1. ACADEMIC BRAND GUIDE

1.1 INTRODUCTION 6
  1.1.1 Letter from the Chancellor 6
  1.1.2 The UNO Brand 7
  1.1.3 How to Use this Manual 9
  1.1.4 Definition of Terms 9
  1.1.5 Graphic Reference Guide 10
  1.1.6 Our Name: the University of Nebraska at Omaha 11
  1.1.7 Required Brand Elements 12

1.2 MARKS 14
  1.2.1 University Logo 14
  1.2.2 Campus Icon 16
  1.2.3 Lock-up 22
  1.2.4 Athletic Icon 24
  1.2.5 Secondary Logos 26

1.3 GRAPHIC STYLES 28
  1.3.1 Colors 28
  1.3.2 Typography 31
    1.3.2.1 Typefaces 31
    1.3.2.2 Typesetting the University Name 35
    1.3.2.3 Typesetting with the Campus Icon 36
  1.3.3 Photography 46

1.4 WEB STYLES 48
  1.4.1 Introduction 48
  1.4.2 General Column Layout 48
  1.4.3 Website Type Styling 50
1. ACADEMIC BRAND GUIDE
1.1 INTRODUCTION

1.1.1 LETTER FROM THE CHANCELLOR

The University of Nebraska at Omaha (UNO) Brand Guide has been developed to help our campus community tell our story using consistent brand elements, building and reinforcing one voice.

This brand book is a tool for our campus communicators. Investing in a single visual identity that is consistently reinforced is the most effective strategy and best use of resources for sharing UNO’s story.

Having a unified university image supports our efforts to continue to promote UNO’s reputation as a premier metropolitan university with local, state, national, and international audiences. Consistency allows UNO to visually link the university more closely to its many programs that support the mission of teaching, research, and service.

This guide will be periodically revisited and updated: it is an evolving document. If questions arise, please contact the Office of University Communications for assistance at ucomm@unomaha.edu.

Thank you.

John E. Christensen
Chancellor, University of Nebraska at Omaha
1.1.2 THE UNO BRAND

Founded in 1908, UNO is a comprehensive, metropolitan doctoral/research university that offers more than 200 programs of study. UNO provides its approximately 15,227 undergraduate and graduate students a unique learning environment that combines small class sizes (student-to-faculty ratios are 17-to-1 for undergraduate programs and 13-to-1 for graduate programs) with internship and employment opportunities available in a dynamic urban area.

STRATEGIC GOALS

• Student-centered
• Academic excellence
• Engagement with urban, regional, national, and global communities

ACADEMIC PRIORITY AREAS

• Doctoral/Graduate Research
• Early Childhood/Child Welfare
• Global Engagement
• Science, Technology, Engineering, and Mathematics (STEM)
• Sustainability

BRAND POSITIONING

In addition to these core values, UNO’s status as a metropolitan university is central to its identity. The history of UNO has been a powerful guiding force. Our past fuels our pride and shapes the comprehensive university we’ve become. We were built on a commitment to provide a rigorous, relevant, and affordable education that meets the diverse needs of traditional and nontraditional students. UNO has been and always will be driven by the extraordinary connection to and partnership with the Greater Omaha region—including Iowa.

Throughout its development, UNO has been firmly anchored to the urban community—building strong ties with businesses, education, government, arts and civic organizations for hands-on learning opportunities for our students. These relationships run deep. In fact, for eight consecutive years, since the inception of a prestigious national award, UNO has remained on the President’s Higher Education Community Service Honor Roll, the highest federal recognition a school can achieve for its civic engagement.

The opportunity to create the next chapter continues as UNO addresses the changing needs of the community, state, region, and world.
PERSONALITY

UNO’s brand expresses an energy and a demonstrated commitment to students, alumni, academic excellence, and community engagement—regionally, nationally, and internationally. The Campus Icon, or the “O,” is UNO’s symbol for our mission.

It’s the way people recognize us and promote us. It’s an enduring symbol of all we promise. The UNO brand personality is forward leaning, evoking inclusion, accessibility, momentum, discovery, opportunities, connections, and excellence. To be successful, the UNO community must deliver the institution’s brand identity through coordinated marketing strategies to promote university programs and activities.

This book is a guide to the proper use of university brand elements. Consistent and correct usage of brand elements will reinforce UNO’s identity.
1.1.3 HOW TO USE THIS MANUAL

This guide provides information necessary to accurately and effectively present the UNO brand to all of our audiences across campus, the state of Nebraska, our region, and around the world. These guidelines provide the tools and resources we need to create a consistent brand identity and provide direction on how to communicate our positioning and the supporting messaging. High-quality electronic files of the University Logo, Campus Icon, and other brand elements are available through the online toolkit at ucomm.unomaha.edu/brand.

If you have questions regarding this brand guide or the tools available online, please contact the Office of University Communications at ucomm@unomaha.edu.

1.1.4 DEFINITION OF TERMS

LOGO

Logo is short for logotype, which is a brand’s name set in a special typeface arranged in a particular way. By traditional definition, a logo (or logotype) is purely typographical.

ICON

An icon is a representative symbol.

LOCK-UP

A lock-up is the arrangement of the logo and icon together.

TYPESETTING

Typesetting refers to the process of arranging type.
# 1.1.5 Graphic Reference Guide

## MARK OF REFERENCE

<table>
<thead>
<tr>
<th>MARK OF REFERENCE</th>
<th>OFFICIAL NAME</th>
<th>OTHER NAMES</th>
<th>SECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="logo.png" alt="University Logo" /></td>
<td>University Logo</td>
<td>System Logo Logo</td>
<td>Section 1.2.1</td>
</tr>
<tr>
<td><img src="icon.png" alt="Campus Icon" /></td>
<td>Campus Icon</td>
<td>The “O”</td>
<td>Section 1.2.2</td>
</tr>
<tr>
<td><img src="lockup.png" alt="Lock-up" /></td>
<td>Lock-up</td>
<td></td>
<td>Section 1.2.3</td>
</tr>
<tr>
<td><img src="maverick.png" alt="Athletic Icon" /></td>
<td>Athletic Icon</td>
<td>The Maverick Durango</td>
<td>Section 1.2.4</td>
</tr>
<tr>
<td><img src="maverick.png" alt="Athletic marks" /></td>
<td>Athletic marks*</td>
<td></td>
<td>Section 2.1</td>
</tr>
<tr>
<td><img src="unomaha.png" alt="University of Nebraska at Omaha" /></td>
<td>Typesetting</td>
<td></td>
<td>Section 1.3.2</td>
</tr>
<tr>
<td><img src="icon.png" alt="Typesetting with the Campus Icon" /></td>
<td>Typesetting with the Campus Icon†</td>
<td></td>
<td>Section 1.3.2</td>
</tr>
</tbody>
</table>

* Astoria Bold, which is the typeface used in UNO’s athletic marks, is solely used for athletic marks and by the Athletic Department. Other departments and colleges can find further guidance in section 1.3.2.

† The university name typeset with the Campus Icon is not a replacement to the University Logo. It has been devised as a way to resolve layout space issues, i.e. website banner ads, newspaper footer ads, etc. The official University Logo must always be present in any publication.
UNO is one of four campuses of the University of Nebraska system. Campuses include: Kearney (UNK), Lincoln (UNL), Omaha (UNO), and the University of Nebraska Medical Center (UNMC). Consistent written use of our name is important.

“University of Nebraska at Omaha” is used when referring to the university. In written communication, when the university is first mentioned or cited, the full name, “University of Nebraska at Omaha,” should be spelled out, immediately followed with “UNO” in parentheses (UNO). Thereafter, references should cite “UNO.”

**EXAMPLES OF ACCEPTABLE USAGE INCLUDE:**

“Founded in 1908, the University of Nebraska at Omaha (UNO) is a comprehensive, metropolitan doctoral/research university that offers more than 200 programs of study. UNO’s early founders stated a desire for a learning environment.”

“Follow your interest at the University of Nebraska at Omaha (UNO). There are more than 200 academic programs of study at UNO.”

When referencing a UNO college, the name “University of Nebraska at Omaha” should always be used in the first reference. If UNO already has been referenced, the acronym may be used to identify the university.

**EXAMPLES OF ACCEPTABLE USAGE INCLUDE:**

The University of Nebraska at Omaha College of Education

The UNO College of Education

(if complete university name has already has been previously identified)

**UNACCEPTABLE USAGES INCLUDE:**

The University of Nebraska College of Communication, Fine Arts and Media

The NU College of Communication, Fine Arts and Media

University of Omaha Durango Days

**DO WE USE THE “AT” IN OUR UNIVERSITY NAME?**

The answer is yes, please include the “at.” All UNO print materials should use the “at” in our name—the “University of Nebraska at Omaha.” Please contact the Office of University Communications regarding your questions regarding the “at.”

Webpages (in the new template) are not required to use the “at.”
The core elements of our brand identity, when consistently applied to all our communications, reinforce the UNO brand.

The following core elements are mandatory for all UNO publications and communications (printed or electronic).

1. University Logo

![University Logo](UNO_LOGO.png)

2. Campus Icon
   (For the appropriate “O” based on the background color, refer to section 1.2.2.)

![Campus Icon](O.png)

3. The Diversity Statement* is required on all materials except print ads.

   The University of Nebraska at Omaha shall not discriminate based upon age, race, ethnicity, color, national origin, gender-identity, sex, pregnancy, disability, sexual orientation, genetic information, veteran’s status, marital status, religion, or political affiliation.

   The Disability Statement is required when inviting anyone to any event (meeting, gathering, movie viewing, Commencement, etc.) using any format (print, electronic announcement, postcard, etc.) so that the invitee is aware of the accommodations available to them on our campus.

   UNO is an AA/EEO /ADA institution. For questions, accommodations or assistance please call/contact Charlotte Russell, ADA/504 Coordinator (phone: 402-554-3490 or TTY 402-554-2978) or Anne Heimann, Interim Director, Disability Services (phone: 402-554-2872).

4. URW Grotesk Typeface

   If URW Grotesk is not available, use approved substitute (section 1.3.2).

   If you are the lead communicator of your area, please email ucomm@unomaha.edu for a URW Grotesk license.

5. All materials should be written consistently in a chosen writing style (i.e. AP, MLA, Chicago).
Student Life & Leadership Development
The Office of Student Life & Leadership Development at the University of Nebraska at Omaha (UNO) supports students by providing connections to involvement opportunities across campus. The Office of Student Life & Leadership Development supports student success and development by providing high-quality experiences, programs, and services that catalyze leadership skills students can use beyond their college experience in order to positively impact their communities.

Located on the first floor of the Mills Hall Student Center (MBSC), the Office of Student Life & Leadership Development offers space to collaborate and meet new people. Students are encouraged to stop by and explore the many ways they can engage with the UNO community, whether by joining a student organization, participating in an upcoming event, or even taking the time to get to know the staff.

Fraternity & Sorority Life
Being a part of fraternity or sorority is a great opportunity to work on philanthropic projects, plan social events, compete in intramural sports, and lead the way in academics and student involvement.

Visit greeklife.unomaha.edu to learn more about Fraternity & Sorority Life.

Discover UNO through MavSYNC
From social clubs to professional organizations, there are more than 100 recognized clubs and organizations on campus on which students can become involved. MavSYNC is a tool designed to help students discover extracurricular opportunities. Through MavSYNC, students can browse off-campus social clubs, sports clubs, and departments on campus.

Visit studentorgs.unomaha.edu to see a full list of UNO student organizations. The Student Life & Leadership Development office is located in MBSC, and is part of the Student Affairs Division. Please visit or call us at 402.554.2711 for more information.

Maverick Productions
As the programming board at UNO, Maverick Productions supports student development and provides an opportunity for in-depth student involvement, including social, educational, entertainment, leadership, governance, and recreational opportunities. Students participating in programming benefit from increased awareness of the diversity of the community and by exercising and improving skills necessary to become effective citizens and leaders.

Any UNO student enrolled in six credit hours and with a minimum 2.0 GPA is eligible for membership in Maverick Productions. More information can be found at mavpro.unomaha.edu.

Student Government
The University of Nebraska at Omaha Student Government (SG-UNO) is the voice of the student body and represents its constituents on a daily basis. Student Government strives to make lasting, positive contributions to the student body and students, providing representation, leadership, guidance, and support with respect, honesty, and open-mindedness to promote memorable experiences on the UNO campus.

Any UNO student enrolled in six credit hours and with a minimum 2.5 GPA is eligible for membership in Student Government. To learn more about SG-UNO visit sguno.unomaha.edu.

Questions? ucomm@unomaha.edu
1.2 MARKS

1.2.1 UNIVERSITY LOGO

UNO is a proud brand within the University of Nebraska system. Guidelines for use and application of the official logos of University of Nebraska and UNO are included in the University Identification Handbook.

The University Identification Handbook can be found in Appendix A of this brand guide. This brand guide is a supplement to the University Identification Handbook. All questions related to the use and application of any of these documents should be directed to the Office of University Communications (ucomm@unomaha.edu).

GUIDELINES

1. The University Logo may appear in either an all-black version or with the approved color designated to UNO.

2. The Omaha designation appears in red. The red used by UNO is Pantone 186. Refer to section 1.3.1 for more guidance on color.

3. When the University Logo is reversed, all type should appear in white only.

4. Always use original drawings of the University Logo. Download the University Logo from the university website (ucomm.unomaha.edu/brand).

5. DO NOT ATTEMPT to re-set or re-create the University Logo.

6. The University Logo should not be reduced to any size smaller than 1” wide.

7. When the University Logo is placed over artwork or photography, the background must have substantial contrast to the University Logo. The University Logo must be legible. See examples below.

8. The University Logo must appear on all UNO printed materials, either on the front or back cover.

A copy of the University Identification Handbook is found at Appendix A of this brand guide.

![Correct contrast example](image1.png)

![Incorrect contrast example](image2.png)
PROPER USE OF UNIVERSITY LOGO:

The University Logo as it appears on white or light backgrounds.

The University Logo as it appears on black or dark background. It should appear in ALL WHITE ONLY.

The University Logo should not appear in any size smaller than 1" wide. The example above is actual size.

IMPROPER USE OF UNIVERSITY LOGO:

Do not swap colors.

Do not alter colors.

Do not attempt to recreate the University Logo.

Do not skew or distort.

Do not use two colors on black or dark backgrounds.

This logo was in the 2010 brand guide. This logo is no longer utilized.
1.2.2

CAMPUS ICON

THE MEANING OF THE CAMPUS ICON

Also referred to as the “O,” the Campus Icon is a symbol that has several layers of meaning. The Campus Icon is designed to suggest momentum and innovation, as well as celebrate our campus mascot. It also symbolically represents the letters U, N, and O.

The black band forms the letter U (for University), the red band forms the letter N (for Nebraska), and together these two bands form the letter O (for Omaha). The red stroke is always on top to signify the university’s optimism and confidence. The ends of the bands are pointed to signify the Maverick horns. The elegant formation of the bands represent UNO’S rich and distinguished heritage; the sharp bull horns represent the enduring and hard working students, faculty, staff, and alumni who make up the backbone of UNO.

The Campus Icon is a circular symbol that leans forward, representing UNO as a progressive and emerging force within the community. UNO celebrates great tradition and prestige, building momentum from generation to generation.

Either the Campus Icon, the “O,” or the Athletic Icon, the Maverick, can be used as the only identifier on items such as academic merchandise, podiums, banners, and flags.

However, the Campus Icon is not a substitute for the official University Logo. When the Campus Icon is used, the University Logo must still be present on publications and other communication materials.
When the “O” icon was introduced in the fall of 2011, campus communicators were asked to use either an “Academic O” or an “Athletic O” based on the audience. We received feedback that this method was confusing and inconvenient. As a result we have revised the strategy.

We now invite campus communicators to choose your “O” based on design parameters such as the color of the background. You will find more direction in this section.

**THE “O”**

*The Academic O, may be used on any materials representing Academics or Athletics.*

![Campus Icon on white or light backgrounds.](image1)

![Campus Icon on black or dark backgrounds.](image2)

**THE ATHLETIC “O”**

*The Athletic O, may only be used by the Athletic Department.*

![Athletic O Icon](image3)

For more information refer to Section 2 Athletic Brand Guide.
GUIDELINES

1. Do not remove the Campus Icon’s white outline. The white outline may not be visible on white and light backgrounds.
   Do not outline the white outline.

2. The Campus Icon may appear in either two-color, all white, or all black.

3. Do not skew, distort, or attempt to re-create the Campus Icon in any way.

4. Always use original files or graphics of the Campus Icon. Download the Campus Icon from the university website (ucomm.unomaha.edu/brand).

5. The Campus Icon should not be reduced to any size smaller than .35" wide in print, and no smaller than 38 px wide in digital communications.

6. The Campus Icon should not be placed over artwork or photographs that do not have enough contrast to make the Campus Icon legible.
   See examples below.

   The Campus Icon should not appear in any size smaller than .35" wide on printed communication pieces and 38 px in digital communication pieces.
7. The Campus Icon must appear on all UNO printed academic materials, preferably on the front cover.

- The Campus Icon on a background that has enough contrast to make the Campus Icon legible.
- The Campus Icon on a background that does not have enough contrast to make the Campus Icon legible.

8. The Campus Icon should not be placed by or locked up with any mark other than the University Logo. See section 1.2.3 for instructions on the Lock-up of these two marks.

9. The Campus Icon is not a substitute for the official University Logo.

10. The Campus Icon should not be altered for individual colleges, programs, or organizations.

11. When used as a graphical element, the Campus Icon can not be cropped more than 25 percent per side.

Planning on cropping the Campus Icon?
Please contact Office of University Communications (ucomm@unomaha.edu) for assistance.

Questions? ucomm@unomaha.edu
IMPROPER USE OF CAMPUS ICON:

- Do not change colors.
- Do not swap colors.
- Do not skew or distort.
- Do not change opacity.
- Do not add stroke.
- Do not reverse incorrectly.
- Do not rotate.
- Do not recreate.
- Do not reverse incorrectly.
- Do not use as a letter in a word.
- Do not alter for event or program.
- Icon may not lean left.
12. Be aware of proper clearance space. The following diagram shows the amount of clearance that should be allotted for the Campus Icon. No type nor other graphical element should be placed within the bounding box.

13. Anything typeset next to the Campus Icon should be in URW Grotesk, in black or white (depending on the background). See section 1.3.2 for guidelines on typesetting with the Campus Icon. If you would like assistance in typesetting, contact the Office of University Communications (ucomm@unomaha.edu).

14. When printing in metallic ink, the Campus Icon should appear in silver only, when possible. Approval is required from the Office of University Communication when using gold or any other metallic color.
LOCK-UP

The Lock-up is the arrangement of both the University Logo and the Campus Icon together. The Lock-up is recommended whenever your material does not allow sufficient room for the logo and icon to exist separately.

GUIDELINES

1. Use only the approved Lock-up as seen on the next page.

2. Always use original files of the Lock-up. The Lock-up can be downloaded from the university website [ucomm.unomaha.edu/brand].

3. Do not attempt to recreate the Lock-up of the two marks manually.

4. Do not attempt to use any mark, other than the Campus Icon or University Logo, within the Lock-up.

5. Both the University Logo and Campus Icon must not be reduced past their minimum size requirements outlined in the previous pages. Therefore, the minimum size of the Lock-up (including divider line) must not be reduced any smaller than 1.75" wide.

6. The Lock-up should not be placed over artwork or photographs that do not have enough contrast to make the Lock-up legible. See examples below.

![The Lock-up on a background that has enough contrast to make the Lock-up legible.](image1)

![The Lock-up on a background that does not have enough contrast to make the Lock-up legible.](image2)
Combining the Logo and Campus Icon

Separate use of the logos is preferred. (The Campus Icon is preferred for the front or cover of publications with the University Logo appearing on the back.) However, a predetermined "lock-up" of the two marks is available when space is an issue or the publication is one-sided.

INCORRECT USES

Guidelines:
1. Use only the approved lock-up as seen above and at upper right.
2. Always use original drawings of the lock-up available at brand.unomaha.edu.
3. Do not attempt to re-create the lock-up of the two marks manually.
4. Do not attempt to use any mark other than the Campus Icon within the lock-up nor with the University Logo.
5. Both the Logo and Campus Icon must not be reduced past their minimum size requirements outlined in the previous pages. Therefore, the minimum size of the lock-up (including divider line) must not be reduced any smaller than 1.75" wide.
6. The lock-up should not be placed over artwork or photographs without a substantial light or dark area encompassing the area around the entire lock-up.

The Lock-up is no longer in use by the university and opposes the guidelines provided by the NU system.
1.2.4

ATHLETIC ICON

Also referred to as the Maverick or Durango, the Athletic Icon can be used as a graphic element. Either the Campus Icon or the Athletic Icon can be used as the only identifier on items such as academic merchandise, podiums, banners, and flags. However, neither the Athletic Icon nor the Campus Icon are substitutes for the official University Logo. The University Logo must be present on all publications and other communication materials.

Academic units choosing to use the Athletic Icon must also have the Campus Icon and University Logo present in their publications and other materials.

GUIDELINES

1. Do not remove the Maverick’s white outline.

2. Always use original drawings of the Athletic Icon. Download the Athletic Icon from the university website (ucomm.unomaha.edu/brand).

3. Do not attempt to recreate the icon.

4. The Athletic Icon should not be reduced to any size smaller than 1” wide.

5. The Athletic Icon should never be combined with or overlap the Campus Icon.
PROPER USE OF ATHLETIC ICON:

The Athletic Icon as seen on white or light backgrounds.

The Athletic Icon as seen on black or dark backgrounds.

The Athletic Icon should not appear in any size smaller than 1” wide. The example above is actual size.

IMPROPER USE OF ATHLETIC ICON:

Do not combine Athletic Icon with the Campus Icon.

Do not alter colors.

Do not incorrectly reverse out.

Do not remove the white border when the Athletic Icon is placed on black or dark backgrounds.

Do not add inner effects.
A secondary logo is a graphic, image, mark, or symbol other than the official UNO Logo, Academic Icon, or Athletic Icon, which have all been defined in the accompanying sections of this brand guide. When approved, secondary logos are used to identify, represent, advertise, or promote a unit, office, center, or other University entity. Examples of approved UNO secondary marks include the marks of KVNO and the Nebraska Business Development Center (NBDC).

It is the policy of the University of Nebraska system to invest in a single visual identity, rather than maintain multiple logos (outside of the approved University Logo, Campus Icon, and/or Athletic Icon) that may interfere with the University’s message. UNO adheres to the guidelines defined by the University of Nebraska system.

To strengthen the university’s visual identity, the central aspect of our brand, the creation of additional logos is restricted. As a result, any secondary logo must go through an approval process prior to use.

If a secondary logo is approved, it must always be used with the University Logo or Lock-up. The secondary logo may not be larger in size than the University Logo, Campus Icon or Lock-up.

Academic colleges, departments, and programs are not eligible for secondary logos. This brand guide provides guidance on typesetting the names of colleges, departments, and programs with the Campus Icon (refer to section 1.2.5). Please contact the Office of University Communications if you need assistance with typesetting the name of your entity.

Some secondary logos exist, and in rare instances, secondary logos are allowable when approved by the University of Nebraska system’s University-wide Identification Committee. Before proceeding through the approval process, an entity must first meet one of these tests:

a. Contractual or legal agreements,

b. Gift agreements in which a donor has required certain identification as a condition of the gift (note that it is strongly discouraged to permit this level of donor involvement) —or—

c. Revenue-generating enterprises that have developed or may develop significant equity in their logo as a marketing tool to external audiences or whose existence depends on external public support (i.e. funds, external board of directors or advisers). The applicant must demonstrate a commitment to investing in the development of the organization’s brand as a marketing tool — not just a mark or logo.
If at least one of the above tests has been met and there is a compelling need to produce a unique logo, you must contact the Office of University Communications to discuss your needs and obtain the secondary logo application. It is recommended to contact the Office of University Communications prior to any monetary investment into the creation of the proposed logo.

Any secondary logo or Campus Icon must complete an approval process that includes:

1. Submission of the secondary logo request form to the Creative Director with rationale to initiate use of a secondary logo or to change a previously approved secondary logo. The request includes the following questions:
   a. Please include a detailed explanation of how the logo will appear in a range of executions including color, black, and reverse; print materials; web sites; and any proposed stand-alone uses.
   b. Explain how the logo will conform with secondary logo standards (i.e., size relationship to official University Logo and confirmation that the University Logo will be on all materials).
   c. Indicate other executions not noted above, if expected.
   d. Include market research about the target audience and why a secondary mark is needed for this audience.
   e. Include your cost analysis of implementing the logo (i.e., logo creation, cost of adding it to materials, etc).
   f. If legal or contractual agreements are a factor for the need for the secondary mark, please include relevant information.

2. The Creative Director may consult with the Director of Marketing and Executive Director of the Office of University Communications to determine if appropriate information has been provided. If adequate information and justification has been provided, the Office of University Communications will consult with the Chancellor’s Office to confirm endorsement of the secondary mark.

3. If endorsed, the Office of University Communications will forward its recommendation to the University-wide Identity Committee, which has representatives from each of the four University of Nebraska (NU) campuses.

4. The University-wide Identity Committee reviews proposals per its guidelines.

5. The Identity Committee then notifies the Office of University Communications if the request has been approved or denied based on a majority vote by the members, and the decision will be communicated to the original requester.

6. If approved, please retain the written approval for your records.

Please note: If your organization or department is currently using a secondary logo, please reach out to the Office of University Communications.
1.3 GRAPHIC STYLES

1.3.1 COLORS

PRIMARY COLORS

Primary colors are used for large color blocks. Any of the following shown can be used as the dominant color. Black is the University of Nebraska at Omaha’s (UNO) primary color. White and Dark Gray can be used as accent colors but in certain cases may be used as the dominant color.

BLACK

Pantone  Black or Black #6
CMYK  0/0/0/100
RGB  10/10/10
Monochrome  100% black

DARK GRAY

Pantone  Cool Gray 11
CMYK  5/5/5/85
RGB  99/101/104
Monochrome  75% black

WHITE

Pantone White
CMYK  0/0/0/0
RGB  255/255/255
Monochrome  0% black
ACCENT COLORS

Two accent colors are used to accentuate the primary colors and should not overpower any of the three primary colors.

LIGHT GRAY

Pantone Cool Gray 4
CMYK 0/1/2/30
RGB 188/187/186
Monochrome 30% black

RED

Pantone 186
CMYK 5/100/100/3
RGB 215/25/32

Red is not a primary color and should not make up more than 20% of any composition.

Examples of compositions that use red sparingly.

Red is used sparingly in compositions and should make up no more than 20% of the entire composition.

UNO celebrates our record-breaking students.

3% Overall enrollment growth
7% New freshman enrollment growth — Including the largest freshman class in UNO history
9% Graduate Studies enrollment growth

There’s no better time to be a Maverick.

Questions? ucomm@unomaha.edu
USE OF COLORS

Undergraduate departments, colleges, and programs will use black as the primary color and red as a secondary accent color. Black is the primary color of the UNO brand and as such will be used to represent the largest portion of our UNO community—current and prospective undergraduate students.

Graduate departments, colleges, and programs will use white as the primary color and may use red and/or black as secondary accent colors.

Example of a graduate brochure cover.

Example of an undergraduate brochure cover.
1.3.2
TYPOGRAPHY

1.3.2.1
TYPEFACES

**PRIMARY TYPEFACE**

URW Grotesk, the primary typeface for the University of Nebraska at Omaha (UNO), has been taken from the University Identification Handbook and is required for all publications. URW Grotesk regular is the preferred font. However, other weights and variations within the type family are permitted (i.e. Narrow, Extra Narrow, Condense, etc.). To browse the complete URW Grotesk suite: [myfonts.com/fonts/urw/grotesk](http://myfonts.com/fonts/urw/grotesk)

If you are the lead communicator in your area, please email [ucomm@unomaha.edu](mailto:ucomm@unomaha.edu) for a URW Grotesk license.

---

**URW Grotesk Light**

`ABCDEFGHIJKLMNOPQRSTUVWXYZ`  
`abcdefghijklmnopqrstuvwxyz 1234567890`

**URW Grotesk Light Italic**

`ABCDEFGHIJKLMNOPQRSTUVWXYZ`  
`abcdefghijklmnopqrstuvwxyz 1234567890`

**URW Grotesk Regular**

`ABCDEFGHIJKLMNOPQRSTUVWXYZ`  
`abcdefghijklmnopqrstuvwxyz 1234567890`

**URW Grotesk Regular Italic**

`ABCDEFGHIJKLMNOPQRSTUVWXYZ`  
`abcdefghijklmnopqrstuvwxyz 1234567890`

**URW Grotesk Medium**

`ABCDEFGHIJKLMNOPQRSTUVWXYZ`  
`abcdefghijklmnopqrstuvwxyz 1234567890`

**URW Grotesk Medium Italic**

`ABCDEFGHIJKLMNOPQRSTUVWXYZ`  
`abcdefghijklmnopqrstuvwxyz 1234567890`
SECONDARY TYPEFACE

The typeface Liberation Serif is the chosen secondary typeface for all university publications. You can download this font from:

1. The university website: ucomm.unomaha.edu/brand.
2. Other font websites such as: dafont.com or fontsquirrel.com.

Liberation Serif Regular

<table>
<thead>
<tr>
<th>ABCDEFGHIJKLMNOPQRSTUVWXYZ</th>
</tr>
</thead>
<tbody>
<tr>
<td>abcdefghijklmnopqrstuvwxyz</td>
</tr>
<tr>
<td>1234567890</td>
</tr>
</tbody>
</table>

Liberation Serif Regular Italic

<table>
<thead>
<tr>
<th>ABCDEFGHIJKLMNOPQRSTUVWXYZ</th>
</tr>
</thead>
<tbody>
<tr>
<td>abcdefghijklmnopqrstuvwxyz</td>
</tr>
<tr>
<td>1234567890</td>
</tr>
</tbody>
</table>

Liberation Serif Bold

<table>
<thead>
<tr>
<th>ABCDEFGHIJKLMNOPQRSTUVWXYZ</th>
</tr>
</thead>
<tbody>
<tr>
<td>abcdefghijklmnopqrstuvwxyz</td>
</tr>
<tr>
<td>1234567890</td>
</tr>
</tbody>
</table>

Liberation Serif Bold Italic

<table>
<thead>
<tr>
<th>ABCDEFGHIJKLMNOPQRSTUVWXYZ</th>
</tr>
</thead>
<tbody>
<tr>
<td>abcdefghijklmnopqrstuvwxyz</td>
</tr>
<tr>
<td>1234567890</td>
</tr>
</tbody>
</table>
ALTERNATIVE TYPEFACES
These typefaces are permitted when university typefaces are not available or not suitable for specific platforms and media (i.e. web, PowerPoint, etc.)

URW GROTESK REPLACEMENTS:

Arial Narrow Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Arial Narrow Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Arial Narrow Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Arial Narrow Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Helvetica Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Helvetica Oblique

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Helvetica Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Helvetica Bold Oblique

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
LIBERATION SERIF REPLACEMENTS:

Times New Roman Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Times New Roman Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Times New Roman Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Times New Roman Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Sabon Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Sabon Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Sabon Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Sabon Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
1.3.2.2  
TYPESETTING THE UNIVERSITY NAME

URW Grotesk Regular, set in all caps, is the required type-treatment when “University of Nebraska at Omaha” appears outside of body text or copy. This is also the treatment required for all colleges, schools, and departments.

UNIVERSITY OF NEBRASKA AT OMAHA

COLLEGE OF EDUCATION

OFFICE OF FINANCIAL SUPPORT AND SCHOLARSHIPS

DO WE USE THE “AT” IN OUR UNIVERSITY NAME?

The answer is yes, please include the “at.” All UNO print materials should use the “at” in our name—the “University of Nebraska at Omaha.” Please contact the Office of University Communications for any questions regarding the “at.”

USE OF THE AMPERSAND (&) IN COLLEGE NAMES

Colleges must use their legal name at the time of their inception. The following are the legal names of each college:

College of Arts and Sciences
College of Business Administration
College of Communication, Fine Arts and Media
College of Education
College of Information Science & Technology
College of Public Affairs and Community Service
The university name typeset with the Campus Icon is not a replacement for the University Logo. It has been devised as a way to resolve horizontal space issues, i.e. website banner ads, newspaper footer ads, etc. The official University Logo must always be present in any publication.

GUIDELINES

1. The Campus Icon should always be placed either to the left of or above the text.

2. A vertical bar should always be placed in between the Campus Icon and the text.

3. URW Grotesk is the only typeface that should be used when typesetting with the Campus Icon.

4. The vertical bar and all text should be in black or white only.

5. All text must be in all caps. The only exception is if the name is preceded by “Mav” (i.e. MavSYNC, MavLINK, MavLIFE, MavRIDE, MavTRACK, etc.).

6. The following are options on how to typeset:
   
a. You can download an editable file from the university website (ucomm.unomaha.edu/brand). You must have the URW Grotesk font to be able to edit the file. Please contact the Office of University Communications (ucomm@unomaha.edu) to obtain a URW Grotesk license.

b. Contact the Office of University Communications (ucomm@unomaha.edu), and let us know your needs. We can typeset your name, title, or official event for you.

c. You can follow the guides on the following pages to typeset your own name, title, or official event.
Basic horizontal typesetting

This diagram is a guide for those who are knowledgeable in desktop publishing or illustration software and wish to create their own typesetting with the Campus Icon. If you do not wish to create your own typesetting, contact the Office of University Communications (ucomm@unomaha.edu), and we will help you with your needs.
Horizontal typesetting options for two lines of text

These diagrams are guides for those who are knowledgeable in desktop publishing or illustration software and wish to create their own typesetting with the Campus Icon. If you do not wish to create your own typesetting, contact the Office of University Communications (ucomm@unomaha.edu) and we will help you with your needs.
Horizontal typesetting options for three lines of text

These diagrams are guides for those who are knowledgeable in desktop publishing or illustration software and wish to create their own typesetting with the Campus Icon. If you do not wish to create your own typesetting, contact the Office of University Communications (ucomm@unomaha.edu), and we will help you with your needs.
Stacked typesetting options for one line of text

These diagrams are guides for those who are knowledgeable in desktop publishing or illustration software and wish to create their own typesetting with the Campus Icon. If you do not wish to create your own typesetting, contact the Office of University Communications (ucomm@unomaha.edu), and we will help you with your needs.
Stacked typesetting options for two lines of text

These diagrams are guides for those who are knowledgeable in desktop publishing or illustration software and wish to create their own typesetting with the Campus Icon. If you do not wish to create your own typesetting, contact the Office of University Communications (ucomm@unomaha.edu), and we will help you with your needs.
Stacked typesetting options for three lines of text

These diagrams are guides for those who are knowledgeable in desktop publishing or illustration software and wish to create their own typesetting with the Campus Icon. If you do not wish to create your own typesetting, contact the Office of University Communications (ucomm@unomaha.edu) and we will help you with your needs.
Stacked typesetting option for four lines of text

These diagrams are guides for those who are knowledgeable in desktop publishing or illustration software and wish to create their own typesetting with the Campus Icon. If you do not wish to create your own typesetting, contact the Office of University Communications (ucomm@unomaha.edu) and we will help you with your needs.
Example of basic horizontal typesetting

Example of horizontal typesetting for two lines of text

Example of horizontal typesetting for two lines of text

Example of horizontal typesetting for three lines of text

Please note:
the items on this page
are neither logos nor
secondary logos. These are
simply names typeset
with the Campus Icon.
Please note: the items on this page are neither logos nor secondary logos. These are simply names typeset with the Campus Icon.

Examples of horizontal typesetting on black

Example of typesetting with the Campus Icon stacked vertically with one line of text

Example of typesetting with the Campus Icon stacked vertically with two lines of text
PHOTOGRAPHY

One of the most effective and compelling tools for expressing the character of the University of Nebraska at Omaha (UNO) brand is the use of dynamic photography. Through careful planning, execution, and application of photography we have the opportunity to raise our visibility within a competitive market. On the next page are a few examples of the mood and ambitions of photography used for university publications.

UNO has a library of photos that can be used by departments, colleges, and programs. The Office of University Communications has created a website (unophotos.photoshelter.com) to share photos with the UNO community for use in publications, web pages, and other materials.

To acquire photos or access to the photo website, fill out the photography request form on the university website (ucomm.unomaha.edu/brand). If you are the lead communicator or designer for your unit, contact the Office of University Communications (ucomm@unomaha.edu) directly.

GUIDELINES TO TAKING PHOTOS

Photos taken should tell the story of what the UNO community embodies:

- Students
- Academia
- Athleticism and energy
- School spirit and pride
- Culture and arts
- Community engagement
- Military friendliness
- Architecture
- Tradition and heritage

Photos should show one or more of the following characteristics:

- Documentary or narrative
- Engagement with the viewer
- Diversity
- Dynamic composition
- Balanced and clean backgrounds
- Subject(s) interacting with each other and/or environment
- People and activities (faculty, staff, and students)
- Good quality of light
- Interesting crop or angle
1.4 WEB STYLES

1.4.1 INTRODUCTION

Our website is often the first interaction that a potential student has with the UNO brand. It is also the main portal and source of information for a large portion of our audience, including current students and alumni, as well as the public at large. For these reasons, the UNO website should maintain a consistent look and content strategy.

The following are general guidelines for the website structure, as well as “best practice” examples. There are also guidelines for the appropriate styling of type and other web elements. This information is to assist developers, designers, and university communicators who work directly on the design and/or modification of UNO templates.

1.4.2 GENERAL COLUMN LAYOUT

The site is structured in a consistent 3-column layout. In most cases, the left-hand column should be used as a sidebar. The remaining two columns should be used as the main content area of the page.

GUIDELINES FOR WEBSITE PAGE STRUCTURE:

- Primary Navigation and Portal pages use a 3-column layout with each column equal to 33% of the layout width.
- The Standard page uses a 2-column layout. The sidebar is 26%.
- The College Home page has a right-hand sidebar that is 26% wide.
- The Department Landing and College Standard pages use a 2-column layout with a sidebar of 26%.
- The gutters between columns on similar pages should be a consistent width.
PRIMARY NAVIGATION AND PORTAL PAGES
3-COLUMN LAYOUT

940px

Sidebar - 300px  |  Main content area - 620px

Main content area - 620px  |  Sidebar - 300px

300px  |  300px  |  300px

20px  |  20px  |  20px
1.4.3
WEBSITE TYPE STYLING

The type styling should be consistent throughout the entire site. The following are the allowed headline and type classifications.

HEADLINE STYLES

Main Heading (H1) — Sabon MT Semibold 2.666em #353535
This style is mostly used for main page titles.

Content Heading (H2) — Sabon MT Semibold 1.777em #353535
This style is used as the main headline on sidebar content, as well as the main heading within the pages’ main content area.

Subheading (H3) — URW Grotesk Regular 1.333em #353535
This style is used to divide content into main sections.

Content Subheading (H4) — Sabon MT Semibold 1.1em #353535
This style is used to divide content within sections.

Content Subheading 2 (H5) — URW Grotesk Medium Regular 1em #353535
This style is used to divide content within sections.

Content Subheading 3 (H6) — Sabon MT Semibold 1em #353535
This style is used to divide content within sections.

CONTENT STYLES

Intro Copy (B1) — URW Grotesk Light 1.222em #606060
This style is used on the introduction copy of a page. Can immediately follow either H1 or H2 Headings.

Body Copy (B2) — URW Grotesk Light 1em #606060
This style is used for all main content within the site.

Caption Copy (B3) — URW Grotesk Light 0.8em #606060
This style is used for pre-footer and photo captions.

LINKS

All links should have the same styling as their parent style but should be red #D71920 and underline on hover. There are some exceptions, they include: buttons; header and footer links; UNO home page banner hero slides; breadcrumbs and sidebar news; events, and announcements.

Multiple links within tables, lengthy lists, or on custom pages can utilize the following format options to avoid a “sea of red”:

- Leave text in “parent style” and underline when a user hovers over the information with their mouse or keyboard.
- Leave text in “parent style” and provide a “Read more” or “Learn more” option in red.
ACCORDIONS

Accordions hamper usability by hiding important content from our users. In our digital age, people scan and scroll through information to find the content that is relevant to them. Accordions hide this information, and make it more difficult for our users to find what they are looking for. It is better to have all content within the text of the main content area. Use subheadings and content subheadings to divide, separate, and break-up content into usable sections.

JUMP TO LISTS

Jump to lists are used for extremely long blocks of copy about a single subject or closely related subjects (FAQs, etc.). It is permissible to use a jump-to list to organize information and help the user “jump” to the content that is relevant to them. Jump to lists should contain a list of all the questions or topics covered at the top, followed by all of the content. The point is to help the user move to the information they want but still allow them to scan and scroll through all the information they may need. Use a text link “Back to top” at the bottom of the page or after particularly long entries to help users find their way back to the list of options at the top of the page.
WEBSITE TYPE STYLING

WEB STYLE GUIDE

WEBSITE TYPE STYLING

H1 Transfer Student

H2 We're excited you're considering UNO!

Here's what you need to know before we can welcome you to the University of Nebraska Omaha as a transfer student.

H4 Before You Apply

B1 Transferring Credits

A maximum of 64 semester credit hours from regionally accredited two-year colleges will be allowed for transfer to most undergraduate UNO colleges. The only exception to this rule is the College of Engineering which allows a maximum of 66 transfer semester credit hours.

Choose a desired area of study:

• The college and major options page has a list of all the majors currently offered at UNO.
• You may also find a university catalog helpful in deciding a college.

The Admission Process

Step 1:

• Apply to UNO
• If you require a paper application, please contact us at
  unmoadmissions@unomaha.edu or 402.554.2193

Step 2:

• Request official college transcripts if you earned credit while in high school or prior to attending UNO. All post-secondary transcript service required, whether credit was earned or not. Failure to provide information regarding all post-secondary academic work attempted or completed will be considered fraudulent and may result in possible withdrawal of admission or dismissal from the University.

• Request transcripts be sent in the following manner:

  Send electronic transcripts to:
  unmoadmissions@unomaha.edu

  Mail hard copy transcripts to:
  Undergraduate Admissions Office
  6001 Dodge Street
  Eppley Administration Building 111
  Omaha, NE 68182

  Please note: transcripts with transcripts will not be accepted. They must be sent directly.

  From each academic institution, we require official transcripts service to UNO Undergraduate Admissions.
1.4.4 WEB ELEMENTS

1.4.4.1 LINK BUTTONS

Link buttons should take the user to a single defined place. They should not contain any more information than the location they direct to or the function they serve.

Guidelines for button construction:

- Rounded rectangle with 5px radius.
- 30px high.
- Length of the type with a 12px margin on each side.
- Color is #B9B9B9, #CCCCCC on rollover.
- Hard-edged drop shadow 2px to the right and 2px down, #9C9C9C.

Colors:
Type #FFFFFF
Button #B9B9B9, #CCCCCC on rollover
Drop shadow #9C9C9C
1.4.4.2
PORTAL AREAS

Portal areas are defined spaces that contain information about a single topic and can contain links to multiple locations.

Guidelines for portal area construction:

• Rounded rectangle with 5px radius.

• Height is equal to that of the content, with a 20px margin on the top and bottom.

• Length should be either one column width, 300px or both columns including gutter, 620px.

• Content margin is 16px on all sides.

• Heading is H3, Content is B2.

• Color is #F2F2F2.

• Hard-edged drop shadow 2px to the right and 2px down, #CCCCCC.

Colors:
Type color, see Website Type Styling
Button #F2F2F2
Drop shadow #CCCCCC
1.4.4.3
WEBSITE PHOTO DIMENSIONS

UNIVERSITY TEMPLATES

UNO Home
Hero = 1920px x 650px
Mobile = 850px x 650px
News = (image pulled from article:image:mobile) 300px wide

Primary Navigation
Banner = 1920px x 380px
Portal Image = 300px x 295px
Pre-Footer = 460px x variable

Primary Navigation-Event
Banner = 1920px x 380px
Portal Image = 300px x 295px
Pre-Footer = 460px x variable

News
Home Page Hero Article = 1920px x 650px
Hero Mobile = 850px x 650px
Regular Article = 450px x 300px
Article Mobile = 300px x variable
Event = 300px x variable
Daily & Weekly Article = 450px x 300px
Daily & Weekly Article Mobile = 300px x variable

Primary Navigation-Office
Banner = 1920px x 380px
Sidebar = 300px x (up to 300px)
Portal Image = 300px x 295px
Pre-Footer = 460px x variable

Portal
Banner = 1920px x 380px
Button = 300px x 295px
Pre-Footer = 460px x variable

Center Home
Sidebar = 300px x (up to 300px)
Feature = 630px x 420px

Standard
Sidebar = 300px x (up to 300px)
Body = 450px x 300px
WEB STYLE GUIDE

Profile
Sidebar = 300px x (up to 300px)
Headshot = 300px x 450px

Directory
Headshot = (pulls from Profile)
Sidebar = 300px x (up to 300px)

Blog
Article = 450px x 300px
Event = 300px x variable
Mobile = 300px x variable

Services
Sidebar = 300px x (up to 300px)

COLLEGE TEMPLATES

College Home
Sidebar = 300px x (up to 300px)
Feature = (pulls from News Article) 630px x 420px

News
Article = 630px x 420px
Event = 300px x variable
Mobile = 300px x variable

Department Landing
Sidebar = 300px x (up to 300px)
Feature = 630px x 420px

Center Home
Sidebar = 300px x (up to 300px)
Feature = 630px x 420px

Profile
Sidebar = 300px x (up to 300px)
Headshot = 300px x 450px

Directory
Headshot = (pulls from Profile)
Sidebar = 300px x (up to 300px)

Standard
Sidebar = 300px x (up to 300px)
Body = 450px x 300px
1.4.4.4
IN-LINE PHOTOS

In-line photos are an opportunity to add dimension and detail to UNO’s content. They should be sized and styled as follows:

- Photos should be 450px wide. Any height is acceptable.
- 1px border #CCCCCC.
- 4px #FFFFFF border inset from that (Total 5px of border).
- Drop-shadow inset 10px from each side of the bottom edge to add dimension.
- Photo should be inset 20px from the left of the main content container.
- 15px of padding on the right-hand side.
- 114px wide photo caption box.
- Last line of caption type should .5em above the bottom edge of the photo.
1.4.4.5
BREADCRUMB NAVIGATION

Breadcrumb navigation is a type of sub-navigation that allows users to keep track of their location within a website. Because of the complexity and depth of the UNO website, all pages below the top level pages MUST contain a breadcrumb navigation structure. In order to best serve our users, the placement must be consistent across all pages. It should be the first element within the main content area.

The text should be styled similar to B3 Caption Copy. It should be .75em URW Grotesk Light #999999, with the current page #353535. The other pages should be listed in order and should be links to the preceding pages. Instead of being red like typical links, they should underline on hover to indicate to the user that it is a link. The pages should be separated by a forward slash ( / ).

Example:

UNO / Admissions / Undergraduate / Transfer Student

The University of Nebraska Omaha is proud to be Nebraska's metropolitan university. And we're honored to call the city of...
1.4.4.6 TABLES

Tables are meant to display large amounts of dense information in order to show the relationships between the content. There is no set width for each column. There should be 10px of padding from the edges of the table, and at least 20px of padding between columns. There are a few key elements to the construction of a table:

HEADER

The Header Row should state the column names (18px URW Grotesk Light #FFFFFF) for the information it contains. In most cases, this header row should be 30px high #888888, with 5px rounded corners on the upper left and right corners. There are some cases, such as the Class Search function, that requires the table to display dynamic information about the status of the class through a color shift.

CONTENT

The far-left column should contain the most important information for the user. It should be in .8333em URW Grotesk Regular. The rest of the columns should be in .8333em URW Grotesk Light. To aid in usability, rows should alternate in shading (#F2F2F2) to help lead users across the table.
<table>
<thead>
<tr>
<th>Major</th>
<th>College</th>
<th>Concentrations</th>
<th>Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bioinformatics</td>
<td>Arts and Sciences</td>
<td></td>
<td>BS</td>
</tr>
<tr>
<td>Biology</td>
<td>Arts and Sciences</td>
<td></td>
<td>BA, BS</td>
</tr>
<tr>
<td>Biotechnology</td>
<td>Arts and Sciences</td>
<td></td>
<td>BS</td>
</tr>
<tr>
<td>Black Studies</td>
<td>Arts and Sciences</td>
<td>African-American Studies, African Studies</td>
<td>BA</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Arts and Sciences</td>
<td>Medicinal Chemistry</td>
<td>BA, BS</td>
</tr>
<tr>
<td>Economics</td>
<td>Arts and Sciences</td>
<td></td>
<td>BA, BS</td>
</tr>
<tr>
<td>English</td>
<td>Arts and Sciences</td>
<td>British/Irish/Anglophone Lit, Creative Nonfiction, Language Studies</td>
<td>BA</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>Arts and Sciences</td>
<td>Analytical Sciences, Earth Sciences, Geography &amp; Planning, Life Sciences</td>
<td>BS</td>
</tr>
<tr>
<td>Foreign Language and Literature</td>
<td>Arts and Sciences</td>
<td>French, German, Spanish</td>
<td>BA</td>
</tr>
<tr>
<td>General Science</td>
<td>Arts and Sciences</td>
<td></td>
<td>BA</td>
</tr>
<tr>
<td>Geography</td>
<td>Arts and Sciences</td>
<td>Geographic Information Science &amp; Technology</td>
<td>BA, BS</td>
</tr>
<tr>
<td>Geology</td>
<td>Arts and Sciences</td>
<td></td>
<td>BA, BS</td>
</tr>
<tr>
<td>History</td>
<td>Arts and Sciences</td>
<td></td>
<td>BA, BS</td>
</tr>
<tr>
<td>Interdisciplinary Studies</td>
<td>Arts and Sciences</td>
<td>Area Studies, Global Strategy Studies, International Management &amp; Business Leadership, International Nonprofit Management &amp; Leadership</td>
<td>BA</td>
</tr>
<tr>
<td>International Studies</td>
<td>Arts and Sciences</td>
<td></td>
<td>BA</td>
</tr>
<tr>
<td>Latino/Latin American Studies</td>
<td>Arts and Sciences</td>
<td></td>
<td>BA</td>
</tr>
</tbody>
</table>

Colors:
- Header Row: #888888
- Header Row Text: #FFFFFF
- Row Shading: #F2F2F2
- Row Text: #606060
- Link Rollovers: #000000 with underline
Forms are used to obtain user supplied data. The following is the basic styling information for a variety of input methods. In general, the styling is meant to provide a clean user interface to facilitate optimal user interaction.

LAYOUT
Form fields can be split into two sections (the description of the input text and the input text). In order to best serve our users, the description should always come before the input field. To allow for flexible usage, the column containing the input descriptions should occupy roughly 25% of the available content width. For example, the column width for the form page example is 150px wide, or half of one column.

There are a variety of different situations in which forms are used. In order to maintain consistent styling, the following elements should be styled as follows:

DESCRIPTION OF INPUT
The descriptions should be in .9em URW Grotesk Regular #606060, right aligned, and there should be 10px between the end of the description and the beginning of the input field.

DROPDOWN MENUS
Dropdown Menus allow the user to select from a number of pre-populated inputs. The box should be 30px high. Text within the box should be 16px URW Grotesk Light #606060.

TEXT INPUT FIELDS
Input Field allows the user to input their own text. The box should be 30px high. Text within the box should be 16px URW Grotesk Light #606060.

RADIO/CHECK BOXES
Radio Boxes allow the user to chose from a limited number of pre-determined options or items. They should be 30px square. When selected they should fill with a centered #666666 check mark.
## Search for class:

- **Term**: Fall 2013
- **Subject**: Select a subject...
- **Course number**: 
- **Instructor**: Last name
- **Meeting time**: At or after to At or before
- **Day(s)**: M Tu W Th F Sa Su
- **Location**: Select location...
- **Program**: Select program...
- **Instruction method**: Select method...

**Buttons**: Submit Reset form

**Dimensions**:
- Description: 150px
- Input area: 460px
INPUT ERRORS

When possible, input errors should provide the user with all of the information they need to resolve the issue. There should be a contextual error adjacent to the input field or fields in error, as well as an overview of all errors near the submit button. As items are resolved, the error messages should disappear.

Errors should cause a 1px #353535 border to appear around the input field, as well as a 15px URW Grotesk Light #353535 error message telling the user how to resolve the error. There is flexibility on where an error appears depending on the context of the form. If possible, it should follow the input field with 10px padding area. Otherwise, the message can appear directly below the input field, moving all following items down the page.

The message preceding the submit button should be 18px URW Grotesk Regular #353535.

Search for class:

Term: Fall 2013
Subject: Select a subject...
Course number:
Instructor: Last name
Meeting time: At or after to At or before
Day(s): M Tu W Th F Sa Su
Show open courses only
Location: Select location...
Program: Select program...
Instruction method: Select method...

You must select a Subject, Program, or Instructor.

Submit Reset form
UNO’s website has been styled using two sets of complementary templates. The purpose is to differentiate between academic or college sites and administrative or university sites.

Some university templates are managed through the Office of University Communications and Administrative Information Services in partnership with other offices and units on campus. They include:

- UNO Home
- News Center Home
- News Articles
- News Events
- Maverick Daily & Maverick Weekly
- Primary Navigation
- Primary Navigation - Event
- Services
- Majors & Programs
- Gateway
- Find Your Counselor

Other templates are available directly to administrative units and include:

- Primary Navigation – Office
- Portal
- Centers Home
- Directory
- Profile
- Standard
- Blog
1.4.5.1 PRIMARY NAVIGATION PAGE

UNO Primary Navigation pages that make up the main, top-level navigation on unomaha.edu.

The following areas are currently considered in the UNO Primary Navigation page:

- About UNO
- Academics
- Admissions
- Student Life
- Athletics
- Alumni
- Community Engagement
- Research

CONTENT FLOW

UNO Primary Navigation pages should include the following information:

1. Banner Image
   - Width - 1920px
   - Height - 380px
   - Enough contrast to be overlaid with white text

2. Page Title (H1)
   - White text with subtle drop shadow
   - Left-aligned with edge of content area
   - Maximum length of 525px

3. Introduction Paragraph (B1 - Bold)
   - White text with subtle drop shadow
   - One or two short sentences (maximum of three lines of text)
   - Left-aligned with edge of content area
   - Maximum column length of 525px

4. Related Links
   - Left-aligned with edge of content area
   - 20px of padding on all sides
   - Maximum row width of 525px
5. Portal Image Content Areas
   a. Photo 300px wide x 295px tall with 5px Red #D31D39 bottom border
   b. Content Description — usually a Page Title (H2)
   c. Introduction/Content (B2)
   d. Links (B2)

6. Pre-Footer Section
   a. Photo 460px wide x variable heights
   b. Heading (H4)
   c. Description/Content (B3)
   d. Buttons

PORTAL IMAGE CONTENT AREAS

Portal Image content areas are groups of information that deal with one particular topic. Similar to Portal Areas, they are a higher lever option and contain more information than is included on a Portal Area. They should be 300px wide. They should feature an image, a section title, descriptive text, and links to deeper levels of information within the UNO site.
**WEB STYLE GUIDE**

**UNIVERSITY TEMPLATE PAGES**

**PRIMARY NAVIGATION PAGE**

**Content Flow**

1. Banner Image
2. Page Title (H1)
3. Introductory Content (B1)
4. Related Links
5. Portal Image Content Areas
   a. Photo
   b. Title (H2)
   c. Description/Content (B2)
   d. Links (B2)
6. Pre-Footer Section
   a. Photo
   b. Heading (H4)
   c. Content (B3)
   d. Buttons
1.4.5.2 PRIMARY NAVIGATION PAGE – EVENT

Managed by the Office of University Communications in partnership with campus offices or units. These pages are limited to high level signature events such as UNO Commencement.

Content Flow

1. Header Image
2. Main Content Area
   a. Headline/Intro
   b. Portal Areas or “Buttons”
   c. Body Copy
3. Contact Information / Pre-Footer (Optional)
1.4.5.3
PRIMARY NAVIGATION PAGE – OFFICE

Managed by individual units or the Office of University Communications. The template is used as landing pages of offices throughout the university.
Portal Pages are comprised of secondary “buttons” that expand upon options from Primary Navigation pages. All Portal Pages should attempt to utilize Portal Areas to arrange and classify content. This helps to direct the user to the appropriate content.

CONTENT FLOW

1. Header Image

2. Sidebar Area
   a. Page Title (H2)
   b. Introduction (B1)
   c. Sidebar Feature (H4/B3)
   d. Additional Resources

3. Main Content Area
   a. Breadcrumb Navigation
   b. Headline (H2)
   c. Call to Action/Body Copy
   d. Portal Areas or “Buttons”
   e. Additional Button Links

4. Contact Information / Pre-Footer (Optional)
PORTAL PAGE

This template can serve as a landing page or secondary tier. It operates as a menu or table of contents for key areas within an office or unit.

Content Flow

1. Header Image
2. Sidebar Area
   a. Page Title (H2)
   b. Introduction (B1)
   c. Sidebar Feature (H4/B3)
   d. Additional Resources
3. Main Content Area
   a. Breadcrumb
   b. Headline (H2)
   c. Call to Action/Body Copy
   d. Portal Areas or “Buttons”
   e. Additional Button Links
4. Contact Information / Pre-Footer (Optional)
1.4.5.5

CENTERS HOME

This is a landing page option for units such as centers, consortiums, institutes, academies, or core facilities. It should be used to introduce the visitor to high-level information about a unit and direct them to pages with more in-depth or specific content.

Content Flow

1. Page Title
2. Sidebar Area
   a. Announcements
   b. Sidebar Feature
   c. Contact Block
3. Main Content Area
   a. Content Feature Image and Headline
   b. Content
1.4.5.6 DIRECTORY PAGE

The Directory Page is used for listing staff or employees of specific units. This page works in coordination with the Profile Page.

Content Flow

1. Page Title
2. Sidebar Area
   a. Side Navigation
   b. Contact Block
3. Main Content Area
   a. Breadcrumb Navigation
   b. Headline or Intro
   c. Content

Directory listings are pulled directly from Profile pages. This information can be organized and grouped manually.
PROFILE PAGE

Profile Pages should be used to create a profile for each staff member or employee listed in a directory. The information can be minimal (name, title, and email) or extensive with a full list of professional accomplishments and highlights.

Content Flow

1. Page Title
2. Sidebar Area
   a. Side Navigation
   b. Contact Block
3. Main Content Area
   a. Breadcrumb Navigation
   b. Headline or Intro
   c. Content
STANDARD PAGE

Standard Pages are meant to hold large amounts of content. They hold most of the information that users come to the site for.

Content Flow

1. Page Title
2. Sidebar Area
   a. Side Navigation
   b. Sidebar Feature
   c. Contact Block
   d. Additional Resources
3. Main Content Area
   a. Breadcrumb Navigation
   b. Headline or Intro
   c. Content
SERVICES PAGE

This template is an option to use when listing a large series of resources or links to external vendors, services, portals, or log-ins.

Content Flow

1. Page Title
2. Sidebar Area
   a. Sidebar Feature
   b. Contact Block
3. Main Content Area
   a. Breadcrumb Navigation
   b. Headline or Intro
   c. Content
MAJORS & PROGRAMS

This template is used for the purpose of displaying university program offerings. It displays in real-time the actual progress offered and is managed jointly by Office of University Communications, Office of the Registrar, and Office of Student Academic Affairs and Leadership Development.
UNO’s website has been styled using two sets of complementary templates. The purpose is to differentiate between academic or college sites and university or administrative sites.

Some college templates are managed through the dean’s office of each college. They include:

- College Home
- College News Center Home
- News Articles
- News Events
- Majors & Programs

Other templates are available directly to individual units. These should only be created by the dean’s office. They include:

- Department Landing
- Centers Home
- Directory
- Profile
- Standard
- Blog
1.4.6.1

COLLEGE HOME

This template is used once only per college website as a top level landing page.

Content Flow

1. Site Theme/Statement
2. Main Content Area
   a. Photo
   b. Intro
   c. Content
3. Sidebar Area
   a. News Articles
   b. Events
   c. Sidebar Feature
4. College Level Footer. Rows 3-5 can be customized by the college.
DEPARTMENT LANDING

This is the landing page option for departments or schools within a college. It should be used to introduce the visitor to high-level information about a unit and direct them to pages with more in-depth or specific content.

Content Flow

1. Page Title
2. Sidebar Area
   a. Announcements
   b. Call to Action Button
   c. Sidebar Feature
   d. Contact Block
   e. Additional Resources
3. Main Content Area
   a. Breadcrumb Navigation
   b. Headline and Introductory Copy
   c. Content Feature Images and Headlines
   d. Content
1.4.6.3

CENTERS HOME

Content Flow
1. Page Title
2. Sidebar Area
   a. Announcements
   b. Sidebar Feature
   c. Contact Block
3. Main Content Area
   a. Content Feature Image and Headline
   b. Content

CENTERS HOME

This template may only be used once as a landing page for a site that is for a center, institute, academy, consortium, or other non-department unit within or attached to a college.
14.6.4
COLLEGE STANDARD

This page can be used for in-depth or specific content.

Content Flow

1. Page Title
2. Sidebar Area
   a. Announcements
   b. Call to Action Button
   c. Sidebar Feature
   d. Contact Block
   e. Additional Resources
3. Main Content Area
   a. Breadcrumb Navigation
   b. Headline or Intro
   c. Content
1.4.6.5
DIRECTORY

DIRECTORY

The Directory Page is used for listing staff members or employees of specific units. This page works in coordination with the Profile Page.

Content Flow

1. Page Title
2. Sidebar Area
   a. Announcements
   b. Additional Resources
3. Main Content Area
   a. Breadcrumb Navigation
   b. Organizational Categories
   c. Listing and Links to Profile Pages
1.4.6.6
PROFILE PAGE

Profile pages should be used to create a profile for each staff members or employee listed in a directory. The information can be minimal (name, title, and email) or extensive with a full list of professional accomplishments and highlights.
MAJORS & PROGRAMS

This template is used to provide a real-time listing of college degree offerings through a database feed from the Office of Records and Registration. The template has several editable areas along the sidebar and at the top of the main content area.

Content Flow

1. Page Title
2. Sidebar Area
   a. Sidebar Feature
3. Main Content Area
   a. Breadcrumb Navigation
   b. Headline or Intro
   c. Content
1.5 BRANDING ON MERCHANDISE

1.5.1 LICENSED VENDORS

UNO only uses licensed vendors when ordering branded merchandise such as pens, mugs, bags, and apparel. Vendors have been educated on UNO branding and have been approved to print items with UNO marks. Licensed vendors can also assist in creating banners, awards, trophies, and any other item that is manufactured with university branding.

A list of the most current licensed vendors are available on the UNO brand website ucomm.unomaha.edu/brand. Please check back often as the list is updated periodically.

A vendor requesting licensing or a campus unit interested in adding a vendor to this list may contact ucomm@unomaha.edu with vendor contact information to start the licensing process.

1.5.2 UNO MARKS APPEARING ON MERCHANDISE

GUIDELINES

• Guidelines for UNO marks (colors, sizes, etc.) must still be followed when used on merchandise.

• Order black, white, or gray merchandise only. An exception would be branding on metallic finishes (i.e. USB drive). If choosing a metallic finish, order silver.

• When including a red accent in the design and spot color is available, use PMS 186 for red. If PMS 186 is not available, use PMS 185.

• When including a red accent in the design of a four-color process, the vendor should color match red to PMS 186.
EXAMPLES OF PROPERLY BRANDED MERCHANDISE

Silk screened (two colors)  Embroidered (two or three colors)  Metal-casted (three colors)

Silk screened (one color)  Metal-casted (no color)  Laser-engraved (no color)

Note: When using the Campus Icon in color, do not remove the white band.
If the item has a white background, the white band will not appear.

Questions? ucomm@unomaha.edu
1.6 OFFICIAL UNO DOCUMENTS

1.6.1 EMAIL SIGNATURES

Below are signatures that faculty and staff can use in emails. A template of the email signature can be downloaded from the university website at ucomm.unomaha.edu/brand.

GUIDELINES

1. Signatures should be set in Arial, 12-pt or 14-pt size, black (no additional colors).

2. There should be no color, picture, or pattern used in the background. The email background should be white only.

3. There should be no personal inspirational quotes.

4. There is one line space between the upper text block (with your name, title, and department) and the bottom text block (with your contact information). If you choose to use the Lock-up in your signature, there is one line space between the Lock-up and the text block containing contact information. See examples on the following pages.

5. The Lock-up is the only approved graphical element in email signatures.

John Smith, Sr.
Administrative Assistant
Department of Research | Eppley 123
University of Nebraska at Omaha | unomaha.edu

402.554.1234
402.554.5678 (fax)
jsmith@unomaha.edu

You can download a template of the email signature on the university website (ucomm.unomaha.edu/brand).
BLOCK 1: IDENTIFICATION

NAME
When in HTML format, the name should be set in bold.

TITLE
List only official titles relating to UNO. Use only official UNO titles. Do not list titles in external organizations or companies. List only affiliations that relate to your profession in the university.

DEPARTMENT AND LOCATION
List the official name of your department. If including a college or sub-organization, list the college or sub-organization on a separate line before the department (see example 2). List the location of your office on the same line as your department separated by a single vertical bar (|) (see examples 1, 2, and 3). When there are multiple titles and departments, list the location of your office on a separate line under all the titles and department listings (see examples 4 and 5). The name of the building should be listed before the room number.

For official building names, refer to:
unomaha.edu/facilities/documents/UNO_Building_Information.pdf

BLOCK 2: CONTACT INFORMATION

PHONE NUMBERS
Phone numbers are separated by periods (.). Phone numbers should be listed before the email address. Cell numbers should be appended with (cell), and fax numbers should be appended with (fax).

EMAIL ADDRESS/ES
List down only official UNO email address(es)

SOCIAL MEDIA
Only official UNO social media pages or feeds should be listed (i.e. program’s Facebook page, department’s Twitter account, etc.).

BLOCK 3: MARK (OPTIONAL)

THE UNIVERSITY LOCK-UP
The inclusion of the university Lock-up is optional. However, it is the only graphic approved for use in official university emails. The size of the university Lock-up for emails is 170 px wide by 65 px high. An email template containing the properly sized Lock-up can be downloaded from unomaha.edu/ucomm/brand, or you can contact the Office of University Communications (ucomm@unomaha.edu), and we will email you the properly sized Lock-up.
Example 1: a basic signature

John Smith, Sr.
Administrative Assistant
Department of Research | Eppley 123
University of Nebraska Omaha | unomaha.edu

402.554.1234
402.554.5678 (fax)
jsmith@unomaha.edu

Example 2: a signature with the Lock-up
Note: the Lock-up is the only approved mark to appear on a signature designated to a UNO email account.

John Smith, Sr.
Administrative Assistant
Teacher Education
College of Education | Roskens 123
University of Nebraska at Omaha | unomaha.edu

402.554.1234
402.554.5678 (fax)
jsmith@unomaha.edu

The Lock-up is the only graphic approved for use in official university emails. The size of the university Lock-up for emails is 170 px wide by 65 px high. An email template containing the properly sized Lock-up can be downloaded from the university website (unomaha.edu/ucomm/brand), or you can contact the Office of University Communications (ucomm@unomaha.edu) and we will email you the properly sized Lock-up.
Example 3: a signature with social media information
Note: Any URL and social media information must be official to UNO.

Jane Smith
Professor of English
English Department | Arts & Sciences 123
unomaha.edu/english
facebook.com/unoenglish
twitter.com/unoenglish
University of Nebraska at Omaha | unomaha.edu

402.554.1234 ext. 5678
402.554.4567 (fax)
402.236.1234 (cell)
jdoe@unomaha.edu

Example 4: a signature with multiple titles
Note: Use only official UNO titles.

John Doe, Ph.D.
Associate Vice Chancellor, Department Name
Dean, Department Name
Professor of English
Arts and Sciences 123
University of Nebraska at Omaha | unomaha.edu

402.554.1234
402.554.5678 (fax)
jsmith@unomaha.edu
Example 5: a signature with multiple titles, multiple web URL information and multiple social media information:

Jane Doe, Ph.D.
Associate Vice Chancellor, Department Name
Dean, Department Name
Adviser and Professor of Special Education
Roskens 123
coe.unomaha.edu
unomaha.edu/special-ed
facebook.com/UNO-COE
facebook.com/UNOspecial-ed
twitter.com/UNOspecial-ed
University of Nebraska at Omaha | unomaha.edu

402.554.1234
402.554.5678 (fax)
402.335.1234 (cell)
jsmith@unomaha.edu
coe@unomaha.edu
1.6.2 CAMPUS MAPS

There are two official campus maps for campus use: the visitor’s map and the parking map. Both can be downloaded from unomaha.edu/maps.

If you need a customized map that highlights areas for an event or to provide specific directions, please contact the Office of University Communications (ucomm@unomaha.edu) and our team can customize the official UNO map for you.
1.6.3 TEMPLATES

A library of templates for official stationary, business cards, brochures, posters, certificates, etc. are available on the brand website (ucomm.unomaha.edu/brand). Users will be required to sign in with their Net ID (the same sign in information to your email).

This library is constantly being updated. If there is a project that you are working on that will not work with any of the available templates, please contact the Office of University Communications (ucomm@unomaha.edu) and our team will work with you to meet your needs.

Design tools such as templates, brand element files, typefaces, and this brand guide are available online at brand.unomaha.edu.
1.7 OFFICE OF UNIVERSITY COMMUNICATIONS

1.7.1 ABOUT OUR SERVICES

University Communications furthers the goals and priorities of the University and its academic units by telling the stories of UNO within our community and beyond. In promoting awareness of the University, we aim to help our campus partners recruit students and faculty, disseminate the work of our scholars, engage our diverse community, and reinforce our dynamic campus culture.

As a central resource for the University, we connect and support a network of communicators across campus. We set guidelines to uphold the main messages and visual identity of the University, and help members of the University community see the full range of communications opportunities available to help them reach their goals.

SERVICES

Advertising Layout & Design
Brand Review
Copy Writing
Cascade CMS Training
Crisis Communications
Digital Communications
Event Planning / Sponsorships
Graphic Design
Internal Communications
Social Marketing

Social Media Training & Consulting
Marketing Consultation & Strategy
Media Relations (All Media Contacts)
Photography
Proof-reading
Videography
Video Production & Design
Web Design & Development
Website Marketing

Office of University Communications
Eppley Administration Building 113
402-554-2358 | unomaha.edu/ucomm
ucomm@unomaha.edu
1.7.2  
**MARKETING & BRAND MATERIALS**

Design tools such as branded downloadable templates, logos, typefaces, and other brand elements, as well as the writing style guidelines, photography guidelines, and this brand guide are available online at ucomm.unomaha.edu/brand.

Please note that this brand guide is periodically updated. The most updated version can be downloaded from the university website.

For any questions regarding this brand guide, please contact the Office of University Communications at ucomm@unomaha.edu.

For assistance in graphic design, copywriting, photography, digital communications, advertising, or printing, you may submit a request for University Communications services from the university website by following these steps:

1. Start your project by visiting ucomm.unomaha.edu/request.

2. Fill out the online form to let us know how we can help you with a communications task or a project. Please note the following deadlines:

**DIGITAL COMMUNICATIONS**

Deadlines are project-specific so please contact us through the online form as early as possible, and we will help set up a timeline.

- Maverick Daily: Items must be submitted at least three days in advance of first posting.
- Maverick Weekly: Items must be submitted by 3pm Thursdays.

**MARKETING**

All marketing projects and timelines are prioritized in accordance with the UNO priority areas. The in-house design team serves the needs of the university priorities, and other areas of the university on an as-available basis. If the internal team is unavailable to complete design, copy, or photography work due to scheduling or workload conflicts, UComm has created a list of recommended outside vendors well versed in the UNO brand to complete your project to fit your determined timeline and budget.

**MEDIA RELATIONS**

Please provide news release information and requests 2-3 weeks in advance, prior to the event. All submissions to the online form are reviewed daily, and a member of our staff will be in touch to discuss your request.

To ensure UNO is maintaining a consistent brand, our team is available to review design work. On-campus designers, outside designers, vendors and others may submit artwork for brand review by emailing a pdf of the final design to brandreview@unomaha.edu.

Please plan for 24-48 hours to receive a response from us regarding your brand review and allow time for adjustments if any are needed before sending to print.

1.7.3  
**SUBMIT REQUEST FOR UCOMM SERVICES**

1.7.3  
**SUBMIT ART FOR BRAND REVIEW**
2. ATHLETIC BRAND GUIDE

The following section lists approved Athletic marks. These marks are only to be used for Athletic marketing activities including apparel and promotional collateral for Athletic teams. Academic colleges and departments are to follow the brand guidelines contained in section 1: Academic Brand Guide.

For questions or guidance related to the use of Athletic marks please contact the Athletic Department at the University of Nebraska at Omaha.

Mike Amundson
Assistant Athletic Director - Advancement
mamundson@unomaha.edu
2.1 ATHLETIC MARKS

2.1.1 PRIMARY ATHLETIC MARKS

The Campus Icon and Athletic Icons (the “O” and the Maverick) are the primary athletic symbols of the university. Guidelines on these marks’ usage can be found in section 1.2.2 for the Campus Icon, and section 1.2.4 for the Athletic Icon.
2.1.2 OTHER ATHLETIC MARKS

The following are approved athletic marks. **Please note that these brand elements are used only by the UNO Athletic Department and UNO athletic teams. Academic colleges and departments are to follow the brand guidelines contained in section 1: Academic Brand Guide.**

**GUIDELINES**

1. Always use original artwork of the marks. Contact the Athletic Department for access to athletic marks. Mike Amundson, Assistant Athletic Director - Advancement at mamundson@unomaha.edu.

2. Do not attempt to re-create any of the marks.

3. All artwork must remain within a legible size. When scaling down any of these marks, the minimum scale is one that scales the Athletic Icon (or the Maverick) into 1 inch in width, and the university icon (or the “O”) into .35 inch in width. (Reference sections 1.2.2 and 1.2.4.)
UNIVERSITY OF NEBRASKA OMAHA
MAVERICKS

UNIVERSITY OF NEBRASKA OMAHA
MAVERICKS

UNIVERSITY OF NEBRASKA OMAHA
MAVERICKS

UNIVERSITY OF NEBRASKA OMAHA
MAVERICKS
ATHLETIC BRAND GUIDE
APPENDIX A

UNIVERSITY IDENTIFICATION HANDBOOK

The University Identification Handbook governs all universities in the University of Nebraska system. The following document provides guidance on letterheads, envelopes, business cards, and vehicles. Optional guidelines for the university seal and forms are also available.
University Logo

On June 23, 2001, the University of Nebraska Board of Regents adopted a new common logo for the University of Nebraska and each of the four campuses. The University logo is set forth below:

This handbook contains the policies and procedures for standard usage. For your reference, this handbook is available on the web at www.uneb.edu/LogoStandards.
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>SECTION ONE: BRAND IDENTITY</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Importance of a single identifier</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SECTION TWO: GRAPHICAL TREATMENTS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Glossary of appropriate logos</td>
<td>6</td>
</tr>
<tr>
<td>Incorrect uses of the logo</td>
<td>7</td>
</tr>
<tr>
<td>General support of rules</td>
<td>8</td>
</tr>
<tr>
<td>Letterhead</td>
<td>10</td>
</tr>
<tr>
<td>Letterhead—half sheet and notepads</td>
<td>14</td>
</tr>
<tr>
<td>Envelopes</td>
<td>17</td>
</tr>
<tr>
<td>Business cards</td>
<td>20</td>
</tr>
<tr>
<td>Usage of college/department information</td>
<td>25</td>
</tr>
<tr>
<td>Optional usage of college/department information</td>
<td>26</td>
</tr>
<tr>
<td>University seal</td>
<td>27</td>
</tr>
<tr>
<td>Campus icons</td>
<td>29</td>
</tr>
<tr>
<td>Invitations</td>
<td>30</td>
</tr>
<tr>
<td>Forms—fax, financial aid, etc.</td>
<td>32</td>
</tr>
<tr>
<td>Vehicles</td>
<td>33</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SECTION THREE: ATHLETIC LOGO USAGE AND AFFIRMATIVE ACTION</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Athletic logo usage</td>
<td>35</td>
</tr>
<tr>
<td>Guidelines for using affirmative action/EEO statements</td>
<td>36</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SECTION FOUR: TYPEFACES AND LOGOS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Typefaces</td>
<td>38</td>
</tr>
<tr>
<td>Camera-ready logos</td>
<td>39</td>
</tr>
<tr>
<td>Camera-ready logos w/tagline</td>
<td>43</td>
</tr>
</tbody>
</table>
SECTION ONE:
BRAND IDENTITY
Creating a brand
A brand is not a name or a logo. Instead it is a promise and perception derived from both the communications received concerning the product, service or company, and the experiences a person had with it. For a brand to communicate this perception and promise effectively, every communicated element needs to be carefully crafted. With these detailed efforts set forth, a brand can become an established and highly effective entity within its market. This is the goal of the University of Nebraska brand.

Protecting the brand
Once a brand is created, standards must be developed to keep the brand message consistent and strong. Every font, color, word, point size, and design on everything communicated needs to match the established guidelines.

It is important for the separate campuses, colleges, programs, and facilities within the University system to adopt these standards. While it is crucial for the University to achieve a unified voice, it is equally necessary for these separate divisions not to lose theirs. Therefore, a versatile design system has been established that enables both to occur. Every division can now retain individuality and recognition while combining the resources of the entire system under one brand.

By following the guidelines in this handbook, the University of Nebraska will strengthen its brand while elevating its national academic reputation. Through consistent use and repetition, the University of Nebraska will realize the value and potential of a national brand that is united on all fronts of communication.
SECTION TWO:
GRAPHICAL TREATMENTS
This is our logo

1. The logo may appear in either an all-black version or with an approved color as indicated on this page.

2. When used in color, the University of Nebraska “Kearney” campus designation appears in PMS 294 blue. All of the other University campus designations appear in PMS 186 red.

3. The typefaces used in the logo are modified versions of ITC Clearface for the word “Nebraska” and URW Grotesk for the words “UNIVERSITY OF.”

4. Always use original drawings of the logos as shown to the right or the camera-ready art provided in the back of this handbook. Do not reset or recreate the logo.

5. The logo may not be reduced any smaller than .625 inch.

6. When the logo is reversed, all type should appear in white only.
This is **NOT** our logo

The University of Nebraska logo must appear as shown on the previous page. It should never be condensed, expanded, or altered.

When printing, if only one color is used other than black, the logo may appear in a reversed out block format.

The logo should never be downplayed with things like a disclaimer statement as shown in the newspaper ad above.

---

**Newspaper ad**

*University of Nebraska at Omaha*

*Department of Dramatic Arts*

**Quilters**

*October 12-13 & 17-20*

*8:00 p.m.*

*Weber Fine Arts Building Theatre*

*Tickets — Adults: $15 & Students: $10*

The University of Nebraska does not discriminate in its academic, employment, or admissions policies and abides by all federal, state, and regional regulations pertaining to same.
Project coordinators, editors, graphic designers, the University of Nebraska printing and duplicating services staff, and any other personnel involved in the production of letterheads, envelopes, and business cards should follow the guidelines set forth in this handbook. Any questions regarding the use of the logo outside of what is covered in this handbook should be directed to the campus publication coordinator or to:

Sharon Stephan  
Director of Marketing  
University of Nebraska  
Varner Hall  
3835 Holdrege Street  
Lincoln, NE 68583-0745  
(402) 472-2111  
sstephan@nebraska.edu

Campus Coordinators:

Dwann Holmes-Olsen  
University of Nebraska at Kearney

Vi Schroeder  
University of Nebraska - Lincoln

Sandy Goetzinger-Comer  
University of Nebraska Medical Center

Marian McDonald  
University of Nebraska at Omaha
Many thanks to those campus coordinators who contributed to the development of this logo and its usage standards, and to the University inter-campus identity committee:

Christine Aguirre  
Director of Communications  
University of Nebraska Foundation

Barbara Audley  
Director of University Marketing  
University of Nebraska at Kearney

Ruth Brown  
Assistant Professor, Communication  
University of Nebraska at Kearney

Jim Buck  
Vice Chancellor, University Affairs and Communications  
University of Nebraska at Omaha

Nancy Mitchell  
Associate Professor of Advertising  
College of Journalism and Mass Communications  
University of Nebraska - Lincoln

Bill O’Neill  
Director of Publications  
University of Nebraska Medical Center

Joe Rowson  
Assistant Vice President for External Affairs and Director of Communications  
University of Nebraska Central Administration

Dara Troutman  
Assistant General Manager for Communications  
Nebraska Educational Telecommunications

Matt Hammons  
Office of External Affairs  
University of Nebraska Central Administration
Logo (A)
1. The logo measures 1.7 inches from the serif on the left side of the “N” to the right edge of the “a.”

2. The University of Nebraska logo without campus designation is located in the upper left corner, .8 inch from the top (with campus designation, the logo should be set at .7 inch from the top) and .5 inch from the left edge of the page.

3. The black rule is .4 point.

4. The rule aligns with the left side of the campus designation or the word “UNIVERSITY” when no campus designation is used. The rule is .02 inch below the baseline of the logo.

College, departmental, secondary unit, or additional information (B)
1. The first line of information is set flush right in 10.4 point URW Grotesk Light, 10 tracking, with 14 leading, all caps, 80 percent horizontal scale. See page 13 of this handbook. If URW Grotesk Light is unavailable, Arial Narrow or Helvetica Regular may be substituted in its place with the same specifications stated above.

2. The secondary unit (second line) or additional information (when needed) should be set flush right in 10.4 point URW Grotesk Light, 10 tracking, with auto leading, initial caps, 80 percent horizontal scale. If URW Grotesk Light is unavailable, Arial Narrow or Helvetica Regular may be substituted in its place with the same specifications stated above.

Address information (C)
1. Address information should be centered, .5 inch from the bottom of the page. It is set in 9.4 point URW Grotesk Light, 0 tracking with 12 point leading. If URW Grotesk Light is unavailable, Arial Narrow or Helvetica Regular may be substituted in its place with the same specifications stated above.

2. In order to contain costs, the printing of personal names is not recommended.

Letter content (D)
1. The recommended format for the letter content is flush left. It is recommended to be set in 12 point Times New Roman, 2 tracking, with 14 point leading. The margin is 1 inch from the left and right sides and 2 inches from the top of the page.

Other issues
1. Use of paper stock with the watermark is optional. See page 27-28 of this handbook.

2. In certain cases, the logo may be used without the campus designation with the appropriate approvals at your campus location.
April 9, 2001

J.D. Doe
123 Main Street
Anytown, AS 01234

Dear Mr. Doe:

This copy is for mock-up purposes only. There will be actual copy that will replace this greeking. This is strictly done to show how a letter would look on this page. Because it’s only greek copy, it may not make sense to read this whole paragraph.

This copy is for mock-up purposes only. There will be actual copy that will replace this greeking. This is strictly done to show how a letter would look on this page. Because it’s only greek copy, it may not make sense to read this whole paragraph. This copy is for mock-up purposes only. There will be actual copy that will replace this greeking. This is strictly done to show how a letter would look on this page. Because it’s only greek copy, it may not make sense to read this whole paragraph. This copy is for mock-up purposes only. There will be actual copy that will replace this greeking. This is strictly done to show how a letter would look on this page. Because it’s only greek copy, it may not make sense to read this whole paragraph. This copy is for mock-up purposes only. There will be actual copy that will replace this greeking. This is strictly done to show how a letter would look on this page. Because it’s only greek copy, it may not make sense to read this whole paragraph. This copy is for mock-up purposes only.

This copy is for mock-up purposes only. There will be actual copy that will replace this greeking. This is strictly done to show how a letter would look on this page. Because it’s only greek copy, it may not make sense to read this whole paragraph. This copy is for mock-up purposes only.

Sincerely,

L. Dennis Smith
President

dfsf

Note: Sample is not actual size.
LETTERHEAD (8.5" x 11"), cont.

Note: Sample is not actual size.
LETTERHEAD (8.5" x 11"), cont.

First line of information:
- URW Grotesk Light
- or substitute font Arial Narrow or Helvetica Regular
- 10.4 point, 14 point leading,
- 10 tracking, all caps,
- 80% horizontal scale,
- setup at 5" from right edge.

.2" space between rule and baseline of the first line of type

Note: Samples are not actual size.

- .02" between logo baseline and rule
- College or major administrative unit optional
Logo (A)
1. The logo measures 1 inch from the serif on the left side of the “N” to the right edge of the “a.”

2. The logo is located in the upper left corner, .7 inch from the top and .5 inch from the left edge of the page.

3. The black rule is .4 point.

4. The rule aligns with the left side of the campus designation or the word “UNIVERSITY” when no campus designation is used. The rule is .02 inch below the baseline of the logo.

College, departmental, secondary unit, or additional information (B)
1. The first line of information is set flush right in 7 point URW Grotesk Light, 10 tracking, all caps, 80 percent horizontal scale. The baseline of the type is positioned .2 inch below the rule and ends .5 inch from the right edge of the page.

2. The secondary unit (second line) or additional information (when needed) should be set flush right in 7 point URW Grotesk Light, auto leading, 10 tracking, initial caps, 80 percent horizontal scale. See page 16 of this handbook.

Address information (C)
1. Address information should be centered, .5 inch from the bottom of the page. It is set in 7 point URW Grotesk Light, 0 tracking with 10.5 point leading.

2. In order to contain costs, the printing of personal names is not recommended.

Notepads
1. On notepads measuring either 5.5" x 8.5" or 4.25" x 5.5", the address information at the bottom is optional. The design measurements and sizes stay the same.

2. For personalization, notepads may include a name and title below the college, departmental, secondary unit or additional information (which are all optional). The setup should match the second line of information as described in paragraph 2 of letter (B).

3. On notepads, address information is optional.
LETTERHEAD—HALF SHEET (5.5" x 8.5") AND NOTEPADS, cont.

First line information:
URW Grotesk Light
(or substitute font Arial Narrow or Helvetica Regular)
7 point, 10 tracking, all caps, 80% horizontal scale
Baseline of the type is positioned .2" below the rule
College, departmental, secondary unit or additional information are optional. Names and titles are also optional.

Note: Sample is not actual size.
LETTERHEAD—HALF SHEET (5.5" x 8.5"), cont.

Note: Samples are not actual size.
ENVELOPES

No. 10 envelopes

Logo (A)
1. The logo measures 1.2 inch from the serif on the left side of the "N" to the right edge of the "a."
2. The logo is located in the upper left corner, .25 inch from the top and .3 inch from the left edge of the page.
3. The black rule is .4 point.
4. The rule aligns with the left side of the campus designation or the word "UNIVERSITY" when no campus designation is used. The rule is .02 inch below the baseline of the logo. The length of the rule is 3.25 inches.

9x12 envelopes or larger
1. For envelopes larger than No. 10, see example on the bottom of page 18 of this handbook.

College, departmental, secondary unit, or additional information (B)
1. The first line of information is set flush right in 8.7 point URW Grotesk Light, 10 tracking, with 12 point leading, all caps, 80 percent horizontal scale. The baseline of the type is positioned .13 inch below the rule.
2. The secondary unit (second line) or additional information (when needed) should be set flush right in 8.7 point URW Grotesk Light, auto leading, 10 tracking, initial caps, 80 percent horizontal scale.

Address information (C)
1. The return address is set flush left in 8.2 point URW Grotesk Light, 0 tracking, with 10 point leading. The baseline of the address is positioned .3 inch below the rule aligned with the word "UNIVERSITY" or the campus designation.
2. No less than .5 inch should separate the address and the first and second lines of information.
3. To meet U.S. Postal Service Automation Regulations, there must be at least 2.75 inches clear zone from the bottom of the envelope. All printing must be above the clear zone.

Note: Sample is not actual size.
ENVELOPES, cont.

No. 10 envelope

First line of information:
URW Grotesk Light
8.7 point, 10 tracking,
12 point leading, all caps,
80% horizontal scale

Varner Hall
3835 Holdrege Street
P.O. Box 830745
Lincoln, NE 68583-0745

Note: Sample is actual size of corner.

9x12 envelope or larger

First line of information:
URW Grotesk Light
9.7 point, 10 tracking,
12 point leading, all caps,
80% horizontal scale

3835 Holdrege Street
P.O. Box 830745
Lincoln, NE 68583-0745

Note: Sample is actual size of corner
for a 9" x 12" envelope.
ENVELOPES, cont.

No. 10 envelope

UNIVERSITY OF
Nebraska

OFFICE OF THE PRESIDENT

Varner Hall
3835 Holdrege Street
P.O. Box 830745
Lincoln, NE 68583-0745

UNIVERSITY OF
Nebraska

OFFICE OF THE CHANCELLOR

Kearney

Founders Hall
905 West 25th Street
Kearney, NE 68849-1201

UNIVERSITY OF
Nebraska

COLLEGE OF JOURNALISM
AND MASS COMMUNICATIONS

Lincoln

206 Avery Hall
P.O. Box 880417
Lincoln, NE 68588-0410

UNIVERSITY OF
Nebraska

COLLEGE OF MEDICINE
Department of Pathology
and Microbiology

Medical Center

983135 Nebraska Medical Center
Omaha, NE 68198-3135

UNIVERSITY OF
Nebraska

COLLEGE OF ARTS AND SCIENCES
Department of Chemistry

Omaha

Arts and Sciences Hall
6001 Dodge Street
Omaha, NE 68182

Note: Samples are actual size of corner.

When the first line of information requires two lines, stacking is permitted with 9.5 point leading.

When the department name is significantly longer than the college name, stacking is permitted to two lines with 9.5 point leading.

No less than .5” should separate the address and the first and second lines of information.

First line of information: URW Grotesk Light 8.7 point, 10 tracking, 12 point leading, all caps, 80% horizontal scale
Second line of information: Same format with initial caps
Logo (A)
1. The logo measures 1 inch from the serif on the left side of the “N” to the right edge of the “a.”
2. The logo is located in the upper left corner, .3 inch from the top and .2 inch from the left edge of the page.
3. The black rule is .4 point.
4. The rule aligns with the left side of the campus designation or the word “UNIVERSITY” when no campus designation is used. The rule is .02 inch below the baseline of the logo.

Name, title, college, or department (B)
1. The name is set flush left in 9 point URW Grotesk Regular, 0 tracking with 7.5 point leading. The name and all other information is aligned to the left side of the word “UNIVERSITY.” When the campus designations appear in the logo, the name and all other information is aligned with the beginning of the word. The baseline of the name is positioned .9 inch from the top of the card.
2. The title is set flush left in 7 point URW Grotesk Regular, 0 tracking with 7.5 point leading.
3. The usage of appointment card, mission statement, or other extra information on the back of the business card must be approved by your campus coordinator.

College, departmental, secondary unit, or additional information (C)
1. In most cases, it is not recommended to use the college or major administrative unit information since it is defined in the title and also due to space limitations. If used, the first line of information is set flush right in 6.6 point URW Grotesk Light, 10 tracking, all caps, 80 percent horizontal scale. The baseline of the type is positioned .1 inch below the rule and ends .3 inch from the right edge of the card.

Address information (D)
1. Address information is set flush left in 7 point URW Grotesk Light, 0 tracking with 8.5 point leading. The baseline of the address is positioned 1.25 inches from the top of the card unless noted otherwise.
2. See pages 23-24 of this handbook for additional authorized business card designs and recommended placements of address lines when cards have multiple lines of titles.
3. The street address must precede the P.O. Box number when both are used.
BUSINESS CARDS, cont.

Recommended business card designs:

(A) UNIVERSITY OF Nebraska

(B) Chuck Hassebroek
Regent
250 North 3rd Street
Lyons, NE 68038
(402) 846-5428
FAX: (402) 846-5420

(C) BOARD OF REGENTS

(D) (B)

Note: Sample is actual size.

Name: URW Grotesk Regular
9 point, 0 tracking,
7.5 leading
Baseline of name is .9”
from the top of the card
Baseline of address is 1.25”
from the top of the card
Baseline of type is positioned .1”
below the rule

L. Dennis Smith, Ph.D.
President
3835 Holdrege Street
P.O. Box 830745
Lincoln, NE 68583-0745
(402) 472-8636
FAX: (402) 472-1237
ldsmith@uneb.edu

Note: Sample is actual size.

John Jones
Professor of History
Capeland Hall
905 West 25th Street
Kearney, NE 68849-1234
(308) 865-1234
jones@unk.edu
www.unk.edu

Note: Sample is actual size.

Text should never fall
below .15” from the
bottom of the card
BUSINESS CARDS, cont.

Recommended business card designs:

- **Mary Johnson, D.M.A.**
  Assistant Director
  School of Music
  100 Westbrook Music Building
  Lincoln, NE 68588-1234
  (402) 472-1234
  FAX: (402) 472-1244

  Note: Sample is actual size.

- **Susan Smith**
  Advertising and Publications Manager
  Office of University Relations
  6001 Dodge Street
  Omaha, NE 68182-1234
  (402) 554-2345
  FAX: (402) 554-2355

  Note: Sample is actual size.

- **Nick Black, M.D., Ph.D.**
  Professor, Dept. of Pathology and Microbiology
  Associate Dean, College of Medicine
  President, Faculty Senate
  983135 Nebraska Medical Center
  Omaha, NE 68198-3135
  (402) 559-1234
  FAX: (402) 559-1244
  nblack@unmc.edu

  When four lines or more are needed for name and titles, the baseline of the address should be .139" from the baseline of the last title to the baseline of the address.

  Note: Sample is actual size.
BUSINESS CARDS, cont.

Optional business card designs:

Chuck Hassebrook
Regent
250 North 3rd Street
Lynne, NE 68038
(402) 846-5428
FAX: (402) 846-5420

L. Dennis Smith, Ph.D.
President
3835 Holdrege Street
P.O. Box 830745
Lincoln, NE 68583-0745
(402) 472-8636
FAX: (402) 472-1237
ldsmith@uneb.edu

John Jones
Professor of History
Copeland Hall
905 West 25th Street
Kearney, NE 68849-1234
(308) 865-1234
jonesj@unk.edu
www.unk.edu

Note: Sample is actual size.
BUSINESS CARDS, cont.

Optional business card designs:

Mary Johnson, D.M.A.
Assistant Director
School of Music
100 Westbrook Music Building
Lincoln, NE 68588-1234
(402) 472-1234
FAX: (402) 472-1244

Note: Sample is actual size.

Nick Black, M.D., Ph.D.
Professor, Dept. of Pathology and Microbiology
Associate Dean, College of Medicine
President, Faculty Senate
983135 Nebraska Medical Center
Omaha, NE 68198-3135
(402) 559-1234
FAX: (402) 559-1244
nblack@unmc.edu

Note: Sample is actual size.

Susan Smith
Advertising and Publications Manager
Office of University Relations
6001 Dodge Street
Omaha, NE 68182-1234
(402) 554-2345
FAX: (402) 554-2355

Note: Sample is actual size.
INCORRECT USAGE OF COLLEGE/DEPARTMENT INFORMATION

Incorrect usage of college and department information
The college and department information should never be altered, set together in one line, set in another font, etc., as shown in the examples below.

Never add photos or graphics to the college and department information.

Never capitalize both the college and department information.

Never change the font of the college and department information.

Never increase the point size of either the college or department information. Both should remain the same point size.

Never set both the college and department information on one line.

Correct usage of college and department information
(See pages 12 and 13 of this handbook for the correct setup.)
Optional usage of college and department information

1. This version of the college and department information placement may be used when there is not enough space on the page to set the information and rule horizontally.

2. It can be used in invitations (see page 30 of this handbook), advertising and other publications that require the logo to be at a relative large size, therefore not allowing enough space for the college and department information.

3. This format is not to be used on letterhead or business card, but may be used on newsletters.

Correct usage of college and department information

Always keep the elements positioned as shown here:

- The black rule is .4 point and is .45" in height.
- Rule length matches logo width.
- Distances between rule and type same as above.
- Type sizes are all the same.
- The black rule is .4 point and is .7" in height.

Note: Samples are not actual size.

Newsletter Masthead
The University seal

The seal of the University is not the official logo. However, it can be used as the only identifier on merchandise, as an architectural element on a building, and on formal documents of the University of Nebraska, such as degree certificates and documents of the Board of Regents. The seal can also be used as artwork on other communications materials, but it should be used in conjunction with the official University logo. The seal can be used as the watermark on letterhead, but not as a secondary logo. The following are some acceptable uses of the seal. Both examples show the seal with a 2% or 3% screen of black. On letterhead, a watermark may be used instead of the screen.

No. 10 business envelope with 2% or 3% screen of black

Note: Sample is not actual size.
UNIVERSITY SEAL, cont.

Letterhead with 2% or 3% screen of black or as watermark

Note: Sample is not actual size.
CAMPUS ICONS

Incorporating campus icons

Each campus will be allowed to have one non-athletic icon approved by the President. Campuses are not required to have an icon. The icon can be used as the only identifier on such things as merchandise, podiums, banners, and flags. It may also be used on letterhead and notepads with a 2% or 3% screen of black. It should be used in addition to the official University logo on publications and other communications materials. Icons can range from basic letterforms to architectural landmarks.

Letterhead with 2% or 3% screen of black or as watermark

Note: Sample is not actual size.
The following is an example of how an invitation and envelope may be treated.

**Recommended page sizes**

- A2 — 4 1/4" x 11" short fold cards
  - 5 1/2" x 8 1/2" long fold cards
- A6 — 4 5/8" x 12 3/8" short fold cards
  - 6 1/4" x 9 1/4" long fold cards
- A7 — 5" x 14" short fold cards
  - 7" x 10" long fold cards

**Incorrect usage of logo on invitations (A7 invitation card - landscape)**

Never apply the logo to a graphic or color which diminishes readability. The college or department information should never overpower the logo when used in conjunction with the logo.
INVITATIONS, cont.

Correct usage of logo and address on invitation envelopes

Front of envelope

Back of envelope

URW Grotesk Light
8.2 point, 0 tracking,
10 point leading,
centered

Arts and Sciences Hall / 6001 Dodge Street
Omaha, NE 68182

Baseline is
1" from
top of
envelope

Envelope sizes
A2 - 4 3/8" x 5 3/4"
A6 - 4 3/4" x 6 1/2"
A7 - 5 1/4" x 7 1/4"

Note: Samples are not actual size.
Forms
The University of Nebraska logo may be placed on forms as shown here. Refer to the measurements used on the letterhead to setup these forms (see pages 13-16 of this handbook). Icons may be used as watermark.

Fax
To: John Doe
From: Jane Doe
Fax: 555-5555
Phone: 555-5555
Date: 3/30/01
Re: Chancellor’s Letterhead

Comments:

Note: Sample is not actual size.
Vehicle Information
State law requires that all University vehicles be identified by the words “State of Nebraska” and “University of Nebraska” on both sides. Type and logo must always be in a color that contrasts with the vehicle color. Campus designation, such as “University of Nebraska Kearney” may be used to satisfy the University identification requirement. For additional questions, please contact Mike Cacack (402) 472-2422.

Correct usage of logo on vehicles
The University of Nebraska logo should be placed on a vehicle as shown here.

Incorrect usage of logo on vehicles

Never change the position of the logo. It is also illegal to leave out the words “State of Nebraska” and the car number.
SECTION THREE:
ATHLETIC LOGO USAGE AND AFFIRMATIVE ACTION
ATHLETIC LOGO USAGE

Athletic logo usage
Logo and tagline guidelines also pertain to merchandising of athletic clothing, memorabilia, and equipment. Some examples of color, font, and size relationships when placing the logo, and/or tagline, on ball caps, T-shirts, mugs, etc. are found in the University Brand Handbook.

No use of current players’ name, image, or likeness is permitted on commercial products in violation of NCAA rules and regulations. No references to alcohol, drugs, or tobacco-related products may be used in conjunction with University marks.

The marks of the University of Nebraska are controlled under a licensing program administered by The Collegiate Licensing Company. Any use of these marks will require written approval from the Collegiate Licensing Company.

For more information on approval of athletic licensing, contact the Director of Athletic Licensing for your respective campus.
Guidelines for using affirmative action/EEO statements

Affirmative action/equal opportunity statements must be included on all publications. If a question exists concerning the statement to be included, contact the campus Affirmative Action/EEO Office. One of the following is acceptable for most publications:

1. The University of Nebraska is an Affirmative Action/Equal Opportunity institution.

2. The University of Nebraska does not discriminate in its academic, employment, or admissions policies and abides by all federal, state, and regional regulations pertaining to same.

3. It is the policy of the University of Nebraska not to discriminate on the basis of sex, age, handicap, race, color, religion, marital status, veteran’s status, national or ethnic origin, or sexual orientation in its educational programs, admissions policies, employment policies, financial aid, or other school administered programs. This policy is enforced by federal law under Title IX of the Education Amendments of 1972, Title VII of the Civil Rights Act of 1964, sections 503 and 504 of the Rehabilitation Act of 1973, and the University of Nebraska Board of Regents’ policies.

Note: Some official documents and publications may be required to contain a more detailed explanation of Affirmative Action/Equal Opportunity policies and regulations. Please contact the AA/EEO office for information.

When handling the shorter affirmative action statement, it should be placed in a manner that does not overpower the official University of Nebraska logo.
SECTION FOUR:
TYPEFACES AND LOGOS
**Recommended typeface:**

URW Grotesk Light and Regular are the preferred typefaces for the University of Nebraska.

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
URW Grotesk Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
URW Grotesk Regular
```

**Alternative typefaces:**

When URW Grotesk is unavailable, the typefaces Arial Narrow and Helvetica Regular may be substituted.

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
Arial Narrow

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
Helvetica Regular
```
CAMERA-READY LOGOS, cont.

[Logos of the University of Nebraska at Kearney and Lincoln]
CAMERA-READY LOGOS, cont.
CAMERA-READY LOGOS, cont.

UNIVERSITY OF NEBRASKA Medical Center

UNIVERSITY OF NEBRASKA Medical Center

UNIVERSITY OF NEBRASKA Medical Center

UNIVERSITY OF NEBRASKA Medical Center

UNIVERSITY OF NEBRASKA Omaha

UNIVERSITY OF NEBRASKA Omaha

UNIVERSITY OF NEBRASKA Omaha
CAMERA-READY LOGOS W/TAGLINE, cont.

Pioneering new frontiers.