How do remembering practices shape our writing, texts, and private and public memories?

This course examines the critical, generative, and embodied elements of memory and how remembering practices shape writing, knowledge-making, public memory, and social action. We will examine how film and other media function as technologies of memory and how memories are mediated in a digital age. We will also learn how to use memory more effectively in our writing, teaching, and as a critical lens to analyze texts.