**UNIVERSITY OF NEBRASKA AT OMAHA**

**AWARD FOR DISTINGUISHED RESEARCH OR CREATIVE ACTIVITY (ADROCA) 2024-2025 GUIDELINES**

1. **OBJECTIVES**

The Award for Distinguished Research or Creative Activity (ADROCA) has the following objectives:

* + to recognize and honor preeminent achievement in research or creative activity by faculty members of the University of Nebraska at Omaha, work of sufficient originality and distinction to merit attention at the national level, or beyond;
  + to foster and enhance the quality of research and creative activity at the University;
  + to reaffirm the values of discovery, innovation, and fulfillment in scholarship and the arts; and
  + to make manifest to the public the University's commitment to and support of such accomplishment.

1. **ELIGIBILITY**

Any **tenured** member of the Graduate Faculty whose primary home department/school is at UNO is eligible for the ADROCA. An individual who has previously received the Award may become eligible again after five years on the basis of research or creative activity which was not used to support the previous award. Current members of the ADROCA Selection Committee are not eligible. It is understood that "creative activity" includes not only those areas involving purely "original activities," but the performing arts as well. Emerging researchers are encouraged to pursue recognition at the department level before seeking an ADROCA nomination.

1. **NOMINATIONS**

Nominations for the Award must be submitted by a nominator and supported by a secondary nominator. **Current members of the Selection Committee are not eligible to nominate or be a secondary nominator**. No faculty member can act as nominator or secondary nominator for more than one nominee. Both the nominator and the secondary nominator must be faculty members whose primary home department is at UNO. A written statement from the nominator explaining the basis of the nomination must accompany the nomination. The secondary nominator also may write a statement; however, this is not required. These explanations must be no more than 200 words, or one page, and should be submitted on or as an attachment to the nomination form provided by the Selection Committee. **All nomination materials should be submitted electronically to the Office of Research and Creative Activity (unoorca@unomaha.edu) by the nomination submission deadline of March 1, 2025.**

**NOMINEE SUBMISSION OF SUPPORTING MATERIALS**

Nominees will work with the nominators to identify up to three (3) letters of support from recognized scholars or experts, either externally or internally. Nominators should contact these scholars and request letters to support the nominee’s award portfolio. Experts or scholars must send their letters and abbreviated CVs directly to [unoorca@unomaha.edu.](mailto:unoorca@unomaha.edu)

Nominees are encouraged to submit materials that relate only to significant and specific research or creative activity with emphasis given to quality and impact of research or creative activity as opposed to quantity of work undertaken.

Each nominator and the nominee will be asked to submit evidence of distinguished research or creative activity in support of the nominee. **After notification of their nomination, nominees will have until** [**April 1, 2025 to submit the following directly to unoorca@unomaha.edu:**](mailto:April%201,%202025%20to%20submit%20the%20following%20directly%20to%20unoorca@unomaha.edu:)

* + **A brief CV of the nominee**
  + **Up to three (3) letters of support from recognized scholars or experts.** Letters should address the award objectives detailed in the guidelines. Letters must be sent directly to [unoorca@unomaha.edu by](mailto:unoorca@unomaha.eduby) **April 1, 2025**.
  + **3-5 digital samples of the nominee’s research or creative activity**, such as refereed publications, juried or invitational art shows, or major honors/awards, and other evidence such as invited talks at symposia, etc… **Please include a brief (200 word limit per sample) explanation of why each sample is impactful or significant in the nominee’s field.** The ADROCA committee is interdisciplinary, and the explanations should be written with minimal use of jargon and technical terms.

**Full nominations will be considered active for three years**. For continued consideration, nominees are required to submit, in subsequent years, additional support materials to the retained nomination portfolio. These materials may include updated peer review letters. Only the three most recent peer letters will be considered in the Committee’s evaluation. Work that has received recognition at the national level, or beyond, shall receive primary consideration in the evaluation process.

1. **SELECTION COMMITTEE AND CHARGE**

The Selection Committee for the Award shall consist of six voting members, one from each College, to be appointed by the Dean of the College in conjunction with the Associate Vice Chancellor for Research and Creative Activity. Terms will be for two years. No consecutive terms are allowed.. The Committee will select its own Chairperson at the beginning of each academic year. The Associate Vice Chancellor for Research and Creative Activity and/or Assistant Vice Chancellor for Research and Creative Activity shall serve as an ex officio, non-voting member of the Committee; the Office of Research and Creative Activity shall provide administrative support for the work of the Committee.

The Committee shall:

* + Base its recommendation on supporting material submitted with each nomination and additional written material requested by the Committee from the nominee;
  + determine an acceptable candidate for the Award from those nominated, and;
  + submit its recommendation to the Associate Vice Chancellor for Research and Creative Activity.

**FORM I**

**UNIVERSITY OF NEBRASKA AT OMAHA**

**AWARD FOR DISTINGUISHED RESEARCH OR CREATIVE ACTIVITY 2024-2025 NOMINATION FORM**

The following information must be submitted by **March 1, 2025** to the **Office of Research and Creative Activity,** [**unoorca@unomaha.edu** :](mailto:unoorca@unomaha.edu)

1.

**Name of Nominee**

2.

**Name of Nominator**

1. Brief statement (200 word limit) explaining why the nomination is being made (to be completed by nominator).
2. Complete Nomination Form (Form II).
3. Statement from nominator and secondary nominator (optional) addressing the significance of the nominee's accomplishment(s) at a national level or beyond; the nominee's effectiveness in advising graduate student research; the nominee's service in national and/or international societies, committees, boards, conferences, and organizations; the nominee's honors and awards; and any other information which indicates the scope of the nominee's research or creative activity.

*Nominating materials should be submitted electronically to* [*unoorca@unomaha.edu.*](mailto:unoorca@unomaha.edu)

***All electronic filenames must contain the surname of the nominee. PDF format is preferred.***

For exceptions to digital submission, please contact the Office of Research and Creative Activity at 402.554.2286 or email [unoorca@unomaha.edu](mailto:unoorca@unomaha.edu)

**Form II**

**UNIVERSITY OF NEBRASKA AT OMAHA**

**AWARD FOR DISTINGUISHED RESEARCH OR CREATIVE ACTIVITY (ADROCA) 2024-2025 NOMINATOR’S FORM**

As the attached guidelines indicate, the Award is made in recognition of distinguished research or other creative activity or preeminent significance conducted by University of Nebraska at Omaha Faculty members. Therefore, the production of nationally and/or internationally significant work is the principal criterion on which the selection of Award recipients is based. A major part of the work on which each nomination is based must have been done while the nominee has been at the University of Nebraska at Omaha and *each nominee must still be engaged in research or other creative activity at the University to be eligible*. The nominator and secondary’s statements should not exceed 200 words, or one (1) page.

**Name of Nominee**:

 **NOMINATOR'S STATEMENT ENCLOSED**

Please check and be sure to attach this statement to the electronic nomination package.

**Signature of Nominator Date**

**Type or Print Signature of Nominator Date**

**Signature of Secondary Nominator Date**

**Type or Print Signature of Secondary Nominator Date**

**Signature of Department Chair/School Director Date**

**Signature of College Dean Date**

*Nominating materials should be submitted electronically to* [*unoorca@unomaha.edu by*](mailto:unoorca@unomaha.eduby) *April 1, 2025.*

*All electronic filenames must contain the surname of the nominee. PDF format is preferred.*

For exceptions to digital submission, please contact the Office of Research and Creative Activity at 402.554.2286 or email [unoorca@unomaha.edu](mailto:unoorca@unomaha.edu)

**AWARD FOR DISTINGUISHED RESEARCH OR CREATIVE ACTIVITY RECIPIENTS**

|  |  |
| --- | --- |
| 1985 | Dr. Bun Song Lee -- Economics |
| 1986 | Dr. Gonzalo Munévar -- Philosophy & Religion |
| 1987 | No award was given |
| 1988 | Dr. John Shroder -- Geography/Geology |
| 1989 | Dr. Samuel Walker -- Criminal Justice |
| 1990 | Dr. John Flocken -- Physics |
| 1991 | Dr. Art Diamond -- Economics |
|  | Dr. James Thorson -- Gerontology |
| 1992 | Dr. Richard Freund -- Philosophy & Religion |
| 1993 | Dr. Mark Wohar -- Economics |
| 1994 | Dr. Cassia Spohn -- Criminal Justice |
| 1995 | Dr. Louis Pol -- Marketing |
| 1996 | Dr. Jeffrey French -- Psychology |
| 1997 | Dr. Bruce Johansen -- Communication |
| 1998 | Dr. Julie Horney — Criminal Justice |
| 1999 | Dr. Kris Berg — Health, Physical Education & Recreation Dr. Shelton Hendricks – Psychology |
|  | Dr. Yong Shi - Information Systems & Quantitative Analysis |
| 2000 | Dr. Finn-Aage Esbensen - Criminal Justice |
|  | Dr. Hossein Saiedian Computer Science |
|  | Dr. Jay White - Public Administration |

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| 2001 | Dr. Qiuming Zhu - Computer Science |
|  | Dr. Ineke Haen Marshall - Criminal Justice Dr. Shuanglin Lin - Economics |
| 2002 | Dr. Karl Kosloski - Gerontology |
|  | Dr. Z. Randall Stroope - Music |
| 2003 | Dr. Neal Grandgenett - Teacher Education |
|  | Dr. Jihong Zhao - Criminal Justice |
| 2004 | Dr. Ken Deffenbacher - Psychology |
|  | Dr. Jeremy Lipschultz – Communication |
| 2005 | Dr. Jane Woody, Social Work |
|  | Dr. Andrew Newman, Philosophy & Religion |
| 2006 | Dr. Dale Krane, Public Administration |
|  | Dr. Wei-Ning Mei, Physics |
| 2007 | Dr. Zhenyuan Wang, Mathematics |
|  | Dr. Richard Box, School of Public Administration |
| 2008 | Dr. Nicholas Stergiou, School of HPER |
| 2009 | Dr. Robert Smith, Chemistry |
| 2010 | Dr. GJ de Vreede, ISQA |
| 2011 | Dr. Michael Bishop, Geography |
| 2012 | Dr. Alan Kolok, Biology |
|  | Dr. Renat Sabirianov, Physics |
| 2013 | Anna Monardo, Writer’s Workshop |
| 2014 | Dr. Roni Reiter-Palmon, Psychology |
| 2015 | Dr. John Crank, School of Criminology and Criminal Justice |
| 2016 | Dr. Angela Eikenberry, School of Public Administration |

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| 2017 | Dr. Prithviraj (Raj) Dasgupta, Computer Science |
| 2018 | Dr. Elliott Ostler, Educational Leadership |
| 2019 | Dr. Christine Beard, School of Music |
| 2020 | Dr. Gina Ligon, Management |
| 2021 | Dr. Paul Davis, Biology and |
|  | Dr. Guoqing Lu, Biology |
| 2022 | Dr. Derrick Fox, School of Music |
| 2023  2024 | Dr. Mark Gilbert, School of the Arts  Dr. Alexey Kamenskiy, School of HPER |
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