



Image: Sin Nombre 2009

'Cinemateca' film series starts next Friday (August 27)

Special Tuesday night screenings will feature pre-show cuisine courtesy of area restaurants

Omaha, Nebraska—A new film series covering more than 40 years of political, cultural and cinematic history opens next Friday (August 27) as Film Streams and the Office of Latino/Latin American Studies at the University of Nebraska-Omaha (OLLAS) present **Cinemateca 2010**.

A wide-ranging celebration of Latino, Latin American and Spanish cinema, Cinemateca 2010 will feature 10 films from eight different countries (Mexico, Argentina, Cuba, Spain, Uruguay, Chile, Peru, and Brazil). The series will run five weeks long (August 27 – September 30), with two films playing per week.

Each Tuesday during the series, Film Streams and OLLAS will present a special 7pm screening with a post-show discussion led by OLLAS faculty members. Attendees will also have the opportunity to sample food from local restaurants at select Tuesday night shows, including screenings of SIN NOMBRE (August 31), TALK TO HER (September 14), MACHUCA (September 21) and CENTRAL STATION (September 28). Participating businesses include [Maria Bonita](#), [España](#), [Peru Mucho Gusto](#), and [Latino Restaurant](#). (See the following pages for a full schedule of films, dates, speakers, and restaurants).

The Cinemateca 2010 series is generously sponsored by Sam Walker and Elizabeth Emlen Walker.

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The series is curated by Film Streams in collaboration with OLLAS faculty and staff members Lourdes Gouveia, Jonathan Benjamin-Alvarado, María Arbelaez, Michael Carroll, Ramón Guerra, Steven Torres, María Elvira Villamil, Alejandra Toledo, and Andrea Dominguez, and Film Streams Board Member Betiana Simon.

Cinematca 2010 is the second such series presented by Film Streams and OLLAS. The initial Cinematca series took place in September 2008.

All films will be presented at Film Streams' Ruth Sokolof Theater, located at 1340 Mike Fahey (formerly Webster) Street. More information about the Cinematca 2010 series can be found below (including films, dates, and speakers for the Tuesday night screenings). Information can also be found online at http://filmstreams.org/filmstreams_calendar.aspx?SeriesID=50.

For questions or requests, please contact Casey Logan at (402) 933-0259 x 11 or casey@filmstreams.org.

Cinematca 2010

Presented by Film Streams and the Office of Latino/Latin American Studies at the University of Nebraska at Omaha (OLLAS).

Series generously sponsored by Sam Walker & Elizabeth Emlen Walker.

All films in Spanish with English subtitles, unless otherwise noted.

Friday, August 27 – Thursday, September 2

Sin Nombre 2009 (R)

Directed by Cary Fukunaga. Mexico/USA; 96 min.

Hoping to start new lives, a young Honduran woman and a teenaged Mexican gang member must rely on faith, trust, and street smarts to survive their perilous journey to the United States..



Special Screening: Tuesday, August 31, 7pm, with a post-show talk led by Lourdes Gouveia (OLLAS). *Cuisine provided by [Maria Bonita](#).*

Friday, August 27 – Thursday, September 2

Nueve reinas (Nine Queens) 2000 (R)

Directed by Fabián Bielinsky. Argentina; 114 min.

Nothing is quite as it seems in this clever, Mamet-esque story about a pair of con men struggling to unload a sheet of counterfeit stamps.



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Friday, September 3 – Thursday, September 9

Memorias del subdesarrollo

(Memories of Underdevelopment) 1968

Directed by Tomás Gutiérrez Alea. Cuba; 97 min.

A Cuban cinema landmark and stylistically innovative portrait of an intellectual adjusting to life after the revolution.



Special Screening: Tuesday, September 7, 7pm, with a post-show talk led by Jonathan Benjamin-Alvarado (OLLAS).

Friday, September 3 – Thursday, September 9

Soy Cuba (I Am Cuba) 1964

Directed by Mikhail Kalatozov. Soviet Union/Cuba; 141 min.

One of the most dazzlingly shot films of all time, this politicized portrait of Cuban life before and after the revolution is an absolute must-see on the big screen.



Friday, September 10 – Thursday, September 16

Hable con ella (Talk to Her) 2002 (R)

Directed by Pedro Almodóvar. Spain; 112 min.

An Academy Award-winning masterpiece from Spanish auteur Pedro Almodóvar, weaving melodrama and humor into an intoxicating tale of loneliness, companionship, love, and obsession.



Special Screening: Tuesday, September 14, 7pm, with a post-show talk led by Steven Torres (OLLAS). *Cuisine provided by [España](#).*

Friday, September 10 – Thursday, September 16

Gigante (Giant) 2009

Directed by Adrián Biniez. Uruguay; 84 min.

A sweet-natured story about a security guard who falls in love via surveillance monitor and, too shy to approach his crush in person, begins to follow her from a distance.



Friday, September 17 – Thursday, September 23

Machuca 2004

Directed by Andrés Wood. Chile; 121 min.

Set in Santiago, Chile in 1973 (and based on the director's own childhood), MACHUCA is a poignant coming-of-age story about a friendship left in ruins following that country's military coup.



Special Screening: Tuesday, September 21, 7pm, with a post-show talk. *Cuisine provided by [Peru Mucho Gusto](#).*

Friday September 17 – Thursday, September 23

El olvido (Oblivion) 2009

Directed by Heddy Honigmann. Peru/Netherlands; 93 min.

A searing documentary contrasting the empty promises of Peruvian politicians with the real-life struggles confronting everyday citizens living and working in the country's capital.



Friday, September 24 – Thursday, September 30

Central do Brasil (Central Station) 1998 (R)

Directed by Walter Salles. Brazil; 113 min.

A self-centered, cynical woman (Fernanda Montenegro, in an Oscar-nominated performance) finds herself looking out for an orphaned boy in this true-to-life tale from writer-director Walter Salles. *In Portuguese/German with English subtitles.*



Special Screening: Tuesday, September 28, 7pm, with a post-show talk led by Andrea Dominguez (OLLAS). *Cuisine provided by [Latino Restaurant](#).*

Friday, September 24 – Thursday, September 30

El violin (The Violin) 2005

Directed by Francisco Vargas. Mexico; 98 min.

Three generations of an impoverished Mexican family—an elderly violinist, his son, and grandson—travel town to town playing music for change while smuggling weapons to a peasant rebellion in this remarkable drama.



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Film Streams is grateful for the wonderful support of our members, individual donors, corporations, foundations, and government organizations who make our programming possible, including support from:



Film Streams is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more information, visit us online at www.filmstreams.org.