

## **Martina Saltamacchia**

University of Nebraska at Omaha  
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### **CURRENT POSITION**

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Assistant Professor, Medieval History - Since August 2012  
Director, Medieval and Renaissance Studies - Since August 2013  
University of Nebraska at Omaha

### **EDUCATION**

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Ph.D. Medieval History (January 2013)

Rutgers University, New Brunswick (NJ) Department of History  
Exam Fields: Medieval Europe, Global & Comparative  
Dissertation Title: "The Cathedral of Milan and its Fabulous Donor"  
Advisor: Rudolph M. Bell  
Thesis Committee Members: Samantha Kelly and James Masschaele  
(Rutgers University), Thomas F. Madden (St. Louis University)  
Entered program September 2006

Ph.D. Economic and Social History (March 2011)

Bocconi University, Milan (Italy)  
Department of Institutional Analysis and Public Management  
Advisor: Marco Cattini  
Dissertation Title: "Marco Carelli, Il Mercante di Milano" ["Marco  
Carelli, The Merchant of Milan"]  
Entered program September 2005

Laurea, summa cum laude (December 2004)

Bocconi University, Milan (Italy)  
Program in Economics for the Arts, Culture and Communication

Maturità classica (June 2000)

Liceo Classico G. Da Vigo, Rapallo (Italy)

### **GRANTS, FELLOWSHIPS AND AWARDS**

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UCAT Travel Grant, UNO Center for Faculty Excellence	AY 2015-16
UCAT Travel Grant, UNO Center for Faculty Excellence	AY 2014-15
University Committee on Research and Creative Activity Travel Grant	AY 2014-15
UCAT Faculty Development Grant	AY 2014-15
Rutgers University and Bevier Fellowship	AY 2011-12
Rutgers University 5-Year TA/Fellowship	AY 2006-11
National Endowment for the Humanities Research Fellowship	9-12 2010
Andrew W. Mellon Foundation Summer Research Grant	7-8 2010
Medieval Academy of America E. K. Rand Dissertation Grant	4 2010
Andrew W. Mellon Foundation Summer Research Grant	6-8 2009
Rutgers History Department Graduate Research Grant	6-8 2008

(cont'd)

Dean's Award for Excellence in Research, Rutgers University	5 2008
Rutgers History Department Graduate Research Grant	6-8 2007
Rotary Club Ambassadorial Scholar Fellowship	CY 2006-07
CEUR Foundation Historical Research Grant	CY 2005-06
Legnanese Family Foundation Scholarship	CY 2002-03
ISU Bocconi University Scholarship	CY 2000-01 and 2001-02
Rotary Club - IARD Zavattaro Foundation Scholarship	1997-2005

## PUBLICATIONS

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### Books

*Costruire cattedrali: Storie del Duomo di Milano*. (Milano: Marietti, 2011) ["Building Cathedrals: Stories of the Cathedral of Milan"]. Revised (over 50% new material) edition of *Milano, un popolo e il suo Duomo*.

Reviewed in: *La Repubblica*, September 13, 2011; *Tempi*, September 21, 2011; *Il Foglio*, October 20, 2011 (see <https://sites.google.com/site/martinasaltamacchia> for reviews).

*Milano, un popolo e il suo Duomo: Storie di uomini che costruirono la cattedrale*. (Milano: Marietti, 2007) ["Milan, A People and their Cathedral: Stories of the Men who Built the Cathedral"].

Reviewed in: *Corriere della Sera*, November 18, 2007; *La Repubblica*, December 14, 2007; *Il Giornale*, December 17, 2007; *Il Domenicale*, December 22, 2007; *Avvenire*, December 28, 2007; *Liberio*, December 30, 2007; *L'Osservatore Romano*, January 3, 2008; *Il Giorno*, January 9, 2008; *Vita*, February 2, 2008 (see <https://sites.google.com/site/martinasaltamacchia> for reviews).

### Articles

"A Funeral Procession from Venice to Milan: Meanings of a Late-Medieval Merchant's Death Rituals." in *Dealing With The Dead: Mortality and Community in the Middle Ages*, Thea Cervone, ed. (Leiden: Brill). *Forthcoming*

"Teaching the Crusades with Role-Playing: Reacting to the Past's 'The Second Crusade: The War Council at Acre, 1148.'" In *Third International Symposium on Crusades Studies*, Matthew Parker, ed. (Ashgate). *Forthcoming*

"The Prince and the Prostitute: Competing Sovereignities in Fourteenth-Century Milan" in *Law and Sovereignty in the Middle Ages and Renaissance*, Robert Sturges, ed. (Turnhout: Brepols, 2011), pp. 173-191.

"John of Cermenate", "Stefanandro of Vimercate" in *Encyclopaedia of the Medieval Chronicle*, Graeme Dunphy, ed. (Leiden: Brill, 2010).

"Le procedure amministrative di valutazione e vendita delle donazioni in natura per il finanziamento del Duomo di Milano nel XIV secolo", in *Contabilità e cultura aziendale*, vol. V, n.1, 2005, pp. 83-94 [Administrative evaluation procedures and the sale of donations-in-kind in financing the cathedral of Milan in XIV century].

### Translations

"Canti carnascialeschi" (selections), "Pasquinate romane del Cinquecento" (selections),

“Petronio’s Del viver dei Romani e del conservar la Sanità”, in *Renaissance Rome: A Brief History with Documents*, Rudolph M. Bell, ed. (Boston: Bedford–St.Martin’s, 2012).

### **Exhibition Catalogues**

*Ad Usum Fabricae. L’infinito plasma l’opera; la costruzione del Duomo di Milano.* With Carlotti, Mariella. (Varese: Concreo, 2012) [“Ad Usum Fabricae. The Infinite Molds The Work: The Construction Of The Milan Cathedral.”]

### **CONFERENCE PRESENTATIONS**

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- “The Princess’ Three Rings and the Widow’s Shabby Fur Coat: Gifts and Donations for the Construction of the Milan Cathedral,” Medieval and Renaissance Material Culture Conference, University of Nebraska at Lincoln, October 2, 2015.
- “A Piece of Cheese, a Button, and an Egg: Gifts and Donations for the Construction of the Milan Cathedral.” Medieval Materiality Conference, University of Colorado at Boulder, Boulder (CO), October 25, 2014.
- “Using Reacting To The Past in Mixed Undergraduate/Graduate Classes.” Game Developer Conference, Simpson College, Indianola (IN), July 18, 2014.
- “Il Duca e la Costruzione della Cattedrale: Vagheggiamenti Dispotici, Identità Civica e Volontà Popolare nella Milano Tardo-Medievale.” [The Duke and the Construction of the Cathedral: Dispotic Yearnings, Civic Identity and Popular Will in Late-Medieval Milan], Scuola di Alti Studi Dottorali ‘La Tirannide nell’Italia Comunale e Signorile (Secoli XIII-XIV),’ [Doctoral School “Tyranny in Italy at the time of the commune and the Signoria (13<sup>th</sup>-14<sup>th</sup> c.)] San Gimignano (Italy), June 25, 2014.
- “A Funeral Procession from Venice to Milan: Meanings of a Late-Medieval Merchant’s Death Rituals.” Medieval Academy of America Annual Meeting, University of California, Los Angeles (CA), April 11, 2014.
- “Teaching the Crusades with Role-Playing: Reacting to the Past’s ‘The Second Crusade: The War Council at Acre, 1148.’” Third International Symposium on Crusades Studies, Saint Louis University, St. Louis (MO), February 28, 2014.
- “The princess, the prostitute, and the widow.” Gender in the European Town: Medieval to Modern, Odense (Denmark), May 22–5, 2013.
- “Marco Carelli, the Good Merchant of Milan.” International Congress on Medieval Studies, Kalamazoo (MI), May 9-12, 2013.
- “Comportamenti politici e religiosi dei mercanti trecenteschi: Milano, fine XIV – donazioni alla Fabbrica del Duomo.” [Political and Religious Attitudes of Trecento Merchants: Late Fourteenth-Century Milan – Donations to the Fabbrica del Duomo] École française de Rome atelier doctoral Les cultures marchandes, Rome (Italy), October 27, 2011.
- “The Donation of Marco Carelli.” American Historical Association Annual Meeting, Boston (MA), January 9, 2011.
- “Death in Venice: The Merchant Marco Carelli’s Funereal Honors and Rituals.” Renaissance Studies and Italian Studies at Princeton University Annual Conference, Princeton (NJ), April 24, 2010.
- “St. Galdinus versus Frederick Barbarossa: Religion & Civic Identity in Milan.” International Congress on Medieval Studies, Kalamazoo (MI), May 8, 2009.
- “St. Francis in Biography & Fresco: Medieval Memory & Creation of a Legend.” Columbia University Medieval Guild Conference on “Relics, Resurrections, and Reconstructions: Memory and Remembering in the Middle Ages.” Columbia University, New York (NY), January 24, 2009.
- “The Prince and the Prostitute: Competing Sovereignities in XIV century Milan.” Arizona Center for Medieval and Renaissance Studies Conference on “Law and Sovereignty in the Middle Ages and Renaissance.” February 15, 2008.

## SELECTED INVITED LECTURES

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- “The Mysteries of the Byron Reed Manuscript.” UNO Alumni Organization Golden Circle Lunch Bunch, Thompson Learning Center, Omaha, NE, November 4, 2016.
- “Monkeys, Eggs, and Buttons: The Construction of the Milan Cathedral.” University of Nebraska at Lincoln, Lincoln, NE, August 31, 2016.
- “Need and Mercy at the Time of Cathedrals.” ARC Center, Osceola, WI, July 23, 2016.
- “They Lived in Hovels and Built Cathedrals. The Construction of the Cathedral of Milan.” University of North Carolina at Chapel Hill, November 8, 2015 (via Skype).
- “The Construction of the Cathedral of Milan.” St. Anthony Homeless Shelter, Bronx (NY), July 23, 2015.
- “The Conception of Work in the Middle Ages.” YMCA of the Rockies – Estes Park (CO), August 7, 2015.
- “The Cathedral of Milan.” Holy Family High School, Broomfield (CO), May 22, 2015.
- “Milan: A People and Its Cathedral.” Wittenberg University, Springfield (OH), November 20, 2014.
- “Ad Usum Fabricae: On The Construction of the Cathedral of Milan.” St. Paul Cathedral, Pittsburgh (PA), September 20, 2014.
- “They Lived in Hovels and Built Cathedrals. The Construction of the Cathedral of Milan.” Creighton University, Omaha (NE), September 19, 2014.
- “Ad Usum Fabricae. La Costruzione della Cattedrale di Milano [The Construction of the Cathedral of Milan].” Inveruno (Italy), May 9, 2014; Pavia (Italy), May 16, 2014; Ancona (Italy), May 17, 2014.
- “The History Behind the Myth of the Labyrinth.” Istituto Orsoline di S. Carlo, Como (Italy), April 2, 2014.
- “Ad Usum Fabricae. The Construction of the Cathedral of Milan.” University of Toronto, Toronto (Canada), March 2014.
- “They Lived in Hovels and Built Cathedrals. The Construction of the Cathedral of Milan.” University of St. Thomas, St. Paul (MN), March 19, 2014.
- “They Lived in Hovels and Built Cathedrals.” Notre Dame University, South Bend (IN), December 6, 2013.
- “The Carolingians and Charlemagne.” University of Nebraska at Omaha, Omaha (NE), September 18, 2013.
- “L'exemple de la construcció del Duomo de Milà, 627 anys d'experiencia: participació d'arquitectes, artistes, treballadors, societat i financiació” [The example of the construction of Milan's cathedral, 627 years of experience: participation of architects, workers, citizens and financing], Sagrada Família, Barcelona (Spain), May 2, 2013.
- “Milano, un popolo e il suo Duomo” [Milan: A People and Its Cathedral]. USI - University of Lugano, Lugano (Switzerland), April 29, 2013.
- “The donors of the Cathedral of Milan.” Loyola University, Baltimore (MD), February 1, 2012.
- “Muslims and Christians at the Time of the Crusades.” De Paul University, Chicago (IL), April 18, 2011.
- “The Donation of Marco Carelli.” St. Louis University, St. Louis (MO), December 1, 2010.
- “Storie di uomini che costruirono la cattedrale” [Stories of the Men Who Built the Cathedral] Università Cattolica, Milan (Italy). December 18, 2009.
- “Le Crociate tra storia e mito.” [The Crusades: History and Myth] Collegio di Milano, Milan (Italy). November 11, 2009.
- “Milano: Un popolo e il suo Duomo.” [Milan, a People and their Cathedral] Collegio di Milano, Milan (Italy). October 21, 2009.
- “The Building of the Cathedral and the Sforzesco Castle in XV Century Milan.” Art History Department, Rutgers University. October 24, 2007.

## TEACHING EXPERIENCE

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University of Nebraska at Omaha  
Graduate MA level Saints & Sinners Fall 2015  
Graduate MA level Medieval Merchants Spring 2013  
Upper Division Undergrad/Grad Castles & Cathedrals Fall 2014  
Upper Division Undergrad/Grad Crusades Fall 2013  
Upper Division Undergrad/Grad Medieval Europe Fall 2012  
Lower Division Undergrad World Civilizations I Fall 2012-16, Spring 2013-16

Rutgers University  
History & the News, Senior Teaching Assistant (online and hybrid) Spring 2011  
Development of Europe I, Instructor Summer 2010  
The Crusades, Instructor Summer 2008, Fall 2008, Spring 2010  
Ritual, Myths and Propaganda, Teaching Assistant Spring 2008  
Patterns of Civilization: Love, Teaching Assistant Spring 2008, Spring 2010  
Development of Europe I, Teaching Assistant Fall 2007  
Patterns of Civilization: Death, Teaching Assistant Spring 2007, Spring 2009

Bocconi University, Milan (Italy)  
Basics and Institutions of Western Humanities, Teaching Assistant Fall 2005 to Spring 2006  
European Computer Driving License, Teaching Assistant Spring 2001 to Fall 2004

SDA Bocconi School of Management, Milan (Italy)  
Research assistant for the project: "Process reengineering in the healthcare organizations"  
February 2004 to December 2005

## OTHER PROFESSIONAL ACTIVITIES

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Head curator, exhibit *Ad Usum Fabricae. L'infinito plasma l'opera; la costruzione del Duomo di Milano*. ["Ad Usum Fabricae. The infinite molds the work: the construction of the Milan cathedral."]. Rimini (Italy), August 19-25, 2012; Milan (Italy), April 19-29, 2013.  
The traveling version of the exhibit has been displayed in several cities Italy, Canada and the U.S. over the period 2012-2014.

## PROFESSIONAL AFFILIATIONS

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American Historical Association (AHA)  
Medieval Academy of America (MAA)  
Mid-America Medieval Association (MAMA)

## LANGUAGES

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Fluent: English  
Native speaker: Italian  
Excellent reading knowledge: Ancient Greek, Latin, French and Spanish