Name

Phone Number | Email Address

Height:

Eyes:

Hair:

**Stage Experience**

|  |  |  |  |
| --- | --- | --- | --- |
| **Production**  | **Role** | **Location** | **Dates** |
| *Play title*  |  |  |  |
| *Play title* |  |  |  |
| *Play title*  |  |  |  |
| *Play title* |  |  |  |
| *Play title*  |  |  |  |
| *Play title* |  |  |  |

**Technical Experience**

|  |  |  |  |
| --- | --- | --- | --- |
| **Production**  | **Role**  | **Location** | **Dates** |
| *Play title* | Light Board Operator |  |  |
|  |  |  |  |
|  |  |  |  |

**Additional Experience**

Location | City, State Date

*Position Title*

**Performance Skills**

Dance: Modern, hip-hop, ballroom (Tango, Foxtrot)

Vocal: Whistling, specific sound effect (bird calls), Voice acting

Accents and Dialect: British (London), American (Boston, Midwest)

Miscellaneous: Stage combat training (hand to hand, broadsword, quarterstaff, and dagger/rapier), juggling, cartwheels

**Education**

[INSTITUTION NAME and location] Expected Graduation: [Month Year]

[*Full Degree Name*] Cumulative GPA: [#.#/#.#]

[minors, certificates, concentrations, etc.]

**Honors and Awards**

Scholarship Name Date

Award Name Date

Award Name Date