

## **American Poetry to 1900**

*created by David J. Peterson*

All selections from:

*American Poetry: The Seventeenth & Eighteenth Centuries*. Ed. David S. Shields. New York: Library of America, 2007. Print.

*American Poetry: The Nineteenth Century*. Vols 1 & 2. Ed. John Hollander. New York: Library of America, 1993. Print.

Johnson, Edward (1598-1672)

New England's Annoyances

Bradstreet, Anne (1612-1672).

The Prologue \* A Dialogue between Old England and New \* The Author to her Book

Wigglesworth, Michael (1631-1705)

from The Day of Doom

Alsop, George (1636-c1673)

The Author to His Book

Taylor, Edward (1642-1729)

Selections from Preparatory Meditations (first series)

1, 2, 9, 23, 32, 39, 46

from Preparatory Meditations (second series)

18, 34, 150

Wright, Susanna (1697-1784)

Anna Boylens Letter to King Henry the 8<sup>th</sup> \* On the Death of a little Girl

My own Birth Day \* To Eliza Norris—at Fairhill

Hammon, Jupiter (1711-c1806)

An Address to Miss Phillis Wheatley, Ethiopian Poetess...

Freneau, Philip (1752-1832)

Libera nos, Domine... \* The Indian Student, or Force of Nature

Lines occasioned by a Visit to an old Indian Burying Ground

To Sir Toby... \* The Republican Genius of Europe

On a Honey Bee, Drinking from a Glass of Wine...

Wheatley, Phillis (c1753-1784)

To Maecenas \* To the University of Cambridge, in New-England

On being brought from Africa to America

To S.M., a young African Painter. . . \* A Farewel to America

To His Excellency General Washington \* Liberty and Peace

Bryant, William Cullen (1794-1878)

Thanatopsis \* To a Waterfowl \* A Winter Piece \* An Indian at the  
Burying-Place of His Fathers \* The Prairies \* The Painted Cup

Emerson, Ralph Waldo (1803-1882)

Each and All \* The Problem \* To Rhea \* The World-Soul  
Hamatreya \* The Rhodora \* The Humble-Bee \*  
Ode, Inscribed to W.H. Channing \* Merlin I & II \* Muskitaquid  
Threnody \* Brahma

Longfellow, Henry Wadsworth (1807-1882)

A Psalm of Life \* The Wreck of the Hesperus \* The Village Blacksmith  
The Warning \* Seaweed \* The Bridge  
The Jewish Cemetery at Newport \* The Children's Hour

Whittier, John Greenleaf (1807-1892)

The Haschich \* Maud Muller \* Barbara Frietchie \* What the Birds Said  
Burning Drift-Wood

Poe, Edgar Allan (1809-1849)

"Stanzas" \* To Science Fairy-Land \* "Alone" \* To Helen  
The Conqueror Worm \* Lenore \* The Raven \* The Bells \* Annabel Lee

Whitman, Walt (1819-1892)

From Pent-Up Aching Rivers \* In Paths Untrodden  
Scented Herbage of My Breast \* Of the Terrible Doubt of Appearances  
When I Heard at the Close of Day  
We Two Boys Together Clinging \* Crossing Brooklyn Ferry

Melville, Herman (1819-1891)

"The ribs and terrors in the whale," \* The Portent \* Misgivings  
The Conflict of Convictions \* A Utilitarian View of the Monitor's Fight  
Shiloh: A Requiem \* The House-top: A Night Piece \* "Formerly a Slave"

Cary, Alice (1820-1871)

The Sea-Side Cave \* To Solitude \* Katrina on the Porch  
The West Country

Dickinson, Emily (1830-1886)

"The bee is not afraid of me." \* "Bring me the sunset in a cup,"  
"These are the days when Birds come back—"  
"Safe in their Alabaster Chambers" \* "I like the look of Agony,"  
"I can wade Grief—" \* "'Hope' is the thing with feathers"  
"I felt a funeral, in my Brain," \* "I'm Nobody! Who are you?"

"I should have been too glad, I see—" \* "I cannot dance upon my Toes—"  
"Of Course—I prayed—" \* "There's been a Death, in the Opposite House,"  
"Twas like a Maelstrom, with a notch,"  
"Much Madness is divinest Sense—" \* "I died for Beauty—but was scarce"  
"I'm ceded—I've stopped being Theirs—"  
"Mine—by the Right of the White Election!"  
"They shut me up in Prose—" \* "I dwell in Possibility—"  
"One need not be a Chamber—to be Haunted—"  
"A Pit—but Heaven over it—"

Robinson, E. A. (1869-1935)

Aaron Stark \* Walt Whitman \* John Everedown \* Luke Havergal  
Reuben Bright \* Cliff Klingenhagen

Dunbar, Paul Laurence (1872-1906)

Accountability \* Compensation \* The Colored Soldiers

Crane, Stephen (1871-1900)

selections from The Black Riders and Other Lines

selections from War is Kind

"A man adrift on a slim spar" \* "A naked woman and a dead dwarf"