SKILLS AND KNOWLEDGE GAINED AS AN ENGLISH MAJOR:

Knowledge:

• Knowledge of major literary works, genres and critical traditions
• Understand and empathize with other cultures and people through exploring their literary traditions
• Knowledge of linguistic, literary, cultural contexts in which literature is written and read

Skills:

• Written and oral communication skills - ability to define audience, construct an argument, present an idea, and provide background information on a variety of issues
• Write and speak with clarity and precision, and learn the best methods to persuade an audience
• Detailed, balanced and rigorous examination of texts or spoken language and the ability to articulate interpretations to others
• Sensitivity to how communication is shaped by circumstances, authorship and intended audience
• Sensitivity to the power of language and its role in creating meaning
• A broad vocabulary and ability to use critical terminology appropriately
• Skills in a variety of research methods and the ability the accurately and appropriately present research
• Awareness of how different social and cultural contexts affect the nature of language and meaning

The English major combines a love of language and literature with a rigorous study of their meaning and mystery. As an English major, you will immerse yourself in any variety of text, from the heroic sagas of medieval Britain and Ireland to the theory and practice of Rhetoric and Technical Communication.

You may learn the craft of composing strong and evocative prose through the art of Creative Nonfiction, attune your ear to the resonant voices of poets through the ages, or discover the enormous variety of form and voice encompassed by American Literature. You may attain a nuanced understanding of Shakespeare’s dramas and the rapier with of Jonathan Swift or explore the structure and cultural function of language itself through the discipline of Linguistics.

No matter where your interests take you on your journey through the English major, you can anticipate learning the art and craft of composing persuasive prose and enhancing your powers of advanced critical thought in a challenging yet nurturing intellectual environment.

Course Highlights:

• Bollywood: An Introduction to Hindi Cinema
• King Arthur through the Ages
• Language and Comics
• Latino Testimonio
• Travel Writing
• Creative Spirit
• The Mindful Student
• Frankenstein: Then and Now
• Writing Women’s Lives
• Frontier Narratives

English Major at a glance:

Number of majors: 150  Credit hours needed: 37-39
Degrees offered: B.A.  Minors offered: Yes (18 credits)
Career Opportunities

By nature, Liberal Arts majors make great employees in any field because of their ability to communicate effectively, think critically and solve complex problems. These timeless skills make them attractive to employers in all walks of society. Specifically though, English majors often pursue careers as:

- Journalist
- Editor
- Grant Specialist
- Technical Writer
- Speech Writer
- Publications Manager
- Research Analyst
- Facts Checker
- Personnel Manager
- Information Officer Educator
- Press Secretary
- Copywriter
- Web Content Provider

When the English major is matched with complementary minors and thoughtful internships, new possibilities arise.

A few examples are:

- ENGLISH + pre-med = Doctor
- ENGLISH + business/economics/marketing = industry jobs of all types
- ENGLISH + computer science = Technical Writer, publishing, new media
- ENGLISH + social work = Social Worker, Law Enforcement, Case Manager
- ENGLISH + art/art history = Museum Director, Curator
- ENGLISH + theatre = Stage Manager, Dramaturge

Student Opportunities

- Sigma Tau Delta - the international honor society for English study
- Student scholarships available for: Best Writer, Excellence in the Major, and Distinction in the Major
- Quality student internships in local industry, publishing, law and others
- Research opportunities
- Study Abroad

Concentrations Available in English:

- American Literature
- British/Irish/Anglophone Literature
- Creative Nonfiction
- Language Studies

For more information:

For program information, contacts and course requirements visit:
www.unomaha.edu/english

Robert Darcy, Chair
rdarcy@unomaha.edu
402.554.2635

The University of Nebraska at Omaha shall not discriminate based upon age, race, ethnicity, color, national origin, gender-identity, sex, pregnancy, disability, sexual orientation, genetic information, veteran’s status, marital status, religion, or political affiliation.