M.A. Comprehensive Exams—
American Literature

Special Focus: American Modernist Poetry, Major Figures created by David J. Peterson, ASH189W davidpeterso1@unomaha.ed

Stein, Gertrude (1874-1946)
Emp Lace * Lifting Belly * Tender Buttons * Patriarchal Poetry
Stanzas in Meditation

Stevens, Wallace (1879-1955)
The Snow Man * Le Monocle de Mon Oncle
A High-Toned Old Christian Woman * Tea at the Palaz of Hoon
Anecdote of the Jar * To the One of Fictive Music * Peter Quince at the Clavier
Thirteen Ways of Looking at a Blackbird * The Idea of Order at Key West
Examination of the Hero in a Time of War * Notes toward a Supreme Fiction

Pound, Ezra (1885-1972)
Portrait d’une Femme * The Seafarer * A Pact * A Station in the Metro
The River-Merchant’s Wife: A Letter
Hugh Selwyn Mauberley * The Cantos (I, II, III, IV, IX, XIII, XIV)

Williams, William Carlos (1883-1963)
Pastoral * Queen Anne’s Lace * To Elsie * Portrait of a Lady * This Is Just To Say * Burning the Christmas Greens * Paterson: The Falls
The Dance * Perpetuum Mobile: The City

H.D. (1886-1961)
Sea Rose * Sea Lily * Hermes of the Ways * The God * Adonis * Eurydice *
Oread * Orion Dead * Demeter * Circe * Leda * Helen * Trilogy: The Walls Do Not Fall

Moore, Marianne (1887-1972)
The Steeple Jack * The Hero * The Plumet Basilisk * The Frigate Pelican
The Fish * Poetry (both versions) * Critics & Connoisseurs * England
When I Buy Pictures * What Are Years? * Bird-Witted * The Pangolin
Like a Bulwark * Granite and Steel * Baseball and Writing * Tell Me, Tell Me

Eliot, T. S. (1888-1965)
Portrait of a Lady * Preludes * Gerontion
The Hollow Men * Ash-Wednesday * The Waste Land
Four Quartets: Burnt Norton