Immigration, Migration, and Diaspora:
Critical Approaches and Theories of Movement in Literature

CACT 8410-850 | ENGL 8410-850 | LLS 4920/8926-850
Spring 2016 | Totally Internet Mediated | Taught by Dr. Ramón Guerra

Course Description:
This seminar in literature and some film analyzes the depictions in non-fiction and fiction of displacement as a result of immigration, migration, refugee status, or any other considered movement, intentional or imposed. It will focus largely on the U.S. experiences of those displaced from all locales.

This course explores questions such as:

• What are the various styles of literary depictions of massive movements of people throughout the globe?

• What is the role of the “eye-witness” perspective in literature detailing the experiences of movement?

• How do immigrant/migrant/refugee narratives contribute to and restructure an existent narrative?

The course supports the International Migration, Development and Citizenship concentration in the Master of Arts in Critical and Creative Thinking (MA CCT).

For more information, please contact Yuriko Doku, OLLAS Project Coordinator, at ydoku@unomaha.edu or 402-554-3835. Connect with OLLAS: www.unomaha.edu/ollas | www.facebook.com/unollas

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