UNIVERSITY OF NEBRASKA AT OMAHA

**EDUCATIONAL POLICY ADVISORY COMMITTEE**

**AGENDA**

**Friday, May 13, 2016**

**8:00 AM**

**202 Eppley Administration Building**

1. Discussion/Announcements
	1. 1.3 Academic Program Design
2. Curriculum
	1. Minor in Human Rights Studies
	2. Concentration in Computational Mathematics
3. Course Syllabi

You may access the system at <http://www.unomaha.edu/my/> scroll down to CCMS and click on login. You will be viewing these courses at the **VC for Academic Affairs level**.

**New Courses:**

1. HIST 4920 Internship in Historical Studies, 1-3 hrs.
2. ART 3830 History of Photography, 3 hrs.
3. ART 4950 Art Criticism, 3 hrs.
4. MUS 8680 Kodaly II: Methodology, 3 hrs.
5. MUS 8960 Kodaly III: Methodology, 3hrs.

**Course Syllabi Description/Prerequisites:**

**New Courses:**

1. **HIST 4920 Internship in Historical Studies, 1-3 hrs.**

**Description:** The undergraduate student is supervised by a member of the faculty in a project involving part-time employment or service with a museum, historic site, historical society or other institution. Work hours, activities, reporting requirements, and responsibilities must be specified in written agreement between employer, student, and/or History Intern Program Coordinator. Normally taken for 3 hours. If a hosting institution cannot commit to a supervised workload which the departmental advisor believes to be equivalent to 3 hours, course may be taken for fewer hours. In such circumstances, student may repeat course up to a total of 3 hours.

**Prerequisites:**  Student must have completed or enrolled in at least 6 hours of upper-division history courses (3000-4000). Student must have approval of History Intern Program Coordinator before enrolling.

1. **ART 3830 History of Photography, 3 hrs.**

**Description:** This course provides an introduction to the history of photography from its earliest forms to that of contemporary society and culture.

**Prerequisites:** ART 1060 or permission of instructor. Lab fee required.

1. **ART 4950 Art Criticism, 3 hrs.**

**Description:** This course is a seminar in art criticism with attention to the act of writing art criticism.

**Prerequisites:** ART 1050; 1060 or permission of instructor.

1. **MUS 8680 Kodaly II: Methodology, 3 hrs.**

**Description:** This course provides strategies for teaching music based on the philosophies and practices of musician-composer-educator Zoltan Kodály. Level I courses focus specifically on pedagogy, repertoire, and materials for grades 2 through grade 4.

**Prerequisites:** Successful completion of Kodaly I

1. **MUS 8960 Kodaly III: Methodology, 3 hrs.**

**Description:** This course provides strategies for teaching music based on the philosophies and practices of musician-composer-educator Zoltan Kodály. Level III courses focus specifically on pedagogy, repertoire, and materials for grades 5-6.

**Prerequisites:** Successful completion of Kodály II.