

## **SUPPLEMENTAL READING LIST OF WORKS FOR M.A. EXAM IN "AMERICAN LITERARY REALISM AND NATURALISM, 1860-1920"**

*Created by Charles Johanningsmeier*

### Novels

Kate Chopin, The Awakening  
Stephen Crane, Maggie, A Girl of the Streets  
Theodore Dreiser, Sister Carrie  
Edith Wharton, The House of Mirth

### Short Stories

Paul Laurence Dunbar, "The Lynching of Jube Benson"  
Charles Chesnutt, "The Wife of His Youth"  
Hamlin Garland, "Up the Coolly"  
María Christina Mena, "The Vine Leaf"  
Jack London, "The Law of Life"  
Mark Twain, "The Man Who Corrupted Hadleyburg"  
Kate Chopin, "Desirée's Baby"  
Willa Cather, "A Wagner Matinée"  
Bret Harte, "The Outcasts of Poker Flat"  
Charlotte Perkins Gilman, "The Yellow Wallpaper"  
Sui Sin Far, "Its Wavering Image"

### Drama

Israel Zangwill, The Melting Pot  
Susan Glaspell, Trifles

### Memoirs, Essays

Zitkala-Ša, "Impressions of an Indian Childhood," "School Days of an Indian Girl," and "An Indian Teacher Among Indians"  
Hamlin Garland, "Literary Centres"  
Frank Norris, "A Plea for Romantic Fiction"  
Henry James, "The Art of Fiction"  
Mark Twain, "Cooper's Literary Offences"  
Sui Sin Far, "Leaves from the Mental Portfolio of an Eurasian"

### Poetry

Stephen Crane, "God Lay Dead in Heaven, " "A Man Said to the Universe," and "Do Not Weep, Maiden, For War Is Kind."  
Paul Laurence Dunbar, "We Wear the Mask"

Edwin Arlington Robinson, "Richard Cory," "Miniver Cheevy"