



**Cinemateca 2010:** Film Streams and UNO's Office of Latino/Latin American Studies (OLLAS) announce second biennial film series celebrating Latino, Latin American, and Spanish cinema

*Series generously sponsored by Sam Walker and Elizabeth Emlen Walker*

Omaha, Nebraska—Film Streams and UNO's Office of Latino/Latin American Studies (OLLAS) are excited to announce the second biennial Cinemateca series celebrating Latino, Latin American and Spanish cinema. The series will take place August 27 – September 30 at Film Streams' Ruth Sokolof Theater (1340 Mike Fahey Street, Omaha).

In all, Cinemateca 2010 features 10 films from eight different countries (Mexico, Argentina, Cuba, Spain, Uruguay, Chile, Peru, and Brazil). The series covers more than 40 years of cultural, political, and cinematic history — from the jaw-dropping photography and general bravura of *MEMORIES OF UNDERDEVELOPMENT* (Cuba, 1964) to the heart-wrenching narrative and immediate relevance of *SIN NOMBRE* (Mexico, 2009).

Each Tuesday during the series, Film Streams and OLLAS will present a special screening and post-show discussion led by OLLAS faculty members.

The Cinemateca series is curated by Film Streams in collaboration with OLLAS faculty and staff members Lourdes Gouveia, Jonathan Benjamin-Alvarado, María Arbelaez, Michael Carroll, Ramón Guerra, Steven Torres, María Elvira Villamil, Alejandra Toledo, and Andrea Dominguez, and Film Streams Board Member Betiana Simon.

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More information about the Cinemateca 2010 series can be found below (including films, dates, and speakers for the Tuesday night screenings), and online at [http://filmstreams.org/filmstreams\\_calendar.aspx?SeriesID=50](http://filmstreams.org/filmstreams_calendar.aspx?SeriesID=50).

For questions or requests, please contact Casey Logan at (402) 933-0259 x 11 or [casey@filmstreams.org](mailto:casey@filmstreams.org).

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# Cinemateca 2010

Presented by Film Streams and the Office of Latino/Latin American Studies at the University of Nebraska at Omaha

**Series generously sponsored by Sam Walker & Elizabeth Emlen Walker.**

*All films in Spanish with English subtitles, unless otherwise noted.*

Friday, August 27 – Thursday, September 2

**Sin Nombre** 2009 (R)

Directed by Cary Fukunaga.

Mexico/USA; 96 min.

Hoping to start new lives, a young Honduran woman and a teenaged Mexican gang member must rely on faith, trust, and street smarts to survive their perilous journey to the United States..



**Special Screening:** Tuesday, August 31, 7pm, with a post-show talk led by Lourdes Gouveia (OLLAS).

Friday, August 27 – Thursday, September 2

**Nueve reinas** (Nine Queens) 2000 (R)

Directed by Fabián Bielinsky.

Argentina; 114 min.

Nothing is quite as it seems in this clever, Mamet-esque story about a pair of con men struggling to unload a sheet of counterfeit stamps.



Friday, September 3 – Thursday, September 9

**Memorias del subdesarrollo**

(Memories of Underdevelopment) 1968

Directed by Tomás Gutiérrez Alea.

Cuba; 97 min.

A landmark of Cuban cinema and stylistically innovative portrait of an intellectual adjusting to life after the revolution and a country in transition.



**Special Screening:** Tuesday, September 7, 7pm, with a post-show talk led by Jonathan Benjamin-Alvarado (OLLAS).

## Cinemateca 2010 (cont'd)

Friday, September 3 – Thursday, September 9

### **Soy Cuba** (I Am Cuba) 1964

Directed by Mikhail Kalatozov.

Soviet Union/Cuba; 141 min.

One of the most dazzlingly shot films of all time, this politicized portrait of Cuban life before and after the revolution is an absolute must-see on the big screen.



Friday, September 10 – Thursday, September 16

### **Hable con ella** (Talk to Her) 2002 (R)

Directed by Pedro Almodóvar.

Spain; 112 min.

An Academy Award-winning masterpiece from Spanish auteur Pedro Almodóvar, weaving melodrama and humor into an intoxicating tale of loneliness, companionship, love, and obsession.



**Special Screening:** Tuesday, September 14, 7pm, with a post-show talk led by Steven Torres (OLLAS).

Friday, September 10 – Thursday, September 16

### **Gigante** (Giant) 2009

Directed by Adrián Biniez.

Uruguay; 84 min.

A sweet-natured story about a security guard who falls in love via surveillance monitor and, too shy to approach his crush in person, begins to follow her from a distance.



Friday, September 17 – Thursday, September 23

### **Machuca** 2004

Directed by Andrés Wood.

Chile; 121 min.

Set in Santiago, Chile in 1973 (and based on the director's own childhood), MACHUCA is a poignant coming-of-age story about a young friendship left in ruins following that country's military coup.



**Special Screening:** Tuesday, September 21, 7pm, with a post-show talk.

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## Cinemateca 2010 (cont'd)

Friday September 17 – Thursday, September 23

### **El olvido** (Oblivion) 2009

Directed by Heddy Honigmann.

Peru/Netherlands; 93 min.

A searing documentary contrasting the empty promises of Peruvian politicians with the real-life struggles confronting everyday citizens living and working in the country's capital.



Friday, September 24 – Thursday, September 30

### **Central do Brasil** (Central Station) 1998 (R)

Directed by Walter Salles.

Brazil; 113 min.

A self-centered, cynical woman (Fernanda Montenegro, in an Oscar-nominated performance) finds herself looking out for an orphaned boy in this true-to-life tale from writer-director Walter Salles. *In Portuguese/German with English subtitles.*



**Special Screening:** Tuesday, September 28, 7pm, with a post-show talk led by Andrea Dominguez (OLLAS).

Friday, September 24 – Thursday, September 30

### **El violin** (The Violin) 2005

Directed by Francisco Vargas.

Mexico; 98 min.

Three generations of an impoverished Mexican family—an elderly violinist, his son, and grandson—travel town to town playing music for change while smuggling weapons to a peasant rebellion in this remarkable drama.



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Film Streams is grateful for the wonderful support of our members, individual donors, corporations, foundations, and government organizations who make our programming possible, including support from:



**Film Streams** is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more information, visit us online at [www.filmstreams.org](http://www.filmstreams.org).