Language Studies Comprehensive Exams Reading List

Revised April 2014

COMPOSITION

Bruggeman et al. "Becoming Visible: Lessons in Disability." *College Composition and Communication* 52.3 (2001): 368-98.

Buehl, John, Tamar Chute, and Anne Fields. "Training in the Archives: Archival Research as Professional Development." *College Composition and Communication* 64.2 (Dec. 2012).

Connors, Robert J. "The Erasure of the Sentence." CCC 52.1 (2000): 96-128.

Elbow, Peter. "Ranking, Evaluating, and Liking." *College English* 55.2 (Feb. 1993): 187-206.

Freire, Paulo. "The Banking Concept of Education" (Chapter 2).

Geller, Anne E., Michele Eodice, Frankie Condon, Meg Carroll, and Elizabeth H. Boquet. *The Everyday Writing Center: A Community of Practice*. Logan, UT: Utah State UP: 2007.

Miller, Susan, ed. *The Norton Book of Composition Studies.* New York: WW. Norton, 2009.

> Berlin, James. "Rhetoric and Ideology in the Writing Classroom"
>
> Brereton. From *The Origins of Composition Studies in American College, 1875-1925*
>
> Delpit, Lisa. "The Politics of Teaching Literate Discourse"
>
> Emig, Janet. "The Composing Process of Twelve Graders"
>
> Gee, James Paul. "The New Literacy Studies and the Social Turn"
>
> Harris, Joseph. "The Idea of Community in the Study of Writing"
>
> Hesse, Doug. "Who Owns Writing?"
>
> Reynolds, Nedra. "Interrupting Our Way to Agency: Feminist Cultural Studies and Composition"
>
> Shaugnessy, Mina. "Introduction to *Errors and Expectations*

New London Group. "A Pedagogy of Multiliteracies: Designing Social Futures." *Harvard Educational Review* 66 (1996): 60-92.

North, Stephen M. "The Idea of a Writing Center." *College English* 46.5 (1984): 433-446.

North, Stephen M. "Revisiting the Idea of a Writing Center." *Writing Center Journal* 15.1 (1994): 7-19.

Selfe, Cynthia L. "The Movement of Air, the Breath of Meaning: Aurality and Multimodal Composing." *College Composition and Communication* 60.4 (June 2009): 611-663.

Tobin, Lad. "Process Pedagogy." *A Guide to Composition Pedagogies*. Ed. Tate, et al. Oxford UP: 2001. 1-18.

Villanueva, Victor and Kristin L. Arola. ed. *Cross-Talk in Comp Theory: A Reader.* 3rd ed. Urbana, IL: NCTE, 2011

> Bartholomae, David. "Inventing the University."
>
> Bizzell, Patricia. "Contact Zones."
>
> Bizzell, Patricia. "Cognition, Convention, and Certainty: What We Need to Know about Writing"
>
> Bruffe, Kenneth A. "Collaborative Learning and the 'Conversation of Mankind.'"

Ede, Lisa and Andrea Lunsford. "Audience Addressed"

Flower and Hayes. "A Cognitive Process Theory of Writing"

Hartwell, Patrick. "Grammar, Grammars, and the Teaching of Grammar."

Kinneavy, James E. "The Basic Aims of Discourse"

Matsuda, Paul Kei. "Composition Studies and ESL Writing: A Disciplinary Division of Labor"

Rose, Mike. "Narrowing the Mind and Page: Remedial Writers and Cognitive Reductionism"

Sommers, Nancy. "Revision Strategies of Student Writers and Experienced Adult Writers"

Trimbur, John. "Consensus and Difference in Collaborative Learning"

Wardle, Elizabeth. "Understanding Transfer from FYC: Preliminary Results of a Longitudinal Study." *Writing Program Administration* 31.1.2 (Fall/Winter 2007): 65-85.

Yancey, "Looking Back as We Look Forward: Historicizing Writing Assessment as a Rhetorical Act." *College Composition and Communication* 50 3 (1999): 483-503.

Young, Vershawn A. "Should Writers Use They Own English" *Writing Centers and the New Racism,* ed. Laura Greenfield and Karen Rowan. Logan, UT: Utah State UP, 2011. 61-72.

RHETORIC

Anzaldúa, Gloria. "La Conciencia de la Mestiza: Toward a New Consciousness." *Borderlands/La Frontera.* San Francisco, CA: Aunt Lute Books, 1987. 99-113.

Bitzer, Lloyd. "The Rhetorical Situation"

Bizzell, Patricia and Bruce Herzberg, eds. *The Rhetorical Tradition: Readings from Classical Times until the Present.* 2nd ed. Boston: Bedford/St Martin's, 2000.

Gorgias, *Defense of Helen* (42-46)

Anonymous, *Dissoi Logoi* (47-55)

Aspasia, From Plato, Cicero, Athenaeus, and Plutarch (56-66)

Plato, *Gorgias (*80-137)

Plato, *Phaedrus* (138-168)

Aristotle, From *Rhetoric* (169-240)

Cicero, From *De Oratore* and *Orator* (283-343)

Locke, From *An Essay Concerning Human Understanding*

Bakhtin, Mikhail. Selections from *Marxism and the Philosophy of Language*

Burke, Kenneth. Excerpts from *A Grammar of Motives, A Rhetoric of Motives, Language as Symbolic Action.*

Perelman & Olbrechts-Tyteca. From *The New Rhetoric*

Toulmin, Stephen. From *The Uses of Argument*

Foucault, Michel. From *Archeology of Knowledge*

Brooke, Collin. *Lingua Fracta: Toward a Rhetoric of New Media*. Hampton P, 2009.

Corder, Jim. "Rhetoric as Emergence." *Rhetoric Review* 4.1 (1985): 16-32.

Delagrange, Susan H. *Technologies of Wonder: Rhetorical Practice in a Digital World*. Logan, UT: Computers & Composition Digital P/Utah State P, 2011.

Glenn, Cheryl. "Classical Rhetoric Conceptualized, or Vocal Men and Muted Women." *Rhetoric Retold: Regendering the Tradition from Antiquity through the Renaissance.* Carbondale, IL: SIUP, 1997. 1-73.

Foucault, Michel. "Panoptican." From *Discipline and Punish: The Birth of the Prison*. Trans. Alan Sheridan. New York: Vintage Books, 1979.

Jarratt, Susan C. "Introduction." *Re-Reading the Sophists: Classical Rhetoric Refigured.* Carbondale, IL: SIUP, 1991.

Miller, Carolyn. "Genre and Social Action." *Quarterly Journal of Speech* 70 (1984): 151-167.

Miles, John D. "The Postindian Rhetoric of Gerald Vizenor." *CCC* 63.1 (2011): 35-53.

Ratcliffe, Krista. "Rhetorical Listening: A Trope for Interpretive Invention and a 'Code of Cross-Cultural Conduct.'" *College Composition and Communication* 51.2 (1999): 195-244.

Royster, Jacqueline and Gesa E. Kirsch. "Feminist Rhetorical Practices: In Search of Excellence." *CCC* 61.4 (June 2010): 640-72.

Vatz, Richard. "The Myth of the Rhetorical Situation"

LINGUISTICS

Eillis, Rod. *Second Language Acquisition*. Oxford, England. Oxford UP, 1999.

Fairclough, Norman. *Language and Power*, 2nd ed. London and New York: Longman, 2001.

Gee, James Paul. *An Introduction to Discourse Analysis: Theory and Method*. London and New York: Routledge, 1999.

Lippi-Green, Rosina. English With An Accent: Language, Ideology, and Discrimination in the United States. London and New York: Routledge, 1997.

Martin, Judith N., Thomas Nakayama, and Lisa A Flores. *Readings in Intercultural Communication: Experiences and Contexts*. New York: McGraw Hill, 2001.

Milroy, James and Lesley Milroy. *Authority in Language: Investigating Standard English*. London and New York: Routledge, 1999.

Sacks, Harvey, Emmanuel Schegloff, and Gail Jefferson. "A Simplest Systematics for the Organization of Turn-taking for Conversation." *Language* 50.4 (1974): 696–735.

Tannen, Deborah and Cynthia Wallat. (). "Interactive Frames and Knowledge Schemas in Interaction: Examples from a Medical Examination/Interview." *Framing in Discourse*, Deborah Tannen, ed. New York and Oxford: Oxford University Press,1993. 57–76.

Wodak, Ruth. "What CDA is about—A Summary of its History, Important Concepts and its Developments." *Methods of Critical Discourse Analysis*, ed. by Ruth Wodak and Michael Meyer. London; Thousand Oaks, CA; New Delhi: SAGE, 2001a. 1–13

Wodak, Ruth. "The Discourse-Historical Approach." *Methods of Critical Discourse Analysis*, ed. by Ruth Wodak and Michael Meyer. London; Thousand Oaks, CA; New Delhi: SAGE, 2001b. 63–94.

TECHNICAL COMMUNICATION

Albers, Michael, & Mazur Beth. (2003). *Content and complexity: Information design in technical communication*. Mahwah, NJ: Lawrence Erlbaum Associates, Publishers. (Introduction)

Bernhardt, Stephen A. (1986). Seeing the text. *College Composition and Communication*, *37*: 66-78.

Bolter, Jay David, & Grusin, Richard. (1999). *Remediation: Understanding new media*. Cambridge, MA: The MIT Press. (Introduction)

Cargile Cook, Kelli. (2002). Layer Literacies: A Theoretical Frame for Technical Communication Pedagogy. *Technical Communication Quarterly*, *11*(1): 5-29.

Carliner, Saul. (2000). Physical, cognitive, and affective: A three-part framework for information design. *Technical Communication*, *47*(4), 561-576.

Carliner, Saul; Piet Verckens, Jan; & de Waele, Cathy. (2006). *Information and document design: Varieties on recent research*. Amsterdam/Philadelphia: John Benjamins Publishing Company. (Introduction)

Dragga, Sam. (1997). A question of ethics: Lessons from technical communicators on the job. *Technical Communication Quarterly,* 6(2): 161–178.

Florida, Richard. (2012). *The rise of the creative class--Revisited: 10th anniversary edition--Revised and expanded*. 2nd ed. New York: Basic Books. (Chapters 1-3)

Harrison, Claire. (2005). Visual social semiotics: Understanding how still images make meaning. *Technical Communication*, *50*(1): 46-60.

Heidegger, Martin. (1977). *The question concerning technology*. William Lovitt, trans. New York: Harper.

Herndl, Carl G., Barbara A. Fennell, & Carolyn R. Miller. (1991). Understanding failures in organizational discourse: The accident at Three Mile Island and the Shuttle *Challenger* Disaster. In Charles Bazerman & James Paradis (Eds.), *Textual dynamics of the professions: Historical and contemporary studies of writing in professional communities* (pp. 279–305). Madison, WI: University of Wisconsin Press.

Johnson-Eilola, Johndan, & Stuart A. Selber. (2004). *Central Works in technical communication*. New York: Oxford University Press.

> Miller, Carolyn, "A Humanistic Rationale for Technical Writing."
>
> Johnson, Robert R., "Audience Involved: Toward a Participatory Model of Writing."
>
> Thralls, Charlotte, and Nancy Roundy Blyler, "The Social Perspective and Professional Communication: Diversity and Directions in Research."
>
> Slack, Jennifer Daryl, David James Miller, and Jeffrey Doak, "The Technical Communicator as Author: Meaning, Power, Authority."
>
> Johnson-Eilola, Johndan. "Relocating the value of work: Technical communication in a post-industrial age."
>
> Katz, Steven. "The Ethics of Expediency: Classical Rhetoric, Technology, and the Holocaust."
>
> Sullivan, Dale, "Political-Ethical Implications of Defining Technical Communication as a Practice."
>
> Selfe, Cynthia L., and Richard Selfe, "The Politics of the Interface: Power and Its Exercise in Electronic Contract Zones."

Schriver, Karen A. (1997). *Dynamics in document design: Creating texts for readers*. New York: John Wiley & Sons, Inc. (Chapters 1 & 2)

Selber, Stuart. (2004). *Multiliteracies for a digital age*. Carbondale, IL: Southern Illinois University Press. (Chapter 1)

Longo, Bernadette. (1998). An approach for applying cultural study theory to technical writing research. *Technical Communication Quarterly* 7(1): 53–73.

Miller, Carolyn. (1989). What's practical about technical writing? In Bertie Fearing & W. Keats Sparrow (Eds), *Technical writing: Theory and practice* (pp. 15–26). New York: Modern Language Association.

Reich, Robert B. (1992). *The work of nations: Preparing ourselves for 21st-century capitalism*. New York: Vintage Books. (Chapter 14)

Savage, Gerald J., & Dale L. Sullivan. (2001). *Writing a professional life: Stories of technical communicators on and off the job*. Boston: Allyn & Bacon.

Wenger, Etienne. (1998). *Communities of practice: Learning, Meaning, and Identity*. Cambridge University Press.