

Exploring Mel Gibson's "The Passion of the Christ"

Thursday, January 29, 2004

Sponsored by



Journal of Religion & Film

Creighton University's
Center for the Study
of Religion & Society

Morning Sessions

W. H. Thompson Alumni Center
University of Nebraska at Omaha

9:00-9:45: "Is the New Testament Anti-Semitic?"

Dennis Hamm, S.J. (Creighton University)

9:45-10:30: "Christ's Passion on Stage: The Traditional Melodrama of Deicide"
Gordon Mork (Purdue University)

Break

10:45-11:30: "Christian Anti-Semitism: Past History, Present Challenges"
John Pawlikowski, O.S.M. (Catholic Theological Union)

11:30-1:00: "Passion-ate Moments in the Jesus Film Genre"

Adele Reinhartz (Wilfrid Laurier University)
A Kosher Lunch will be served

Afternoon Sessions

Skutt Student Center Ballroom
Creighton University

2:00-2:45: "Romans, Jews, and Greeks: The World of Jesus and the Disciples"

Sidnie White Crawford (University of Nebraska-Lincoln)

2:45-3:30: "The Execution of Jesus: A Historical Reconstruction"

Philip Cunningham (Boston College)

Break

3:45-4:30: "Gibson's Passion: A Case Study in Media Manipulation"

Mark Silk (Trinity College)

4:30-5:00: "Sectarian Catholicism and Mel Gibson?"

Michael Lawler (Creighton University)

5:00-5:30: A Review of The Passion of the Christ

Charles Jurgensmeier, S.J. (Creighton University)

Seating at UNO is limited - available first come, first served.

The Symposium is hosted by:



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