ASSOCIATE TO BACHELOR'S ARTICULATION AGREEMENT

Effective for 2015-2016 school year





IWCC Media Studies: Radio Promotions, Sales, and Web Associate of Applied Science to UNO's Bachelor of Science in Communication

IWCC R	IWCC Recommended Course Sequence				
First S	First Semester				
JOU	110	Introduction To Mass Media	3.0		
MMS	105	Audio Production	3.0		
MMS	340	Radio Practicum I	1.0		
MMS	123	Electronic Media Performance	3.0		
SPC	112	Public Speaking	3.0		
ENG	105	Composition I	3.0		
		Credits	16.0		

Second Semester MMS 135 Introduction to Copywriting 3.0	o Copywriting 3.0	cand Same	IWCC Recommended Course Sequence					
MMS 135 Introduction to Copywriting 3 (o Converting 3.0	cona Senia	Secon					
Tio indoduction to copywhiling 5.0	o copywriting 5.0	4S 135	MMS					
MMS 190 Broadcast Promotions 3.0	emotions 3.0	MS 190	MMS					
MMS 261 Programming for the Electronic Media 3.0	for the Electronic Media 3.0	MS 261	MMS					
Electronic Media Studies Elective- Choose MMS 3.0 150 Electronic News Writing to transfer								
BCA 155 Introduction to Web Design 3.0	to Web Design 3.0	A 155	BCA					
Credits 15.0	15.0	•						

IWCC F	Recomm	nended Course Sequence			
Third 9	Semes	ter			
MKT	110	110 Principles of Marketing			
GRA	140	Digital Imaging	3.0		
		Electronic Media Studies Elective	3.0		
	Choose CIS 207 Fundamentals of Web				
		Programming			
MGT	130	Principles of Supervision	3.0		
MKT	140	Principles of Selling	3.0		
		A.A.S. Mathematics Requirement	3.0		
		(MAT 110 or higher)			
		Credits	18.0		

IWCC R	IWCC Recommended Course Sequence				
Fourth	Fourth Semester				
MMS	260	Electronic Media Sales and	3.0		
		Management			
MMS	290	Radio Cooperative Education			
Electronic Media Studies Elective***		3.0			
		Social Science/Humanities	3.0		
MGT	MGT 195 Workplace Empowerment		3.0		
		Credits	15.0		

64.0 Total Semester Hours Required

***Elect	ronic l	Media Studies Elective	
BCA	184	Comprehensive Web Page Design Software	3.0
CIS	207	Fundamentals of Web Programming	3.0
CIS	227	Advanced Web Design	3.0
JOU	211	Ethics in Media	3.0
MMS	150	Electronic News Writing	3.0
MMS	151	Fall Sports Announcing	3.0
MMS	152	Spring Sports Announcing	3.0
MMS	153	Summer Sports Announcing	3.0
	100	Summer Sports / amountaing	5.0
MMS	205	Advanced Audio Production	3.0
MMS MMS		<u> </u>	
	205	Advanced Audio Production	3.0
MMS	205 223	Advanced Audio Production Advanced Radio Performance	3.0
MMS MMS	205 223 341	Advanced Audio Production Advanced Radio Performance Radio Practicum II	3.0 3.0 1.0

COLLEGE OF COMMUNICATION, FINE ARTS AND MEDIA SCHOOL OF COMMUNICATION

UNO Eq	UNO Equivalency courses					
First Se	First Semester					
JMC	1500	Introduction to Mass Communication	3.0			
JMC	1C 2370 Radio/Audio I		3.0			
	NO EQUIVALENCY					
		Transfers as UNO media elective (2 max)	3.0			
CMST	CMST 1110 Public Speaking Fundamentals 3.		3.0			
ENGL	ENGL 1150 English Composition I		3.0			
		Transferred Credits	15.0			

UNO Recommended Course Sequence						
Secon	Second Semester					
	Transfers as UNO media elective (2 max)					
	Transfers as UNO media business					
	concentration for B.S.					
	Transfers as UNO media business					
	concentration for B.S.					
JMC	3030	Radio and Television News Writing	3.0			
		NO EQUIVALENCY				
		Transferred Credits	12.0			

UNO Re	UNO Recommended Course Sequence					
Third 9	Third Semester					
	NO EQUIVALENCY					
		NO EQUIVALENCY				
CIST	1300		3.0			
		NO EQUIVALENCY				
		NO EQUIVALENCY				
		A.A.S. Math Requirement	3.0	4.0		
		(choices pg. 3)				
		Transferred Credits	6.0	7.0		

UNO Recommended Course Sequence					
Fourth Semester					
Transfers as UNO media business	3.0				
concentration for B.S.					
NO EQUIVALENCY					
NO EQUIVALENCY	3.0				
Humanities (choices pg. 2)					
NO EQUIVALENCY					
Transferred Credits	6.0				

^{*}Required Courses for the Program

39.0 to 40.0 Total Semester Hours Transferred

Contact University of Nebraska at Omaha for more information:

Dr. Sherrie Wilson 402-554-3677 swilson@unomaha.edu

Contact Iowa Western Community College for more information:

Kaci Richter 712-325-3242 krichter@iwcc.edu

^{*}Bachelor of Arts in Communication is also available. See an adviser for details.

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Nebraska Omaha

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COLLEGE OF COMMUNICATION, FINE ARTS AND MEDIA SCHOOL OF COMMUNICATION

IWCC	ONO 3 Dachelor of Science in Communication	UNO		SCHOOL OF COMMUNIC		
HUM	ANITIES CHOICES					
ART	101 ART APPRECIATION	3.0	ART	1010	ART APPRECIATION	3.0
,		5.5	7 (1	1010	FOUNDATION DRAWING & DESIGN: TWO	5.0
ART	133 DRAWING I	3.0	ART	1100	DIMENSIONAL APPLICATIONS	3.0
					FOUNDATION DRAWING & DESIGN: THREE	9.0
ART	147 2-D and 3-D FOUNDATIONS	3.0	ART	1110	DIMENSIONAL APPLICATIONS	3.0
					FOUNDATION DRAWING & DESIGN: TWO	
ART	151 DESIGN I	3.0	ART	1100	DIMENSIONAL APPLICATIONS	3.0
CLS	184 ROCK AND ROLL AND AMERICAN CULTURE	3.0	MUS		MUSIC OF THE PEOPLE: ROCK AND POP	3.0
DRA	101 INTRODUCTION TO THEATRE	3.0	THEA		INTRODUCTION TO THEATRE	3.0
DRA	130 ACTING I	3.0	THEA	2310	ACTING I	3.0
DRA	132 ACTING II	3.0	THEA	2320	ACTING II	3.0
DRA	165 STAGECRAFT	3.0	THEA		STAGECRAFT	3.0
DRA	167 DRAFTING FOR THE THEATRE	3.0	THEA		DRAFING FOR THE THEATRE	3.0
DRA	177 STAGE AND TV LIGHTING	3.0	THEA		STAGE AND TV LIGHTING	3.0
DRA	178 STAGE COSTUME	3.0	THEA	1510	STAGE COSTUME	3.0
	SURVEY OF THE ARTS: PREHISTORY TO					
HUM	160 RENAISSANCE	3.0	ART	2050	SURVEY OF WESTERN ART HISTORY I	3.0
HUM	161 SURVEY OF THE ARTS: BAROQUE TO MODERNISM	3.0	ART		SURVEY OF WESTERN ART HISTORY II	3.0
FLS	141 ELEMENTARY SPANISH I	4.0	SPAN		ELEMENTARY SPANISH I	4.0
FLS	142 ELEMENTARY SPANISH II	4.0	SPAN		ELEMENTARY SPANISH II	4.0
FLS	241 INTERMEDIATE SPANISH I	4.0	SPAN		INTERMEDIATE SPANISH I	4.0
FLS	242 INTERMEDIATE SPANISH II	4.0	SPAN	2120	INTERMEDIATE SPANISH II	4.0
	WESTERN CIVILIZATION ANCIENT TO EARLY					
HIS	110 MODERN	3.0	HIST	1510	WESTERN CIVILIZATION: 1453-1789	3.0
	WESTERN CIVILIZATION EARLY MODERN TO					
HIS	111 PRESENT	3.0	HIST		WESTERN CIVILIZATION: 1789- THE PRESENT	3.0
HIS	143 LATIN AMERICAN HISTORY	3.0	HISTL		HISTORY LOWER LEVEL	3.0
HIS	144 HISTORY AND CULTURES OF ASIA	3.0	HISTL		HISTORY LOWER LEVEL	3.0
HIS	151 U.S. HISTORY TO 1877	3.0	HIST		AMERICAN HISTORY TO 1865	3.0
HIS	152 U.S. HISTORY SINCE 1877	3.0	HIST		AMERICAN HISTORY SINCE 1865	3.0
HIS	211 MODERN ASIAN HISTORY	3.0	HISTL		HISTORY LOWER LEVEL	3.0
HIS	257 AFRICAN AMERICAN HISTORY	3.0	BLSTLH		BLST LOWER LEVEL HUMANITIES	3.0
HIS	281 LOCAL HISTORY	3.0	HISTL		HISTORY LOWER LEVEL	3.0
LIT	110 AMERICAN LITERATURE TO MID 1800s	3.0	ENGL		AMERICAN LITERATURE	3.0
LIT	111 AMERICAN LITERATURE SINCE MID 1800s	3.0	ENGL BLST		AMERICAN LITERATURE	3.0
LIT	130 AFRICAN AMERICAN LITERATURE	3.0	ENGL		BLACK SHORT STORY ETHNIC LITERATURE	3.0
LIT LIT	134 MULTICULTURAL LITERATURE 140 BRITISH LITERATURE I	3.0	ENGL		INTRODUCTION TO ENGLISH LITERATURE	3.0
LIT	141 BRITISH LITERATURE II	3.0	ENGL		INTRODUCTION TO ENGLISH LITERATURE	3.0
ш	141 DRITISH LITERATURE II	5.0	LINGL	2320	INTRODUCTION TO ENGLISH LITERATURE	3.0
					LITERATURE OF WESTERN CIVILIZATION:MIDDLE	
LIT	150 WORLD LITERATURE I	3.0	ENGL	2510	AGES TO ENLIGHTENMENT	3.0
LII	150 WORLD LITERATORE I	5.0	LIVOL	2310	LITERATURE OF WESTERN CIVILIZATION: THE	5.0
LIT	151 WORLD LITERATURE II	3.0	ENGL	2520	MODERN WORLD	3.0
LIT	160 SHORT STORY/NOVEL	3.0	ENGL		THE SHORT STORY	3.0
LIT	169 SCIENCE FICTION AND FANTASY LITERATURE	3.0	ENGLLH	2230	ENGLISH LOWER LEVEL HUMANITIES	3.0
	109 SOLENCE FIGURE FAMILY OF EFFERN TORK	3.0	LITOLLIT		INTRODUCTION TO GENRE STUDIES: POETRY,	3.0
LIT	170 POETRY/DRAMA	3.0	ENGL		DRAMA, FILM	3.0
LIT	184 YOUNG ADULT LITERATURE	3.0	ENGLLH	1020	ENGLISH LOWER LEVEL HUMANITIES	3.0
LIT	190 WOMEN WRITERS	3.0	ENGLLH		ENGLISH LOWER LEVEL HUMANITIES	3.0
MUS	100 MUSIC APPRECIATION	3.0	MUS	1090	MUSIC APPRECIATION	3.0
MUS	102 MUSIC FUNDAMENTALS	3.0	MUS		MUSIC FUNDAMENTALS	3.0
MUS	205 JAZZ, HISTORY AND APPRECIATION	3.0	MUS		SURVEY OF JAZZ	3.0
PHI	101 INTRODUCTION TO PHILOSOPHY	3.0	PHI		INTRODUCTION TO PHILOSOPHY	3.0
PHI	105 INTRODUCTION TO ETHICS	3.0	PHI		INTRODUCTION TO ETHICS	3.0
PHI	110 INTRODUCTION TO LOGIC	3.0	PHI		SYMBOLIC LOGIC	3.0
PHI	111 BASIC REASONING	3.0	PHI		CRITICAL REASONING	3.0
REL	101 SURVEY OF WORLD RELIGIONS	3.0	REL		INTRODUCTION TO WORLD RELIGIONS	3.0
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IWCC			UNO			
SOCI	IAL SCIENCE CHOICES					
ANT	100 INTRODUCTION TO ANTHROPOLOGY	3.0	ANTH	1050	INTRODUCTION TO ANTHROPOLOGY	3.0
ANT	105 CULTURAL ANTHROPOLOGY	3.0	SSCIGE		SOCIAL SCIENCE GENERAL EDUCATION EQUIVALENCY	3.0
ECN	120 PRINCIPLES OF MACROECONOMICS	3.0	ECON	2220	PRINCIPLES OF ECONOMICS (MACRO)	3.0
ECN	130 PRINCIPLES OF MICROECONOMICS	3.0	ECON	2200	PRINCIPLES OF ECONOMICS (MICRO)	3.0
GEO	121 WORLD REGIONAL GEOGRAPHY	3.0	GEOG	1000	FUNDAMENTALS OF WORLD REGIONAL GEOGRAPHY	3.0
POL	111 AMERICAN NATIONAL GOVERNMENT	3.0	PSCI	1100	INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT	3.0
POL	121 INTERNATIONAL RELATIONS	3.0	PSCI	2210	INTERNATIONAL RELATIONS	3.0
PSY	111 INTRODUCTION TO PSYCHOLOGY	3.0	PSYC		INTRODUCTION TO PSYCHOLOGY	3.0
PSY	121 DEVELOPMENTAL PSYCHOLOGY	3.0	PSYC	2500	LIFESPAN PSYCHOLOGY	3.0
SOC	110 INTRODUCTION TO SOCIOLOGY	3.0	SOC	1010	INTRODUCTION TO SOCIOLOGY	3.0
SOC	115 SOCIAL PROBLEMS	3.0	SOC	2100	SOCIAL PROBLEMS	3.0
SOC	120 MARRIAGE AND FAMILY	3.0	SOC	2150	MARRIAGE AND THE FAMILY	3.0
SOC	200 MINORITY GROUP RELATIONS	3.0	SOCLD		SOCIOLOGY LOWER LEVEL CULTURAL DIVERSITY	3.0
SOC	230 JUVENILE DELINQUENCY	3.0	CRCJ	3370	JUVENILE DELINQUENCY AND JUVENILE JUSTICE	3.0
SOC	240 CRIMINOLOGY	3.0	CRCJ	3350	CRIMINOLOGY	3.0
SOC	270 SOCIAL AND BEHAVIORAL RESEARCH METHODS	3.0	CRCJ	2510	RESEARCH METHODS	3.0

IWCC				l
A.A. M	ATH	H REQUIREMENT (MATH 121-227)		Γ
MAT	121	COLLEGE ALGEBRA	4.0	١
MAT	129	PRECALCULUS	5.0	1
MAT	130	TRIGONOMETRY	3.0	-
MAT	140	FINITE MATH	3.0	1
MAT	157	STATISTICS	4.0	1
MAT	211	CALCULUS I	5.0	1
MAT	217	CALCULUS II	5.0	-
MAT	220	CALCULUS III	5.0	1
MAT	225	DIFFERENTIAL EQUATIONS	3.0	
MAT	227	ELEMENTARY DIFFERENTIAL EQUATIONS	4.0	1

UNO			
MATH	1320	COLLEGE ALGEBRA	4.0
MATH	1340	ALGEBRA AND TRIGONOMETRY FOR CALCULUS	3.0
MATH	1330	TRIGONOMETHRY	3.0
MATH	2030	DISCRETE MATHEMATICS	3.0
MATH	1530	INTRODUCTION TO APPLIED PROBABILITY AND STATISTICS	4.0
MATH	1950	CALCULUS I	5.0
MATH	1960	CALCULUS II	5.0
MATH	1970	CALCULUS III	5.0
MATH	2350	DIFFERENTIAL EQUATIONS	3.0
MATH	2350	DIFFERENTIAL EQUATIONS	3.0

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