Graphic memoirs are among the most powerful stories being told today. Because the genre employs two languages—one textual and the other graphic—each writer plays with the tension created by two simultaneous narratives, developing new ways to write creative nonfiction.

In this course, students will:

- Read examples from a variety of graphic memoirs
- Critique and analyze how graphic memoirs are crafted and their effect on the reader
- Study strategies and techniques for composing graphic narratives
- Learn practical techniques for translating and composing memories and observations into graphic essays
- Create original graphic essays that expand the traditional borders of memoir and essay writing

**Prerequisites:** English 2000 OR English 2010 or 2420; elementary school drawing skills

Dr. Tammie Kennedy  
Spring 2016  
Mondays, 4:30-7:10pm