

Heart & Hands 2 —

A Second National Juried Book Art Exhibition for Students

Please download copies of the call for entries & entry form from the H&H2 link at www.nebraskabookartscenter.org.

\$1200+ in Purchase Awards

Open to graduate and undergraduate students in accredited institutions

Entries must be bound books (no portfolios)

Books completed between June 1, 2004 and October 1, 2006 are eligible

Accepted entries must be available for sale

Winning books will display quality craftsmanship and design as well as compelling visual and/or literary content

Entries must be received between October 2 and October 13, 2006

Notification of Acceptance and return of books not selected by December 1, 2006

Exhibition
UNL Love Library
November & December 2006

UNO Dept of Art & Art History
Hexagon Gallery - January 2007

Return of books not purchased by March 1, 2007

Heart & Hands 2

will showcase the best examples of the broad range of books being made by graduate and undergraduate students in accredited academic institutions.

Books made in book arts, graphic design, photography, printmaking, and writing courses will be featured.

The University of Nebraska-Lincoln and University of Nebraska at Omaha Libraries will purchase selected award-winning books from the exhibit for their special collections.

Juror

Timothy Ely began making books in 1957. Interests in UFOs, alchemy, comic book, bones, and arcane religious artifacts led him from painting and design work to bookbinding. The recipient of an NEA grant, Ely traveled to Japan and Europe for training in traditional eastern and western methods of book making. His unique books play upon his interest in sacred geometry and particle physics and a fascination with the contemporary interaction between eastern and western thought. Embossing, incisions, dyes, tooling, paste, watercolor, metalwork, and printmaking are integral elements in his artwork, which combines conceptual art with traditional bookmaking techniques and materials. Ely's books have been exhibited and are part of museum and library collections all over the world.

Sponsored by
UNL Department of Art and Art History
Nebraska Book Arts Center
UNL Libraries
UNO Library
Lincoln Print Group

**Artists' Books | Altered Books | Collaborations |
Digitally Printed Books | Fine Press Editions |
One-of-a-Kind Books | Sculptural Book Objects |**

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To enter the competition:

1. Each student may submit one or two books.
2. Send the actual book (or books) you would like to exhibit. (Do not send slides.)
3. Include an entry fee of \$20. (The fee is \$20 per student, not per book.)
Send **check or money order only**, made payable to **Lincoln Print Group**.
4. Complete the entry form below for each book submitted. (Make photocopies.)
4. Package the book(s) in a container that can be reused for return shipment.
6. Include a separate money order or check for return postage.
(For books purchased, this money order or check will be returned.)
7. Send to: Joan M Barnes
216 Love Library
University of Nebraska-Lincoln
Lincoln NE 68588-4100
8. Works must arrive at 216 Love Library between October 2 and October 13, 2006.

Questions: contact Denise Brady at the Nebraska Book Arts Center
nbac@unomaha.edu or 402-554-2773

name _____

permanent address _____

e-mail _____

phone _____

title of work _____

date made _____

edition size _____

price/value _____

media _____

collaborating artists _____

description _____

your college or university _____

title of course in which book was made _____

instructor's name _____

additional information _____

