

WHAT CAN I DO WITH MY MAJOR?

STUDIO ART

Studio art involves the practice and exploration of various artistic mediums and techniques, fostering creativity and technical skill development in visual expression. It involves disciplines such as painting, sculpture, printmaking, digital art, and multimedia installation, emphasizing individual artistic vision and craftsmanship

COMMON JOB TITLES * additional education or certification required post graduation

ENTRY & MID LEVEL POSITIONS

Artist/Painter/Sculptor/Designer
Art Therapist*
Teacher/Professor*
Gallery Director
Visual Media Specialist
Art Director
Museum Curator
Studio/Lab Manager

Graphic Designer
K-12 Art Teacher
Illustrator
Layout Editor
Arts Reporter/Critic
Journalist/PhotoJournalist
Social Media Coordinator

AREAS OF EMPLOYMENT: WHERE DO STUDIO ART MAJORS TYPICALLY WORK?

Museums/Galleries: Durham Western Heritage Museum, Joslyn Art Museum, Bemis Center for Contemporary Art

Cultural Institutions: Women's Fund of Omaha, Completely Kids, Wheelhouse

Apparel/Textiles: Omaha Fashion Week, INK Poisoning Apparel

Publishing: WELLCOM, Evoy. Inc, City Lifestyle

Magazines & Newspapers: Omaha Magazine, Omaha Media Group

Schools: Omaha Public Schools

Advertising Firms: KMTV, Summit Media, QAT Global

Universities & Colleges: UNO, UNL, Metro CC

Self Employed: Private and Corporate Commissions

IMPORTANT QUALITIES:

Transferable Skills Gained:

Creativity
Spatial Visualization
Information Literacy
Presentation Skills
Collaboration
Qualitative/Arts Based Research Skills

Concrete Skills Gained:

Microsoft Office
Canva Design
Adobe Creative
Krita
Procreate
Power Tool Proficiency
Art/Set Fabrication and Installation

HOW TO DEVELOP YOUR SKILLS :

Join the **UNO Graphic Design Club (UNO AIGA)** or **UNO Art Club** to connect with other students and gain hands on experience within digital design

Get involved with **UNO Art Community Opportunities** to apply your learning outside the classroom & make an impact

Attend a lecture in the **Willson Memorial Lecture Series** to hear from professionals & explore your interests

Attend and participate in academic conferences

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MAJOR + MINOR SPECIALIZATION: HOW CAN I SPECIALIZE IN SOMETHING BEFORE I GRADUATE?

Studio Art + Arts Entrepreneurship minor = Art Director

* additional education or certification required post graduation

Studio Art + Visual Communication and Culture minor = Photojournalist

Studio Art + Art History minor = Museum Curator

OCCUPATIONAL OUTLOOK:

Artists

Graphic Designers

Curators

Art Directors

EMPLOYMENT OPPORTUNITIES:

Check out daily job postings on **Handshake** related to accounting jobs, internships, and opportunities to boost your student experience

ADDITIONAL EDUCATION:

A **Masters degree** or **Doctoral degree** may be beneficial or required after graduation depending on your desired career path. Advanced degrees offer opportunities for research, specialization, and development

More information:

UNO Graduate Programs A-Z

OTHER RESOURCES :

UNO Department of Art & Art History

Career Exploration in Career Services

U.S. Bureau of Labor Statistics: Occupational Outlook Handbook


NEED SOME EXTRA HELP?


Book an appointment with Career Services

Book an appointment with your Advisor

Career Services

 EAB 113

 6001 Dodge Street, Omaha, NE 68182

 402.554.3672

 careers.unomaha.edu

 careers@unomaha.edu

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