





NAVIGATING THE CRISS LIBRARY

Dr. Heidi Blackburn, STEM and Business Librarian

Thursday, January 19 5:30 P.M. - 6:30 P.M.

Start your partnership with the library right away to make your graduate career easier and more successful. Email your personal librarian to set up your first appointment, reserve your study carrel in Criss Library, and find out more about databases and other resources available to you through Criss Library.

Tammi Owens, Fine Arts Librarian

*Saturday, January 21 10:30 A.M. - 12 P.M. 249 CL

Start your partnership with the library right away to make your graduate career easier and more successful. Email your personal librarian to set up your first appointment, reserve your study carrel in Criss Library, and find out more about databases and other resources available to you through Criss Library. This workshop will wrap up with a tour of the building.

DOING A LITERATURE REVIEW IN THE HUMANITIES

Tammi Owens, Fine Arts Librarian

Wednesday, January 25 5:30 P.M. - 6:30 P.M. 249 CL

Learn the parts of a literature review, how to conduct a literature review in your field, and when to stop researching and start writing. This workshop focuses on the Humanities.

DOING A LITERATURE REVIEW IN BUSINESS & STEM

Dr. Heidi Blackburn, STEM and Business Librarian

Thursday, January 26 5:30 P.M. - 6:30 P.M. 116 MH

Learn the parts of a literature review, how to conduct a literature review in your field, and when to stop researching and start writing. This workshop focuses on Business and STEM fields.

UNO WRITING CENTER

Graduate Student Services in the Writing Center

INDIVIDUAL CONSULTATIONS

We offer free one-on-ones for writers on any subject at any stage of the writing process. We will discuss your writing, provide feedback, and coach you through the stages of writing your paper—from brainstorming to the finishing touches.

HOURS AND LOCATIONS

150 Arts and Sciences Hall (ASH)

Mon – Thu 9 A.M. – 8 P.M. Fri 9 A.M. – 12 P.M.

131 Mammel Hall (MH)

Mon - Thu 4 P.M. - 7 P.M.

Criss Library (CL) Second Floor

Mon - Thu 1 P.M. - 4 P.M. Sun 1 P.M. - 4 P.M.

CONTACT US

402.554.2946 | unowritingcenter@unomaha.edu writingcenter.unomaha.edu

UNO SPEECH CENTER

The UNO Speech Center is located in both 183 and 185 Arts and Sciences Hall (ASH). The Speech Consulting Room (185 ASH) is available to all students, faculty, and staff. Sessions are by appointment.

CONTACT US

402.554.3201 | unospeechcenter@unomaha.edu speechcenter.unomaha.edu

DOING A LITERATURE REVIEW IN THE SOCIAL SCIENCES

Meghan Salsbury, Education and Psychology Librarian Eleanor Johnson, Social Sciences Librarian

*Saturday, January 28 10:30 A.M. - 12 P.M. 249 CL

Learn the parts of a literature review, how to conduct a literature review in your field, and when to stop researching and start writing. This workshop focuses on the Social Sciences.

NAVIGATING FACULTY FEEDBACK

Travis Adams

*Wednesday, February 8 4:30 P.M. - 6 P.M. 150 ASH Saturday, February 11 10 A.M. - 11:30 A.M. 150 ASH

Workshop participants and an interdisciplinary panel of UNO faculty members will explore strategies for prompting and responding to faculty feedback.

THESIS/DISSERTATION REQUIREMENTS AND RESOURCES

Alicia Andry

*Wednesday, February 15 4:30 P.M. - 6 P.M. 150 ASH Saturday, February 18 10 A.M. - 11:30 A.M. 150 ASH

This workshop demystifies the process of starting a thesis or dissertation and includes where to find important forms, steps to take, and pitfalls to avoid.

GET TO KNOW YOUR CITATION MANAGER: REFWORKS

Dr. Heidi Blackburn, STEM and Business Librarian

*Thursday, February 23 5:30 P.M. - 6:30 P.M. 116 MH

Learn how to spend less time organizing and formatting your citations so you can spend more time writing. Learn how to import references from databases, cite while you write, and automatically create your References section when you are finished writing. This workshop focuses on RefWorks. Create your account before you come using your UNO email at

refworks.proquest.com.

Look for the * next to workshops that will be live streamed and/or recorded. To attend a live streamed workshop session, please register by contacting Suzanne Withem at **swithem@unomaha.edu** at least 24 hours in advance. For more information, contact Suzanne via email or at **402.598.5046**.



402.554.2341



gradschool@unomaha.edu



graduatestudies.unomaha.edu



facebook.com/UNOGraduateStudies

GET TO KNOW YOUR CITATION MANAGER: ZOTERO

Tammi Owens, Fine Arts Librarian

*Saturday, February 25 10:30 A.M. - 12 P.M. 249 CL

Learn how to spend less time organizing and formatting your citations so you can spend more time writing. Learn how to import references from databases, cite while you write, and automatically create your References section when you are finished writing. This workshop focuses on Zotero. Create your account before you come at **www.zotero.org.**

TIPS FOR GIVING AN ACADEMIC PRESENTATION

Marlina Davidson

*Wednesday, March 1 4:30 P.M. - 6 P.M. 132B CPACS

This workshop covers important information for planning and preparing an academic presentation, whether it is for a class, a defense, or a conference.

STRATEGIES FOR REVISION

Travis Adams

*Wednesday, March 8 4:30 P.M. - 6 P.M. 150 ASH Saturday, March 11 10 A.M. - 11:30 A.M. 150 ASH

Workshop participants will explore and apply a range of revision strategies. Please bring one or more writing projects for this active session focused on revision.

FORMATTING THE THESIS/DISSERTATION

Alicia Andry

Wednesday, March 29 4:30 P.M. - 6 P.M. 150 ASH Saturday, April 1 10 A.M. - 11:30 A.M. 150 ASH

This workshop is designed as a hands-on session where students can bring their dissertation/thesis drafts and get assistance with specific formatting questions related to individual needs.

OPEN HOURS FOR THESIS/DISSERTATION SUBMISSION

 Tuesday, April 18
 3 P.M. - 5 P.M.
 150 ASH

 Wednesday, April 19
 5 P.M. - 7 P.M.
 150 ASH

 Thursday, April 20
 3 P.M. - 5 P.M.
 150 ASH

This workshop is designed as a hands-on session where students can bring their dissertation/thesis drafts and get assistance with specific formatting questions related to individual needs.

