

M.A. Comprehensive Exams— American Literature

Special Focus: American Modernist Poetry, Major Figures

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Stein, Gertrude (1874-1946)

Emp Lace * Lifting Belly * *Tender Buttons* * Patriarchal Poetry
Stanzas in Meditation

Stevens, Wallace (1879-1955)

The Snow Man * Le Monocle de Mon Oncle
A High-Toned Old Christian Woman * Tea at the Palaz of Hoon
Anecdote of the Jar * To the One of Fictive Music * Peter Quince at the Clavier
Thirteen Ways of Looking at a Blackbird * The Idea of Order at Key West
Examination of the Hero in a Time of War * Notes toward a Supreme Fiction

Pound, Ezra (1885-1972)

Portrait d'une Femme * The Seafarer * A Pact * A Station in the Metro
The River-Merchant's Wife: A Letter
Hugh Selwyn Mauberley * *The Cantos* (I, II, III, IV, IX, XIII, XIV)

Williams, William Carlos (1883-1963)

Pastoral * Queen Anne's Lace * To Elsie * Portrait of a Lady * This Is Just To
Say * Burning the Christmas Greens * Paterson: The Falls
The Dance * Perpetuum Mobile: The City

H.D. (1886-1961)

Sea Rose * Sea Lily * Hermes of the Ways * The God * Adonis * Eurydice *
Oread * Orion Dead * Demeter * Circe * Leda * Helen * *Trilogy*: The Walls Do
Not Fall

Moore, Marianne (1887-1972)

The Steeple Jack * The Hero * The Plumet Basilisk * The Frigate Pelican
The Fish * Poetry (both versions) * Critics & Connoisseurs * England
When I Buy Pictures * What Are Years? * Bird-Witted * The Pangolin
Like a Bulwark * Granite and Steel * Baseball and Writing * Tell Me, Tell Me

Eliot, T. S. (1888-1965)

Portrait of a Lady * Preludes * Gerontion
The Hollow Men * Ash-Wednesday * The Waste Land
Four Quartets: Burnt Norton