



# WHAT CAN I DO WITH MY MAJOR?

## STUDIO ART

Studio art involves the practice and exploration of various artistic mediums and techniques, fostering creativity and technical skill development in visual expression. It involves disciplines such as painting, sculpture, printmaking, digital art, and multimedia installation, emphasizing individual artistic vision and craftsmanship.

### COMMON JOB TITLES

\* additional education or certification required post graduation

#### ENTRY & MID LEVEL POSITIONS

Artist/Painter/Sculptor/Designer	Graphic Designer
Art Therapist*	K-12 Art Teacher
Teacher/Professor*	Illustrator
Gallery Director	Layout Editor
Visual Media Specialist	Arts Reporter/Critic
Art Director	Journalist/PhotoJournalist
Museum Curator	Social Media Coordinator
Studio/Lab Manager	

### AREAS OF EMPLOYMENT: WHERE DO STUDIO ART MAJORS TYPICALLY WORK?

**Museums/Galleries:** Durham Western Heritage Museum, Joslyn Art Museum, Bemis Center for Contemporary Art

**Cultural Institutions:** Women's Fund of Omaha, Completely Kids, Wheelhouse

**Apparel/Textiles:** Omaha Fashion Week, INK Poisoning Apparel

**Publishing:** WELLCOM, Evoy. Inc, City Lifestyle

**Magazines & Newspapers:** Omaha Magazine, Omaha Media Group

**Schools:** Omaha Public Schools

**Advertising Firms:** KMTV, Summit Media, QAT Global

**Universities & Colleges:** UNO, UNL, Metro CC

**Self Employed:** Private and Corporate Commissions

### IMPORTANT QUALITIES:

#### Transferable Skills Gained:

Creativity  
Spatial Visualization  
Information Literacy  
Presentation Skills  
Collaboration  
Qualitative/Arts Based Research Skills

#### Concrete Skills Gained:

Microsoft Office  
Canva Design  
Adobe Creative  
Krita  
Procreate  
Power Tool Proficiency  
Art/Set Fabrication and Installation

### HOW TO DEVELOP YOUR SKILLS:

Join the **UNO Graphic Design Club (UNO AIGA)** or **UNO Art Club** to connect with other students and gain hands on experience within digital design

Get involved with **UNO Art Community Opportunities** to apply your learning outside the classroom & make an impact

Attend a lecture in the **Willson Memorial Lecture Series** to hear from professionals & explore your interests

Attend and participate in academic conferences



# WHAT CAN I DO WITH MY MAJOR?

## STUDIO ART

### MAJOR + MINOR SPECIALIZATION: HOW CAN I SPECIALIZE IN SOMETHING BEFORE I GRADUATE?

Studio Art + Arts Entrepreneurship minor = Art Director

\* additional education or certification required post graduation

Studio Art + Visual Communication and Culture minor = Photojournalist

Studio Art + Art History minor = Museum Curator

### OCCUPATIONAL OUTLOOK:

Artists

Graphic Designers

Curators

Art Directors

### EMPLOYMENT OPPORTUNITIES:

Check out daily job postings on **Handshake** related to accounting jobs, internships, and opportunities to boost your student experience

### ADDITIONAL EDUCATION:

A **Masters degree** or **Doctoral degree** may be beneficial or required after graduation depending on your desired career path. Advanced degrees offer opportunities for research, specialization, and development

#### More information:

UNO Graduate Programs A-Z

### OTHER RESOURCES :

UNO Department of Art & Art History

Career Exploration in Career Services

U.S. Bureau of Labor Statistics: Occupational Outlook Handbook

### NEED SOME EXTRA HELP?

Book an appointment with Career Services

Book an appointment with your Advisor

### Career Services

EAB 113

6001 Dodge Street, Omaha, NE 68182

402.554.3672

careers.unomaha.edu

careers@unomaha.edu

The University of Nebraska does not discriminate based on race, color, ethnicity, national origin, sex, pregnancy, sexual orientation, gender identity, religion, disability, age, genetic information, veteran status, marital status, and/or political affiliation in its education programs or activities, including admissions and employment. The University prohibits any form of retaliation being taken against anyone for reporting discrimination, harassment, or retaliation for otherwise engaging in protected activity. UNO is an AA/EEO/ADA institution. For Title IX concerns, please contact the Title IX Coordinator (phone: 402.554.2120). For ADA/504 accommodations or assistance, please call/contact the ADA/504 Coordinator (phone 402.554.2463) or the Accessibility Services Center (phone: 402.554.2872). MCTEMP2024

