

CMST 1110-099**TR 11:30am-12:45pm—William Cooney Public Speaking Funds**

This course addresses basic principles of audience adaptation, invention, organization, development of ideas and presentation of speeches, and the critical analysis of oral presentations. For effective communication, certain responsibilities must be discharged by audiences and speakers alike. This course aims to help you become a more effective public speaker and a more discerning consumer of rhetorical communication in a variety of communication situations. You will study theories and practices of effective communication, and you will practice applying those principles by preparing and delivering a minimum of four speeches, as well as evaluating your classmates' performances. (*Public Speaking*)

ENGL 2160-099,**TR 1-2:15pm—Lisabeth Buchelt Honors Composition II**

Students in Honors Composition II focus on writing academic papers, increasing their reading proficiency, and engaging in discussions on a variety of topics. Students experience several styles of writing and will learn to read carefully, develop literary artistry, summarize texts, critically interpret and evaluate texts, integrate materials from other texts, evaluate other writers' drafts, and be proficient in sentence-level editing and proofreading. In order to complete their final projects for the course, students will learn to navigate the library, locate material, and compile quality research. Each student must exhibit the ability to write a clear thesis, write with a clear structure, provide a thorough exploration of

ideas, and use well-constructed sentences in proper usage and mechanics conforming to standard English. (*English Composition II.*)

MATH 1960-099**MTWR 9:00-9:50am—Nick Kass Calculus II**

Why does a process that produces slope undo a process that produces area? In what sense are these *opposites*? This is the miracle of the Fundamental Theorem of Calculus. Your first semester of Calculus was all about derivatives and slope. This semester will be all about integration and area, but also some spin-offs... So by the end of the semester we will have the tools to take all of trigonometry and pack it into one compact, little formula. All of Trig! Double-angle formulas, angle difference formulas... From mountain top, the view will be spectacular.

HONR 3020-096**TR 10-11:15am—Jeannette Gabriel African American and Jewish Music**

In this class we will use a multidisciplinary approach to examine how African American and Jewish musicians, performers, directors, and agents have influenced each other across time. Hip hop, rap, Broadway, and Tin Pan Alley all emerged from a collaboration between African American and Jewish artists. Performers like Drake represent the complexities of African American and Jewish influence on American music. How did these two groups go from being outsiders to becoming dominant forces in American music? How have religious ideas shaped and influenced African American and Jewish engagement and interactions in the music industry? What is the basis of the relationship between these two groups in music today? As a class, we will both investigate the positive interconnections between the two communities and interrogate the complications of this

relationship across time by examining the history of blackface in vaudeville and tensions between performers and record companies. We will analyze performances through texts, films, music videos, interviews, and documentaries. (*Satisfies Humanities and Fine Arts reqs.*)

HONR 3020-097**MW 11:30am-12:45pm—Gene Kwak Everything APIA All At Once**

This course will explore a wide range of prose (novels, essays, memoir, short stories, etc.) written by diasporic Asian and Pacific Islander Americans. While the course will examine the historical, social, and cultural context of these writer's home countries, the focus will primarily be on how those elements have worked through the previous generations in then influencing their American successors. Recently, some elements of Asian and Pacific Islander culture have become incredibly popular in the American zeitgeist: K-pop, anime, clothing, food, films. What does it mean to live in a country and culture that sees you as more of a commodity? That wants to wear your costumes and eat your food but makes it feel like it's indifferent to your survival? Students will leave the course with a better understanding of this moment in time viewed through the lens of some of the most renowned contemporary APIA chroniclers, connecting these readings to broader social, cultural, and literary contexts. (*Satisfies Humanities and Fine Arts reqs.*)

HONR 3020-098**MW 2:30-3:45pm—Todd Richardson High Art, Low Art**

In this class, students will explore the meaning and usefulness of attaching the adjectives "high" or "low" to works of art. Students will read and discuss relevant landmark texts on aesthetics, such as Clement Greenberg's "Avant Garde and

Kitsch" and Susan Sontag's "Notes on Camp," and then, having established a theoretical foundation, spend the rest of the semester encountering a variety of artistic expressions spanning genre and era, works they will discuss in the context of "high" and "low" classifications. The first unit will be "Opera," interpreted broadly, followed by units on "World Cinema," "Fairy Tales," "Pop Art," and "Love Stories." Through this class, students will develop a keener sense of their own aesthetic values, paying special attention to how larger cultural forces shape individual preferences and prejudices. (*Satisfies Humanities and Fine Arts reqs.*)

HONR 3020-099**MW 1-2:15pm—Barbara Robins Sustenance and Sustainability**

This course will explore perspectives of sustainability from Native American writings and cultural practices including storytelling, the arts, food & cooking, and language preservation/revitalization. Native American writers, activists, language teachers, and traditional practitioners are renewing the components of Traditional Ecological Knowledge (TEK). On remote reservations and urban communities, collaborations are taking place to claim (and sometimes relearn) how traditional foods are grown, what materials can be used for artistic expression, and how these many skills are spoken of in an indigenous language. Because Climate Change is impacting very old customs and threatening the very lives of many indigenous communities, it is important for all of us to be aware of the variety of skills that are needed. Join me to explore some of these traditional practices and learn how you may be able to implement such efforts in your own lives. We will read fiction, cookbooks, essays, look at art, photographs, and try our hand at some traditional skills. Students should be prepared for

a day trip to the Macy, NE to meet students at the UmoNhoN Nation Public School. (*Satisfies Humanities and Fine Arts reqs.*)

HONR 3030-098

Tu 4:30-7:05pm—Sadaf Hashimi Criminal Justice Institutions

Have you ever wondered how the criminal justice system operates? What does it feel like to visit a prison or juvenile detention facility, sit in a courtroom, or be a police officer? This course dives into the criminal justice system and provides students with a better understanding of how civilians are impacted by, and filtered through, various criminal justice institutions through course discussions, site visits, documentaries, and featured talks. We will discuss the purpose of the police, courts, and prisons, focusing on the public discourse surrounding key events in the media (e.g., gang violence, police violence, serial killers, etc.) and the implications (intended and unintended) of such events on select communities. Students will be encouraged to analyze and evaluate their biases and misconceptions and reflect on their responsibilities in light of present-day challenges. Using a multidisciplinary lens, we will draw from literature across the social sciences to reflect on course content. This seminar challenges traditional teaching approaches by introducing real-world events, experiences, and digital content into the course. These research tools are fundamental for creating an engaged, interesting, effective, and inclusive learning environment. (*Satisfies Social Science reqs.*)

HONR 3030-099

TR 1-2:15pm—Thomas Sanchez Mexican America: From Immigration to Food

Ever wonder about who invented the taco and how it came to be such a seminal piece of U.S. culture and cuisine? When did Mexicans start

coming to the U.S. and what happened to bring us (the United States) to where we are currently vis a viz immigration? The answers to these questions and more are the central part of this course, which will read pivotal books not by academics but by journalists (these books were written for popular consumption and not primarily for the classroom). The class, including the instructor, will fill in academic pieces and answers to these and more questions about Mexican America and the many ways in which Mexicans and Mexican culture have influenced U.S. society. (*Satisfies Social Science reqs.*)

HONR 3040-099

TR 10:30-11:45am—Dario Gheri Computers and Complexity

What do busy interstates, immune cells, ant colonies, social networks, and other natural and artificial systems have in common? This course provides an answer to this question by exploring the fundamental principles of Complexity. Topics of study include chaos, evolutionary systems, swarm behavior, algorithmic art, and complex networks, with a special emphasis on biological systems. In this interdisciplinary course, we will cover topics from biology, physics, computer science, sociology, and the arts using Complexity Theory as the connecting theme. Students will have an opportunity to interact with and modify simple computer programs that will help them better understand the topics addressed in the lectures and the readings. In addition to computer programs, we will use audiovisual media to illustrate the diversity and the emergent properties of complex systems. For their final project, students will choose a complex system of their choice and delve deep into it, discussing research results in a mini symposium at semester's end. (*Satisfies Non-lab natural science reqs.*)

HONR 3970—Honors Internship

Honorize an internship! Enroll in this Honors course and, by submitting weekly logs and a final paper, receive Honors credit for your internship.

HONR 4980—Honors Thesis

The Honors thesis course allows you to investigate an area of interest to YOU. Think about this effort **before** the semester in which you enroll; consult our website for full details.

*******Study Abroad Component*******

HONR 3030-097

W 4:30-7:05—Lucy Morrison Comparative Urbanities: U.S. and Norway

What do we know about a city's history, development, and communities—and how do we know it? This colloquium will explore global cities through a comparative lens. We will begin with the history of cities and their beginnings and organizations, considering the ways in which urban growth through the nineteenth century and beyond has bred its own urban delights—and challenges. From the history to the present will launch us into a consideration of Omaha particularly, and to an address of contemporary urban issues as they are evident or absent in our own city. We will then expand the lens of cities globally, with a particular focus on Norway as a comparative model of urban development, management, and innovation. Students will explore Omaha in person to extend awareness of the city's physical and social structures, and will spend part of May in Norway undertaking similar explorations in person of the city explored digitally and virtually from Nebraska. (*Satisfies Social Science reqs.*)

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