



# UNO's 11TH ANNUAL LOW BRASS DAY

Featuring the  
Continental Trombone Quartet  
and UNO Faculty

Low brass concerts and  
clinics for grades 9-12

Tuesday, January 25, 2011



UNIVERSITY OF  
**Nebraska**  
Omaha

## UNO LOW BRASS DAY INFORMATION

### Designed For

- Outstanding high school low brass players
- Over 70 annual participants from high schools throughout the Midwest

### Goals

- Exposure to challenging ensemble repertoire and other excellent musicians
- Focus on the fundamental skills required for good ensemble playing
- Offer clinics and masterclasses designed to develop students' abilities on their chosen instruments

### Performances

- Student low brass choirs
- Mass low brass choir including UNO low brass students and community members
- Ensembles will be conducted by UNO faculty and guest artists
- Students will have the opportunity to perform on the final concert with the Continental Trombone Quartet
- Community members and band directors who play low brass instruments are invited to join the mass low brass choir for *Scarborough Fair*, arr. Reichenbach, at the 5:00 p.m. concert. Come to the dress rehearsal in the Recital Hall from 4:00-4:30 p.m.

### What to Bring

- Instrument
- Sack lunch or lunch money
- Concert dress:  
men - slacks, dress shirt & tie  
women - dress slacks or skirt & blouse or dress

### Tentative Schedule

8:30 a.m.	Registration in lobby
9:00 a.m.	Group warm-up
9:30 a.m.	Student Low Brass Choir Rehearsals
11:00 a.m.	Break
11:15 a.m.	Student Low Brass Choir Rehearsals
12:15 p.m.	Lunch (bring lunch or \$)
1:00 p.m.	Student Low Brass Choir Rehearsals
2:00 p.m.	Low Brass Day Faculty Performance
3:00 p.m.	Master Class
4:00 p.m.	Mass Low Brass Choir Rehearsal
5:00 p.m.	Concert featuring Low Brass Day participants, UNO's Low Down Brass Ensemble and the Continental Trombone Quartet

- The 5:00 p.m. concert is free of charge
- All events in the Strauss Performing Arts Center & Milo Bail Student Center
- Parking permits issued at registration for on campus parking
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### Contact Information

Dr. Peter Madsen  
Phone: 402.554.2297  
E-mail: [petermadsen@unomaha.edu](mailto:petermadsen@unomaha.edu)

# UNO LOW BRASS DAY FACULTY AND GUEST ARTISTS



## The Continental Trombone Quartet

The Continental Trombone Quartet (CTQ) is dedicated to the performance of original works composed for trombone quartet, both by members within the ensemble and composers commissioned by the quartet. CTQ has premiered 13 pieces since its founding in 2004, including music influenced by classical, avant-garde, Latin, jazz, and popular composers.

Spontaneous, improvisatory (and known to bring a rock band on tour), the CTQ maintains a busy schedule that has included recitals and clinics throughout the United States, Europe, South America, and Asia.

CTQ is sponsored by the Getzen Company and is comprised of Doug Farwell, Pete Madsen, Mark Sheridan-Rabideau and Steve Wilson.

**Doug Farwell** (alto and tenor trombones) is a Professor and Assistant Dean of the College of the Arts at Valdosta State University. Dr. Farwell holds a DMA from the University of Illinois, MM from the State University of New York at Stony Brook, and BM from the North Carolina School of the Arts.

**Pete Madsen** (tenor trombone) is an Associate Professor at the University of Nebraska at Omaha where he coordinates the Jazz Area and teaches trombone. Dr.

Madsen holds a DMA from the University of Illinois, a MM from Northern Illinois University, and a BM in Music Education from the University of Missouri.

**Mark Sheridan-Rabideau** (tenor trombone) is an Assistant Professor at the University of Wyoming where he teaches low brass. He holds a DMA from the University of Illinois, a MM from the University of Notre Dame, and a BM from the University of Illinois.

**Steve Wilson** (bass trombone) is an Associate Professor at the University of Texas at El Paso, where he teaches trombone and music theory. Dr. Wilson holds a DMA from the University of Illinois, MM from the University of Illinois, and BM from the University of Texas at El Paso. Dr. Wilson is a Getzen artist/clinician.



Technical Sergeant Matthew Dunsmore performs on euphonium with the Brass in Blue brass ensemble, Concert Band and Ceremonial Band of the United States Air Force Heartland of America Band at Offut Air Force Base.

Before joining the Heartland of America Band in May 2008, Sergeant Dunsmore began his career in September of 1997 with the Heritage Band at Langley, Virginia, Air Force Base. He received his Bachelor of Music degree from Christopher Newport University in Newport News, Virginia in 2004. In addition to his musical responsibilities, he serves as the government travel card area program coordinator for the USAF Heartland of America Band, and teaches euphonium for the University of Nebraska at Omaha.

# APPLICATION

Complete and mail with payment to the address below. One application per person (photocopy as needed).

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

Instrument \_\_\_\_\_

Grade \_\_\_\_\_

School \_\_\_\_\_

Band Director \_\_\_\_\_

List honor bands/music awards received

\_\_\_\_\_

\_\_\_\_\_

## Registration Fees

\$25.00 Early Fee  
(by January 18)

\$35.00 Regular Fee  
(after January 18)

Make checks payable to:

## UNO Music Department

Mail this form with check to:

**Dr. Peter Madsen**  
**University of Nebraska at Omaha**  
**Department of Music**  
**6001 Dodge Street**  
**Omaha, NE 68182-0245**