar
4. Activism and Commitment within the Autobiographical Work of Luis Martín Cabrera, **Steven Torres**, University of Nebraska at Omaha

**12:45 – 1:30PM.....Conference Luncheon [CEC 230-231]**

Remarks by **Dr. Martina Saltamacchia**, Department of History, University of Nebraska at Omaha

Remarks by **Dr. Randall Adkins**, Senior Associate Dean of the Social Sciences and Graduate Education, College of Arts and Sciences, University of Nebraska at Omaha

**1:30 – 2:30 PM.....Orv Menard Lecture | Conference Keynote [CEC 205-209]**

Introduction of keynote speaker by **Dr. Mark Celinscak**, Department of History, University of Nebraska at Omaha

Keynote Speaker: **Dr. Tomaz Jardim**, Associate Professor of History at Toronto Metropolitan University (Canada).

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**2:45PM – 4:30PM .....Session Seven**

**Panel 11: Tradition and Innovation in English Poetry [CEC 205]**

Chair: Erwin Erhardt, University of Cincinnati

1. Fear, Faith, and Fables: Anne Finch (1661-1720) and the Satire of Salvation, **Rachel Nozicka**, Southern Illinois University—Carbondale
2. Ambiguity, Contradiction, and the Eidolon of Man: An Examination of *Kubla Khan* and *The Rime of the Ancient Mariner*, **John Umland**, Southern Illinois University—Carbondale
3. Only the Good Die Young: Shelley's *Adonais* and the Making of a Romantic Star, **Rebecca Umland**, University of Nebraska at Kearney
4. The Cinematic Afterlife of the Romantics, or The Fictional Lives of the Poets, **Samuel Umland**, University of Nebraska at Kearney

**Panel 12: Philosophers on Love [CEC 209]**

Chair: Ana Carballal Gonzalez, University of Nebraska at Omaha

1. On the Love of God, Self, and Neighbor in Søren Kierkegaard's "Edifying Discourse" *Works of Love*, **Patrick Murray**, Creighton University
2. From Love to the Concept: Hegel's Path to Philosophy, **Jeanne Schuler**, Creighton University
3. "I Love You!" Returning to Love in Recent Continental Thought, **Richard White**, Creighton University

Thursday 5 October 2023 [VIRTUAL]

9:00 AM – 10:30AM .....Session One

**Panel 13: Narratives of Self [CEC 221]**

Chair: Kay Siebler, University of Nebraska at Omaha

1. The Genre Specifics of Eugene Vodolazkin's Novel *The Aviator*, **Nina Efimov**, Florida State University
2. The Problem of Self-Identification in Short Stories of Bernhard Schlink, **Natalia Gridneva**, Samara State Technical University (Russia)
3. The Diaries of John Fowles as a Creative Biography of the Writer, **Tamara Selitrina**, Bashkir State Pedagogical University (Russia)

10:30 – 12:00 PM.....Session Two

**Panel 14: Literary and Filmic Responses to Tragedy [CEC 118]**

Chair: John Lyden, University of Nebraska at Omaha

1. "Mi Corazón Español Vive Ahora En Grecia: Six Plays of Sephardic Greece," **David Crespy**, University of Missouri
2. Intermediality in Profiling Health Literacy in post-Chernobyl Nuclear Energy Storytelling, **Inna Häkkinen**, University of Helsinki (Finland), Institute of Advanced Studies Köszeg (Hungary)
3. Variations on the Theme of a Silent Dirge: *Der Zor Çölünde* and the Forced Deportations and Death Marches of Armenians during the Armenian Genocide, 1915-1923, **James Carl Lagman Osorio**, University of Wisconsin Madison
4. Spectral Soundscapes in Elfriede Jelinek's Post-Holocaust Novel *The Children of The Dead*, **Björn Treber**, University of Minnesota

**Panel 15: Literature and Gender [CEC 221]**

Chair: Tammie Kennedy, University of Nebraska at Omaha

1. Women Representation and Power Dynamics in the *Celestina*, **Silvia Asandei**, University of Kansas
2. Of Demons, Adders and Drugs: Discourse as Instrument of Female Agency in Catriona Ward's *Little Eve* and Miriam Toews' *Women Talking*, **Elisa Fierro**, Independent Scholar
3. The Medieval Spanish *Serranilla* and Ecofeminism, **Katherine Gatto**, John Carroll University

1:45 – 3:15 PM.....Session Three

**Panel 16: Holocaust Victims & Perpetrators [CEC 221]**

Chair: Hana Waisserova, University of Nebraska-Lincoln

1. Contradictory Objectives: The Nazi Racial Worldview and the Ibero-American Institute, **Kenneth Negy**, University of Mississippi
2. Jewish Waste-Pickers in the Ukrainian SSR on the Eve of the Holocaust, **Tatiana Perga**, Simon Dubnow Institute (Germany)
3. Bearing Witness to Mauthausen – A Cross-Reading of Experiences, Perceptions, and Social Realities in Early Survivor Testimonies, **Siegrun Wildner**, University of Northern Iowa



3:30 – 5:00 PM.....Session Four

**Panel 17: Films and Popular Culture [CEC 118]**

Chair: Steve Torres, University of Nebraska at Omaha

1. The Impact of the Film *Schindler's List* on German *Vergangenheitsbewältigung*, **Beatrice Leeming**, University of Cambridge (UK)
2. Neither “Worthless” Nor “Vicious:” Sergei Eisenstein’s Final Battles Beyond the Ice, **Andrew Gregg**, Independent Scholar
3. Teaching Nietzsch with Top Gun, **Linda Deaver**, Purdue Global University

**Panel 18: Women Writing & Writing about Women [CEC 221]**

Chair: Tanushree Gosh, University of Nebraska at Omaha

1. Staging Sephardic Jewish Historiography in Turkey. Performance and Politics in the Quincentenary of 1492, **Rüstem Ertuğ Altınay**, University of Milan (Italy)
2. The Conflicted Proto-Feminism of Cristina Belgiojoso’s *Della Presente Condizione delle Donne e del Loro Avvenire*, **Carolyn Gascoigne**, University of Houston-Downtown
3. The Depiction of Imprisoned Women in Guzel Yakhina’s *Zuleikha Opens Her Eyes*, **Maeghan Lanaghan**, Florida State University

Friday 6 October 2023 [VIRTUAL]

9:00 AM – 10:45 AM .....Session Five

**Panel 19: Black Europe [CEC 118]**

Chair: Sara Marzioli, University of Nebraska at Omaha

1. The Europe Wide Anti-Racist Struggle in Britain: Black British Resistance Against Fortress Europe 1987-2000, **Leonard Butingan**, University of California Santa Cruz
2. Uncovering the Trauma Narrative in Olivia Wenzel's *1000 Coils of Fear*, **Julia Engelland**, University of Missouri
3. Lynch Law and the American Project: How White Colonists Adapted European Precedent to Structure Racial Citizenship, **Kathryn Robinson**, University of Kansas
4. Black Italy in Contemporary Literature and Cinema: Igiaba Scego, Gabriella Ghermandi, and Fred Kuwornu, **Habib Zanzana**, The University of Scranton

**Panel 20: Memory and Memorialization [CEC 221]**

Chair: Gwyneth Cliver, University of Nebraska at Omaha

1. The Memorialisation of Beethoven's Ode to Joy after Nazi Propaganda: A Controversial Background for the European Anthem, **Chiara Antico**, Universidade NOVA de Lisboa (Portugal)
2. Postwar Expulsion and Trauma: A Comparison of East and West German Children's Memories, **Michelle Mouton**, University of Wisconsin Oshkosh
3. Holocaust Memorialization in Mieczysław Weinberg's Opera *The Passenger*, **Nicole Steinberg**, University of Maryland, College Park

11:00 AM – 12:45AM .....Session Six

**Panel 21: Multisensory Expressions [CEC 118]**

Chair: Laura Walls, University of Nebraska at Omaha

1. The Iridescence of Light: A Devotional Synthesis of Biomorphism and the Baroque in the Neo-Futurist Design of Szervita Square Tower and the Palladian Classicism of the Church of Saint Anne at Szervita Square in Budapest in Hungary, **Titian Butash**, University of Oxford (UK)
2. Erotics of Grammar in Nineteenth-Century Cloud Treatises, **Lucien Darjeun Meadows**, University of Denver
3. Unveiling the Sensory Symphonia: Re-imagining the Sonorous and Sensuous Essence of Medieval Pilgrimage, **Evelyn Nicholson**, University of Cambridge Theological Federation (UK)

**Panel 22: Contemporary Issues in European Politics [CEC 221]**

Chair: Sally Bonsall, University of Nebraska at Omaha

1. The Commonwealth and Brexit, **Debra Holzhauser**, Southeast Missouri State University
2. Scotland Reexamined: Its Constitutional and Political Future, **Frank Le Veness**, St. John's University, New York
3. "The Alexander Moment": Complex Systems, Crises, Warnings and the Limitations of Historical Analogy, **Mark Orsag**, Doane University

1:30 — 2:30 PM.....Orv Menard Lecture | Conference Keynote [CEC 205-209]

Introduction of keynote speaker by **Dr. Mark Celinscak**, Department of History, University of Nebraska at Omaha  
Keynote Speaker: **Dr. Tomaz Jardim**, Associate Professor of History at Toronto Metropolitan University (Canada).  
Presentation title: "Ilse Koch on Trial: Gender, Violence, and Making the 'Bitch of Buchenwald'." *This talk is generously co-sponsored by UNO's Sam and Frances Fried Holocaust and Genocide Academy.*

2:45PM — 4:30PM .....Session Seven

### Panel 23: Medieval Science and Literature [CEC 118]

Chair: Isabelle Beulaygue, University of Nebraska at Omaha

1. Science, Alchemy and Occultism: A New Interpretation of the Miscellaneous Papers of Don Antonio de' Medici, **Giovanna Potenza**, Federico II University, Naples (Italy)
2. Negative Emotions in Dante's *Inferno*, **Andreas Prasinos**, National and Kapodistrian University of Athens (Greece)
3. *The Cathedral of the Sea*: Portraying Fortunes and Influence of the Jewish Life in Medieval Barcelona Through Historical Fiction, **Wilfrido Suarez**, Briar Cliff University

### Panel 24: European Identity [CEC 221]

Chair: Lana Obradovic, University of Nebraska at Omaha

1. Gender, Race, Power, and Decolonization of the Transatlantic Secret Freemasonry in the 18th and 19th centuries in Spain and South America, **Claudia Salas-Forero**, University of Kansas
2. Hammers and Anvils: Rusyns on the Periphery between Competing Nationalisms, **Nicholas Rackers**, Independent Scholar
3. Women, War, Victories and Reason: Fredrick II of Prussia, Called the "Great," **Michael J. Ziemann**, Seattle Pacific University
4. Becoming Peripheral: Polish Cieszyn, Czech Český Těšín and the Economy of an East-Central European Borderland, 1920-1934, **Zora Piskacova**, University of North Carolina at Chapel Hill

## 48<sup>th</sup> EUROPEAN STUDIES CONFERENCE LIST OF PARTICIPANTS

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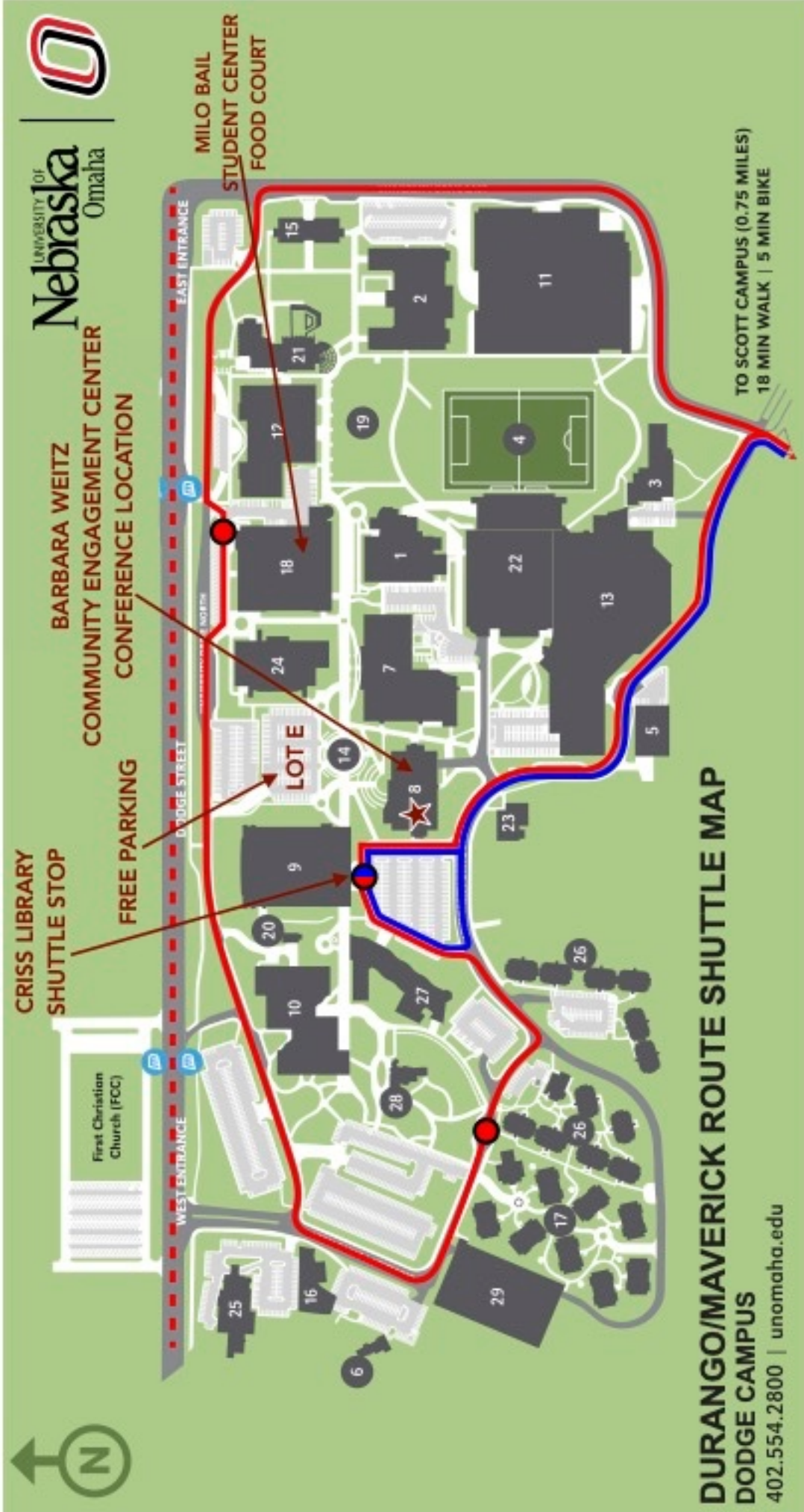
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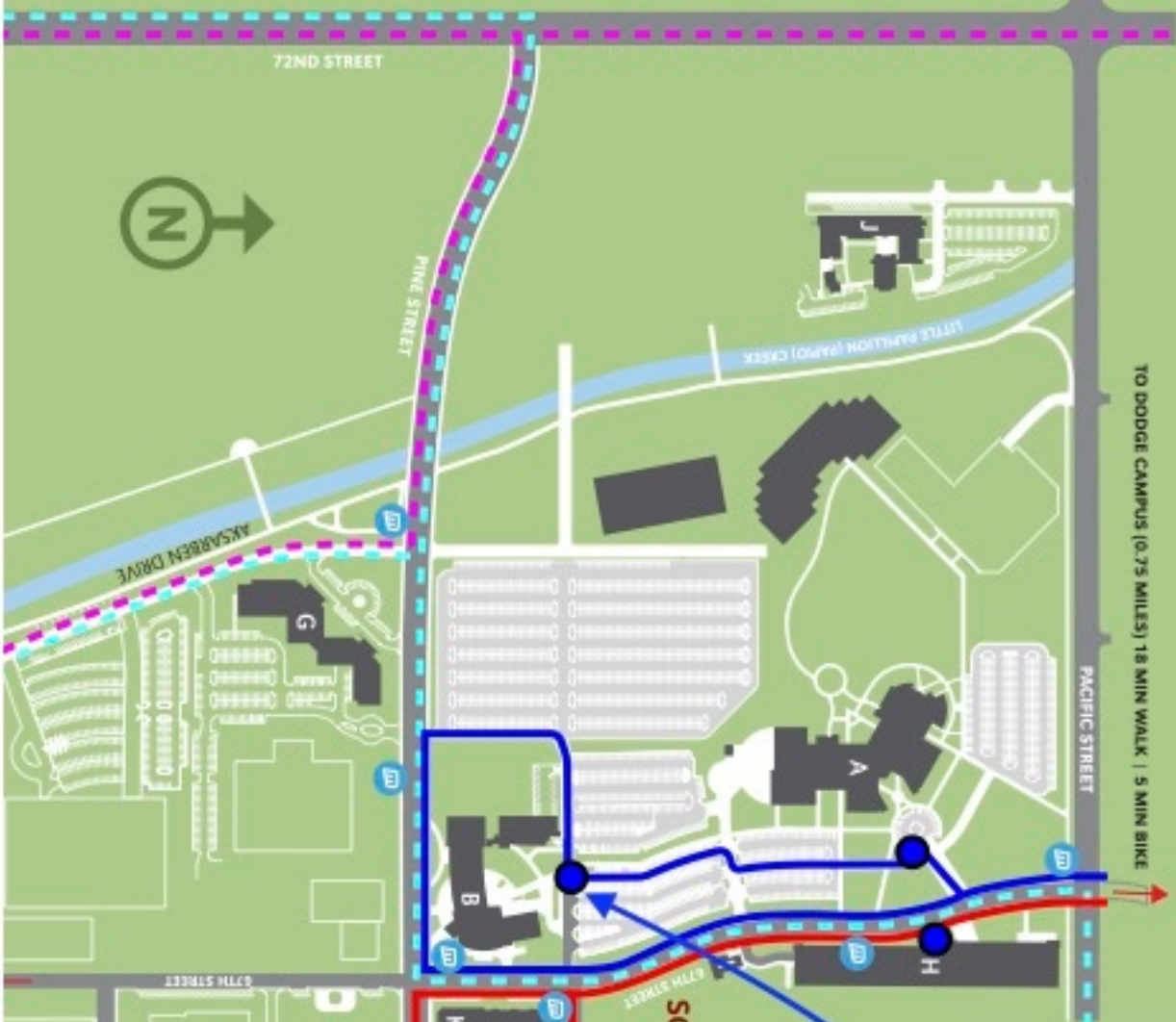
| BUILDING KEY |   |
|--------------|---|
| 1            | Allwine Hall (AH)                                     |
| 2            | Arts & Sciences Hall (ASH)                            |
| 3            | Biomechanics Research Building (BRB)                  |
| 4            | Caniglia Field (CF)                                   |
| 5            | Central Utilities Plant (CUP)                         |
| 6            | Child Care Center (CCC)                               |
| 7            | College of Public Affairs & Community Service (CPACS) |
| 8            | Barbara Weitz Community Engagement Center (Weitz CEC) |
| 9            | Criss Library (CL)                                    |
| 10           | Durham Science Center (DSC)                           |
| 11           | East Parking Garage (EPG)                             |
| 12           | Eppler Administration Building (EAB)                  |
| 13           | Health & Kinesiology Building (H&K)                   |
| 14           | Henningson Memorial Campanile (HMC) (clock tower)     |
| 15           | Koyser Hall (KH)                                      |
| 16           | Landscape Services (LS)                               |
| 17           | Maverick Village (MV)                                 |
| 18           | Milo Bail Student Center (MBSC)                       |
| 19           | Pep Bowl (open space)                                 |
| 20           | Resource Conservation & Recovery Area (RCRA)          |
| 21           | Roskens Hall (RH)                                     |
| 22           | Sapp Fieldhouse (SFH)                                 |
| 23           | Sculpture & Ceramics Studio (SCS)                     |
| 24           | Strauss Performing Arts Center (SPAC)                 |
| 25           | Thompson Alumni Center (TAC)                          |
| 26           | University Village (UV)                               |
| 27           | Weber Fine Arts Building (WFAB)                       |
| 28           | Hayden House (HH)                                     |
| 29           | West Parking Garage (WPG)                             |

| TRANSPORTATION/SHUTTLE ROUTE KEY |                   |
|----------------------------------|-------------------|
|                                  | DURANGO ROUTE     |
|                                  | MAVERICK ROUTE    |
|                                  | METRO ORBIT ROUTE |



UNIVERSITY OF NEBRASKA AT OMAHA  
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**SCOTT CAMPUS**  
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TO DODGE CAMPUS (0.75 MILES) 18 MIN WALK | 5 MIN BIKE

- BUILDING KEY**
- |   |                               |   |                                 |
|---|-------------------------------|---|---------------------------------|
| A | Peter Kiewit Institute (PKI)  | F | Scott Court (SC)                |
| B | Mammel Hall (MH)              | G | Scott Technology Center (STC)   |
| C | Scott Residence Hall (SRH)    | H | Pacific Street Garage (PSG)     |
| D | Scott Conference Center (SCC) | I | Parking Services (PS)           |
| E | Scott Village (SV)            | J | Newman Center (NC)              |
|   |                               | K | Maverick Landing/Scott Crossing |

**TRANSPORTATION/SHUTTLE ROUTE KEY**

- DURANGO ROUTE  
 MAVERICK ROUTE  
 METRO BUS ROUTE 11  
 METRO BUS ROUTE 18

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**MAMMEL HALL  
 SHUTTLE STOP**

**SCOTT RESID. HALL  
 SHUTTLE STOP**

**COURTYARD by MARRIOTT  
 CONFERENCE HOTEL**



