

ENGLISH FACULTY



American Literature

Ramon Guerra, PhD; Chicano/Latino Lit, Twentieth- and Twenty-First Century American Lit

Charles Johanningsmeier, PhD; American Regionalist Lit, Immigrant and Multicultural Lit, Late Nineteenth- and Early Twentieth-Century American Lit, Willa Cather

David Peterson, PhD; Early American Poetry, Irish Drama, Native American Lit, Gender Studies

Barbara Robins, PhD; Native American Lit and Art, Veterans Lit

British/Irish/Anglophone Literature

David Boocker, PhD; Dean of College of Arts and Sciences; Renaissance and Early Modern Lit, Milton

Lisabeth Buchelt, PhD; British and Irish Medieval Lit

Robert Darcy, PhD; Shakespeare, Critical Theory and Methods, Sixteenth-Century Lit, Early British Survey

Tanushree Ghosh, PhD; Victorian Lit and Culture, Visual Culture, Postcolonial Literatures and Cultures

Kristin Girtten, PhD; English Department Internship Director; Eighteenth-Century Lit, Women's and Gender Studies

Lucy Morrison, PhD; Director of Honors Program; Romanticism, Victorian Period

Creative Nonfiction

Jody Keisner, MFA; Modern Familiar Essay, Writing in Digital Environments, Research and Argument, Autobiography

Lisa Knopp, PhD; Narrative Nonfiction, Travel Writing, Experiments in CNF, Food Writing, Modern Familiar Essay

John Price, PhD; ADWR Director; Autobiography, Nature Writing, Great Plains Lit

Language Studies: Composition and Rhetoric

Travis Adams, PhD; Writing Center Director, Composition Theory and Pedagogy

Nora Bacon, PhD; Service Learning, Prose Style

Maggie Christensen, PhD, Writing Program Administrator, Composition Theory and Pedagogy, Digital Rhetoric

Language Studies: Composition and Rhetoric (cont.)

Tammie Kennedy, PhD; Feminist Rhetorics, Rhetorical Theory and History, Writing Pedagogies

Joan Latchaw, PhD; Cultural Studies, Computers and Composition, Jewish Writers, Women's and Gender Studies

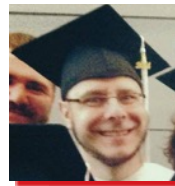
Language Studies: Linguistics

Frank Bramlett, PhD; Director of Graduate Certificate in TESOL; Discourse Analysis, Comics and Graphic Novels

Owen Mordaunt, PhD; Director of In-Course TESOL Certificate, Linguistics, TESOL & Black/African Short Fiction

Language Studies: Technical Communication

Tracy Bridgeford, PhD; Director of Graduate Certificate in Technical Communication; Digital Literacies, Information Design, Technical Writing and Editing



"Never in my academic or professional life had I ever had the privilege of being part of a community so nurturing as the one I had found in the English Department. From those overwhelming first weeks on campus to well after I had earned my degree, my peers and the department's faculty provided me with untold support, both in the classroom and out."

—James Vnuk, MA, former Teaching Assistant

CONTACT THE DEPARTMENT



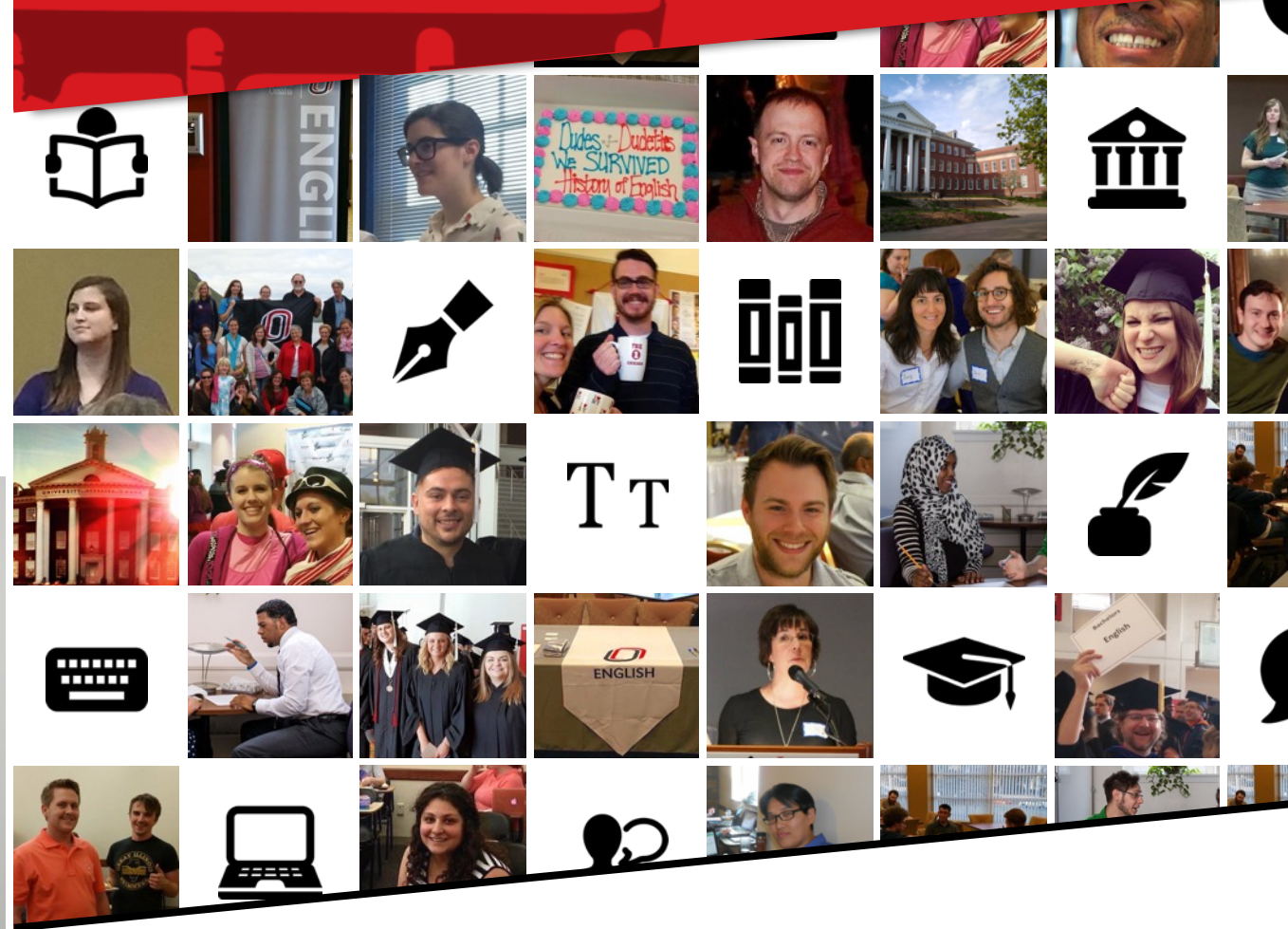
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ENGLISH

GRADUATE PROGRAM AT UNO

 COLLEGE OF ARTS & SCIENCES

PROGRAMS

Graduate Studies in English at UNO

The graduate program at the University of Nebraska Omaha (UNO) includes a Master's degree-granting program; three 15-credit hour stand-alone certificates in Advanced Writing, Teaching English to Speakers of Other Languages, and Technical Communication; and a minor of nine hours for students enrolled in Master's degree programs in other departments across the university.

Admission Requirements

To be admitted to graduate studies in English, a student should have completed at least 18 credit hours in undergraduate English courses above the first-year level with an average grade of "B" (3.0 on a 4.0 scale) or higher.

Students Choose from Two Options

Option 1: Thesis

Students take 24 hours of coursework and six hours of thesis work. At least half the course work must be seminar classes. A comprehensive examination is required.

Option 2: Coursework

Students take 36 hours of coursework. At least half of the course work must be seminar classes. A comprehensive exam is required.

Teaching Assistantships

Available under the MA Program and all three Certificate Programs

Teaching Assistants normally teach two sections of first-year composition per semester or teach one section of composition and work as a consultant in the Writing Center for 10 hours per week. Preparation includes a two-week summer workshop in August and a fall seminar taught by the Director of First-Year Writing.

Special Topics Courses

Our faculty members continue to enhance new developments in their disciplines by offering uniquely focused courses each semester. Some of their recent special topics courses include:

Feminist Rhetoric • *Dystopias in American Society* • *Latino Testimonio* • *American Modernist Poetry* • *Teaching Native American Literature* • *Visual Rhetoric* • *Anglo-Irish Gothic* • *Composition Pedagogy for TESOL* • *Professional and Technical Writing*

Oxbow Writing Project

The Oxbow Writing Project (OWP) is UNO's site for the National Writing Project. OWP's Invitational Summer Institute is an intensive four-week session designed for teachers and administrators (K-Post Secondary) who are concerned with the teaching of writing in any subject area and interested in professional and personal growth opportunities. The project seeks applicants who are committed to the teaching of writing in their subject areas and who wish to deepen their understanding of theories and practices of writing. To learn more and apply, visit cas.unomaha.edu/oxbow.

English Graduate Organization

UNO's English Graduate Organization (EGO) is a group for UNO English graduate students to meet one another, socialize, network, and more. EGO holds a variety of events over the course of each semester (such as monthly social events, season-specific outings, picnics, and faculty and student readings). All English department graduate students are welcome and encouraged to join.

GRADUATE CERTIFICATES

All Certificates Are 15 Hours and Do Not Require an MA Degree

Graduate Certificate in Advanced Writing

The Graduate Certificate in Advanced Writing (ADWR) is designed for students interested in becoming more expressive and powerful writers of nonfiction prose. Students interested in securing publication of their writing are mentored in the publication process by the faculty. *For more information, contact Dr. John Price, Director, at jtprice@unomaha.edu.*

Graduate Certificate in Teaching English to Speakers of Other Languages (TESOL)

As the department's first Graduate Certificate, TESOL is designed for students who wish to gain knowledge in Applied Linguistics. Courses in sociolinguistics, intercultural communication, language pedagogy, and second language acquisition will prepare students to teach English to diverse groups in the United States or overseas, or to work for community agencies. This program does not certify graduates to teach in the Nebraska school system. *For more information, contact Dr. Frank Bramlett, Director, at fbramlett@unomaha.edu.*

Graduate Certificate in Technical Communication

The Graduate Certificate in Technical Communication provides students with a foundational background in the theory and practice of the field of Technical Communication. The purpose of the certificate program is to cater to the growing demand for highly skilled, professionally competent technical communicators in education, industry, and government. This growing demand provides industry professionals with specialized training in technology, writing, editing, and information design, preparing them for the employment opportunities available in today's highly competitive job market. *For more information, contact Dr. Tracy Bridgeford, Director, at tbridgeford@unomaha.edu.*



"My experience in this program allowed me to pursue the kind of career I truly wanted on my own terms."

—Erin Van Zee, MA, UNO Graduate

INTERNSHIPS

An internship offers you an opportunity to reflect on the value of a graduate degree in English as well as the skills you bring to an employer or PhD program.

Participating Organizations

Bison Books
ConAgra
Kaneko
Kids Can!
Legacy Preservation
NEBRASKAland Magazine
Omaha Publications
Omaha Children's Museum
Prairie Fire
The Reader
Shelterbelt Theatre
Union Pacific
University of Nebraska Press
UNO Writing Center
...and more



To learn more about English internship opportunities, contact Dr. Kristin Girten at kgirten@unomaha.edu

APPLY ONLINE TODAY AT

UNOMAHA.EDU/ADMISSIONS

OPPORTUNITY