ASSOCIATE TO BACHELOR'S ARTICULATION AGREEMENT

Effective for 2015-2016 school year





IWCC Media Studies: Media Production Associate of Applied Science to UNO's Bachelor of Science in Communication

IWCC R	IWCC Recommended Course Sequence					
First Semester						
JOU	110	Introduction To Mass Media	3.0			
MMS	113	Introduction to Media Production	3.0			
ENG	105	Composition I	3.0			
SPC	112	Public Speaking	3.0			
BCA	155	Introduction to Web Design	3.0			
		Credits	15.0			

IWCC R	IWCC Recommended Course Sequence					
Second	d Seme	ester				
MMS	MMS 114 Media Production II					
		A.A.S. Mathematics Requirement (MAT 110	3.0			
		or higher)				
MMS	134	Media Writing	3.0			
MMS	204	New Media Production	3.0			
MMS	296	Video Practicum I	1.0			
		Social Science/Humanities	3.0			
		Credits	16.0			

IWCC R	IWCC Recommended Course Sequence					
Third S	Semest	ter				
MMS	231	Advanced Video Production	3.0			
MMS 190 Broadcast Promotions 3.			3.0			
MMS	MMS 291 Video Cooperative Education 3		3.0			
	Electronic Media Studies Elective*** Choose					
	GRA 140 Digital Imaging					
MMS	297	Video Practicum II	1.0			
HUM	HUM 122 American Film 3.0					
		Credits	16.0			

IWCC F	IWCC Recommended Course Sequence				
Fourth	Fourth Semester				
MMS 150 Electronic News Writing					
MMS 232 Advanced Video Production II					
MMS 301 Video Practicum III		2.0			
	Electronic Media Studies Elective*** 6				
MGT	MGT 195 Workplace Empowerment 3.0				
	Credits 17.0				
C 4 0 T		- t U D d			

64.0 Total Semester Hours Required

***Electronic Media Studies Elective						
GRA	140	140 Digital Imaging				
GRA	165	165 Digital 3-D				
MKT	110	110 Principles of Marketing				
MKT	150	Principles of Advertising				
MMS	123	Electronic Media Performance				
MMS	135	135 Copy Writing				
MMS	260	260 Electronic Media Sales and Management				
MMS	291	Video Cooperative Education		3.0		

COLLEGE OF COMMUNICATION, FINE ARTS AND MEDIA SCHOOL OF COMMUNICATION

UNO Equ	UNO Equivalency courses							
First Se	First Semester							
JMC	1500	Introduction to Mass Communication	3.0					
JMC	3320	Video Field and Studio Production	3.0					
ENGL	1150	English Composition I	3.0					
CMST	1110	Public Speaking Fundamentals	3.0					
		Transfers as UNO new media concentration for B.S.	3.0					
		Transferred Credits	15.0					

UNO Recommended Course Sequence							
Second Semester							
Transfers as UNO Media Elective (2 max)							
A.A.S MATH REQUIREMENT							
(choices pg. 3)							
Transfers as UNO Media Elective (2 max)							
Transfers as UNO new media concentration for B.S.							
NO EQUIVALENCY							
SOCIAL SCIENCE/HUMANITIES (choices pg. 3)	3.0						
Transferred Credits	15.0						

UNO Recommended Course Sequence	
Third Semester	
NO EQUIVALENCY	
NO EQUIVALENCY	
NO EQUIVALENCY	
Transfers as UNO new media concentration for B.S.	3.0
NO EQUIVALENCY	
NO EQUIVALENCY	
Transferred Credits	3.0

UNO R	UNO Recommended Course Sequence					
Fourth Semester						
JMC	3030	Radio and Television News Writing	3.0			
		NO EQUIVALENCY				
		NO EQUIVALENCY				
		NO EQUIVALENCY				
	NO EQUIVALENCY					
		Transferred Credits	3.0			

*Required Courses for the Program

36.0-37.0 Transfer Credits

Contact University of Nebraska at Omaha for more information:

Dr. Sherrie Wilson 402-554-3677 swilson@unomaha.edu

Contact Iowa Western Community College for more information:

Kaci Richter 712-325-3242 krichter@iwcc.edu

^{*}Bachelor of Arts in Communication is also available. See an adviser for details.

ASSOCIATE TO BACHELOR'S ARTICULATION AGREEMENT

Effective for 2015-2016 school year



Nebraska Omaha

IWCC Media Studies: Media Production Associate of Applied Science to UNO's Bachelor of Science in Communication

COLLEGE OF COMMUNICATION, FINE ARTS AND MEDIA SCHOOL OF COMMUNICATION

IWCC	. Scici	nce in Communication		UNO		SCHOOL OF COMMUNIT	CATION
	NIT	IES CHOICES					
ART		ART APPRECIATION	3.0	ART	1010	ART APPRECIATION	3.0
ANI	101	ART AFFRECIATION	3.0	AKI	1010	FOUNDATION DRAWING & DESIGN: TWO	3.0
ART	122	DRAWING I	3.0	ART	1100	DIMENSIONAL APPLICATIONS	3.0
ANI	133	DRAWING I	3.0	AKI	1100	FOUNDATION DRAWING & DESIGN: THREE	3.0
ART	147	2 D and 2 D FOLINDATIONS	3.0	ART	1110	DIMENSIONAL APPLICATIONS	3.0
AKI	14/	2-D and 3-D FOUNDATIONS	3.0	AKI	1110	FOUNDATION DRAWING & DESIGN: TWO	3.0
ART	151	DESIGN I	3.0	ART	1100	DIMENSIONAL APPLICATIONS	3.0
CLS		ROCK AND ROLL AND AMERICAN CULTURE	3.0	MUS		MUSIC OF THE PEOPLE: ROCK AND POP	3.0
DRA		INTRODUCTION TO THEATRE	3.0	THEA		INTRODUCTION TO THEATRE	3.0
DRA		ACTING I	3.0	THEA		ACTING I	3.0
DRA		ACTING I	3.0	THEA		ACTING I	3.0
DRA		STAGECRAFT	3.0	THEA		STAGECRAFT	3.0
DRA		DRAFTING FOR THE THEATRE	3.0	THEA	2630	DRAFING FOR THE THEATRE	3.0
DRA		STAGE AND TV LIGHTING	3.0	THEA		STAGE AND TV LIGHTING	3.0
DRA	170	STAGE COSTUME	3.0	THEA		STAGE COSTUME	3.0
DIVA		SURVEY OF THE ARTS: PREHISTORY TO	3.0	IIILA	1310	STAGE COSTOME	3.0
HUM		RENAISSANCE	3.0	ART	2050	SURVEY OF WESTERN ART HISTORY I	3.0
11014	100	KLIVAISSANCE	3.0	AKI	2030	SURVET OF WESTERN ART HISTORY I	3.0
HUM	161	SURVEY OF THE ARTS: BAROQUE TO MODERNISM	3.0	ART	2060	SURVEY OF WESTERN ART HISTORY II	3.0
FLS		ELEMENTARY SPANISH I	4.0	SPAN		ELEMENTARY SPANISH I	4.0
FLS		ELEMENTARY SPANISH II	4.0	SPAN		ELEMENTARY SPANISH II	4.0
FLS	241	INTERMEDIATE SPANISH I	4.0	SPAN		INTERMEDIATE SPANISH I	4.0
FLS		INTERMEDIATE SPANISH II	4.0	SPAN		INTERMEDIATE SPANISH II	4.0
I L3		WESTERN CIVILIZATION ANCIENT TO EARLY	4.0	SFAIN	2120	INTERMEDIATE SPANISH II	4.0
HIS		MODERN	3.0	HIST	1510	WESTERN CIVILIZATION: 1453-1789	3.0
1113		WESTERN CIVILIZATION EARLY MODERN TO	3.0	11131	1310	WESTERN CIVILIZATION: 1155 1769	3.0
HIS		PRESENT	3.0	HIST	1520	WESTERN CIVILIZATION: 1789- THE PRESENT	3.0
HIS		LATIN AMERICAN HISTORY	3.0	HISTL	1320	HISTORY LOWER LEVEL	3.0
HIS		HISTORY AND CULTURES OF ASIA	3.0	HISTL		HISTORY LOWER LEVEL	3.0
HIS		U.S. HISTORY TO 1877	3.0	HIST	1110	AMERICAN HISTORY TO 1865	3.0
HIS		U.S. HISTORY SINCE 1877	3.0	HIST		AMERICAN HISTORY SINCE 1865	3.0
HIS		MODERN ASIAN HISTORY	3.0	HISTL	1120	HISTORY LOWER LEVEL	3.0
HIS		AFRICAN AMERICAN HISTORY	3.0	BLSTLH		BLST LOWER LEVEL HUMANITIES	3.0
HIS		LOCAL HISTORY	3.0	HISTL		HISTORY LOWER LEVEL	3.0
LIT		AMERICAN LITERATURE TO MID 1800s	3.0	ENGL	2450	AMERICAN LITERATURE	3.0
LIT		AMERICAN LITERATURE SINCE MID 1800s	3.0	ENGL		AMERICAN LITERATURE	3.0
LIT		AFRICAN AMERICAN LITERATURE	3.0	BLST		BLACK SHORT STORY	3.0
LIT		MULTICULTURAL LITERATURE	3.0	ENGL		ETHNIC LITERATURE	3.0
LIT		BRITISH LITERATURE I	3.0	ENGL		INTRODUCTION TO ENGLISH LITERATURE	3.0
LIT		BRITISH LITERATURE II	3.0	ENGL		INTRODUCTION TO ENGLISH LITERATURE	3.0
		DIGITOR ETTER CORE II	3.0	LITOL	2320	THROUGHTON TO ENGLISH EFFER TORE	3.0
						LITERATURE OF WESTERN CIVILIZATION:MIDDLE	
LIT	150	WORLD LITERATURE I	3.0	ENGL	2510	AGES TO ENLIGHTENMENT	3.0
			3.0			LITERATURE OF WESTERN CIVILIZATION: THE	
LIT	151	WORLD LITERATURE II	3.0	ENGL	2520	MODERN WORLD	3.0
LIT		SHORT STORY/NOVEL	3.0	ENGL	2250	THE SHORT STORY	3.0
LIT		SCIENCE FICTION AND FANTASY LITERATURE	3.0	ENGLLH		ENGLISH LOWER LEVEL HUMANITIES	3.0
						INTRODUCTION TO GENRE STUDIES: POETRY,	
LIT	170	POETRY/DRAMA	3.0	ENGL	1020	DRAMA, FILM	3.0
LIT		YOUNG ADULT LITERATURE	3.0	ENGLLH		ENGLISH LOWER LEVEL HUMANITIES	3.0
LIT		WOMEN WRITERS	3.0	ENGLLH		ENGLISH LOWER LEVEL HUMANITIES	3.0
MUS		MUSIC APPRECIATION	3.0	MUS	1090	MUSIC APPRECIATION	3.0
MUS		MUSIC FUNDAMENTALS	3.0	MUS		MUSIC FUNDAMENTALS	3.0
MUS		JAZZ, HISTORY AND APPRECIATION	3.0	MUS		SURVEY OF JAZZ	3.0
PHI		INTRODUCTION TO PHILOSOPHY	3.0	PHI		INTRODUCTION TO PHILOSOPHY	3.0
PHI		INTRODUCTION TO ETHICS	3.0	PHI		INTRODUCTION TO ETHICS	3.0
PHI		INTRODUCTION TO LOGIC	3.0	PHI		SYMBOLIC LOGIC	3.0
PHI		BASIC REASONING	3.0	PHI		CRITICAL REASONING	3.0
REL		SURVEY OF WORLD RELIGIONS	3.0	REL		INTRODUCTION TO WORLD RELIGIONS	3.0
·	,				, _0_0		0.0

^{*}Bachelor of Arts in Communication is also available. See an adviser for details.

ASSOCIATE TO BACHELOR'S ARTICULATION AGREEMENT

Effective for 2015-2016 school year





IWCC Media Studies: Media Production Associate of Applied Science to UNO's Bachelor of Science in Communication

COLLEGE OF COMMUNICATION, FINE ARTS AND MEDIA SCHOOL OF COMMUNICATION

IWCC	IWCC					
SOCIA	L SCIENCE CHOICES					
ANT	100 INTRODUCTION TO ANTHROPOLOGY	3.0	ANTH	1050	INTRODUCTION TO ANTHROPOLOGY	3.0
ANT	105 CULTURAL ANTHROPOLOGY	3.0	SSCIGE		SOCIAL SCIENCE GENERAL EDUCATION EQUIVALENCY	3.0
ECN	120 PRINCIPLES OF MACROECONOMICS	3.0	ECON	2220	PRINCIPLES OF ECONOMICS (MACRO)	3.0
ECN	130 PRINCIPLES OF MICROECONOMICS	3.0	ECON	2200	PRINCIPLES OF ECONOMICS (MICRO)	3.0
GEO	121 WORLD REGIONAL GEOGRAPHY	3.0	GEOG	1000	FUNDAMENTALS OF WORLD REGIONAL GEOGRAPHY	3.0
POL	111 AMERICAN NATIONAL GOVERNMENT	3.0	PSCI	1100	INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT	3.0
POL	121 INTERNATIONAL RELATIONS	3.0	PSCI	2210	INTERNATIONAL RELATIONS	3.0
PSY	111 INTRODUCTION TO PSYCHOLOGY	3.0	PSYC	1010	INTRODUCTION TO PSYCHOLOGY	3.0
PSY	121 DEVELOPMENTAL PSYCHOLOGY	3.0	PSYC	2500	LIFESPAN PSYCHOLOGY	3.0
SOC	110 INTRODUCTION TO SOCIOLOGY	3.0	SOC	1010	INTRODUCTION TO SOCIOLOGY	3.0
SOC	115 SOCIAL PROBLEMS	3.0	SOC	2100	SOCIAL PROBLEMS	3.0
SOC	120 MARRIAGE AND FAMILY	3.0	SOC	2150	MARRIAGE AND THE FAMILY	3.0
SOC	200 MINORITY GROUP RELATIONS	3.0	SOCLD		SOCIOLOGY LOWER LEVEL CULTURAL DIVERSITY	3.0
SOC	230 JUVENILE DELINQUENCY	3.0	CRCJ	3370	JUVENILE DELINQUENCY AND JUVENILE JUSTICE	3.0
SOC	240 CRIMINOLOGY	3.0	CRCJ	3350	CRIMINOLOGY	3.0
SOC	270 SOCIAL AND BEHAVIORAL RESEARCH METHODS	3.0	CRCJ	2510	RESEARCH METHODS	3.0

IWCC				UNO			
A.A.	MAT	H REQUIREMENT (MATH 121-227)					
MAT	121	COLLEGE ALGEBRA	4.0	MATH	1320	COLLEGE ALGEBRA	4.0
MAT	129	PRECALCULUS	5.0	MATH	1340	ALGEBRA AND TRIGONOMETRY FOR CALCULUS	3.0
MAT	130	TRIGONOMETRY	3.0	MATH	1330	TRIGONOMETHRY	3.0
MAT	140	FINITE MATH	3.0	MATH	2030	DISCRETE MATHEMATICS	3.0
MAT	157	STATISTICS	4.0	MATH	1530	INTRODUCTION TO APPLIED PROBABILITY AND STATISTICS	4.0
MAT	211	CALCULUS I	5.0	MATH	1950	CALCULUS I	5.0
MAT	217	CALCULUS II	5.0	MATH	1960	CALCULUS II	5.0
MAT	220	CALCULUS III	5.0	MATH	1970	CALCULUS III	5.0
MAT	225	DIFFERENTIAL EQUATIONS	3.0	MATH	2350	DIFFERENTIAL EQUATIONS	3.0
MAT	227	ELEMENTARY DIFFERENTIAL EQUATIONS	4.0	MATH	2350	DIFFERENTIAL EQUATIONS	3.0

^{*}Bachelor of Arts in Communication is also available. See an adviser for details.