

## PRAIRIE VISIONS

JUNE 16-19, 2009, 8:30 AM to 4:30 PM

University of Nebraska at Omaha Alumni Center

## PUBLIC ART: DEFINING & REDEFINING COMMUNITY IDENTITY

### DIFFERENTIATION:

*Process Content Product*

Prairie Visions 2009 participants will travel to public art sites in Omaha & Council Bluffs to experience a variety of approaches for their classrooms in using public art to represent community identity. Participants will engage in activities in visual art, music, drama, and dance / movement that are inspired by the public art works that they visit and explore. While they design their own community and create its art works, they will learn how community identity can create community in their diverse classrooms. They will explore how public art honors the past, defines the present and envisions the future.

A special presentation will be given by Meg Saligman, the internationally acclaimed muralist, who is creating the mural *Fertile Ground* in downtown Omaha. *Fertile Ground* tells the story of Omaha's past, present and future, featuring historical references, present-day communities and the future of the city.

The pedagogical focus for 2009 will be differentiation. Throughout the workshop ideas will be modeled and used for Differentiation in Process, Content and Product. Participants will gain experience in curriculum design, arts integration, interdisciplinary curriculum and collaboration with educational professionals. Free curricular materials and resources for the classroom

- **FREE tuition to first 50 Nebraska educators** who register, thanks to a grant from the Nebraska Arts Council
- **FREE tuition to first 30 Iowa educators** who register, thanks to a grant from the Iowa West Foundation. Iowa educators are eligible to apply if they are in the following counties that are covered by Iowa West funds: Pottawattamie, Mills, Harrison, Shelby, Cass, Adams, Page, Fremont, Montgomery, Taylor, Monona, Crawford and Carroll.
- Free tuition for Prairie Visions workshop is awarded as registrations are received. Tuition fellowships include all workshop fees, materials and food. The cost for an attendee not on a fellowship is \$150.
- **Lodging:** Limited lodging (shared dorm suites) at UNO University Village is available for educators living more than an hour outside the metro Omaha/Council Bluffs area. Space is limited and will be allotted as requests are received.
- **Expectations:** It is the expectation of receiving a free fellowship that participants will commit to full attendance at the Institute and then develop and teach an arts-integrated lesson(s) during the 2009-2010 school year. Participants will also send a letter to funding agencies, thanking them for their financial support for the arts in their state.

### Graduate Credit:

Participants in Prairie Visions 2008 can earn graduate credit in two ways:

- University of Nebraska at Omaha graduate credit (1 or 3 hours)

- Iowa educators: AEA 13 License Renewal Credit (2 credits)

Registration for the Prairie Visions Institute **does not** include payment for either UNO college credit hours nor license renewal credit. It also does not guarantee automatic course registration for either of these. Registration, enrollment and payment are the responsibility of the participant directly with either UNO or AEA 13. See info below.

### **UNIVERSITY OF NEBRASKA AT OMAHA**

Graduate college credit can be earned in connection with Prairie Visions professional development institute.

- One graduate credit can be earned by full attendance at all four days of the institute: **ART 8006-202 Special Studies in Art Education** (call # 11060) UNO Summer: first day session, Shari Hofschire, Instructor. Register for 1 credit hour.

<https://ebruno.unomaha.edu/php/scancourse/listings.php?TERM=20082>

Requirements for one credit hour: full attendance all four days, completion of surveys and reflections during PV, commitment to teach an arts integrated lesson during 2009-2010 school year and a letter to your state senator in support of arts funding.

- Three graduate credits can be earned by attendance in a graduate seminar that includes full attendance at Prairie Visions.

### **ART 8006-201 Special Studies in Art Education: Learning In and Through the Arts**

(call #10037) UNO Summer: first day session, June 8 to July 2.

Class meets Tuesdays and Thursdays, 1-3:30 PM, Weber Fine Arts Building, room 128, during the weeks of June 8<sup>th</sup>, June 22<sup>th</sup> and June 29<sup>th</sup> and all four days of Prairie Visions Institute, June 16-19<sup>th</sup>. Shari Hofschire, Instructor.

<https://ebruno.unomaha.edu/php/scancourse/listings.php?TERM=20082>

Requirements for three credit hours: full attendance all four days, completion of surveys and reflections during PV, and attendance and completion of course work for graduate seminars on June 9, 11, 23, 25, 30, July 2. Graduate course assignments will include readings from textbook and several professional articles with written responses/reflections. Students will also develop a thematic curriculum web of interdisciplinary lesson ideas for their classroom and do a research paper on art works and artists to use.

- Students are responsible for completing all course registration and course fee payment directly with UNO. Students need to have graduate standing in UNO's graduate college. <http://www.ses.unomaha.edu/registrar/> for graduate application and registration information. Students can register for courses on-line with their pin numbers. More graduate information on enrolling for degree programs can be found at <http://www.unomaha.edu/graduate/>

Information on course requirements: Shari Hofschire, 402/554-2402, [shofschire@mail.unomaha.edu](mailto:shofschire@mail.unomaha.edu)

### **IOWA: AEA 13 LICENSE RENEWAL CREDIT**

2 professional development credits are available to Iowa educators.

AEA 13 for information on sign up and costs: Michelle Lidgett, [mlidgett@aea13.org](mailto:mlidgett@aea13.org), 712/366-0503 or 800/432-5804

Information about course requirements from instructor Susan Noonan, [susann@myfmtc.com](mailto:susann@myfmtc.com), 402-490-8750