**Humanities/Fine Arts Assessment Rubric**

*Outcome(s): Show a broad understanding of the theories, perspectives and methods of the Humanities and Fine Arts by:*

* *Demonstrating knowledge of the human condition using discipline appropriate criteria;*
* *Respond to the human condition using discipline specific criteria;*
* *Explaining how context (historical, cultural, etc.) influences the creation or interpretation of the topic of study*

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|  | **Rating – 3 (Mastery)** | **Rating – 2 (Satisfactory)** | **Rating – 1 (Emerging)** | **Rating – 0 (Not demonstrated)** |
| **Demonstrate knowledge of the human condition using discipline appropriate criteria** | Demonstrates thorough knowledge of the major figure(s)/artist(s)/writer(s)/ concepts/ideas in the area of study. Articulates insightful, specific reasons for their importance. | Demonstrates sufficient knowledge of figure(s)/artist(s)/ writer(s/concepts/ideas in the area of study. Usually makes direct reference to and provides clear information, though occasionally lacking in detail or accuracy | Demonstrates superficial knowledge of the figure(s)/artist(s)/ writer(s/concepts/ideas in the area of study. Information is more general in nature, often lacking in detail or accuracy | Demonstrates little or no knowledge of the figure(s)/artist(s)/ writer(s/concepts/ideas in the area of study. Provides information that is not relevant or accurate. |
| **Evaluate the human condition using discipline specific criteria** | Demonstrates thorough ability to critique or evaluate key figure(s)/artist(s)/ writer(s/concepts in an area of study using appropriate methods | Demonstrates sufficient ability to critique or evaluate key figure(s)/artist(s)/ writer(s/concepts in an area of study using appropriate methods | Demonstrates superficial ability to critique or evaluate key figure(s)/artist(s)/ writer(s/concepts in an area of study using appropriate methods | Demonstrates little or no ability to critique or evaluate key figure(s)/artist(s)/ writer(s/concepts in an area of study using appropriate methods |
| **Explain how context influences the creation or interpretation of the topic of study** | Clearly and completely explains how context influences the issue being studied. Provides well-detailed, accurate, and relevant information. | Clearly and completely explains how context influences the issue being studied, though information occasionally lacks detail or accuracy. | Demonstrated superficial ability to explain how context influences the issue being studied. Information provided is general in nature, and often lacks detail or accuracy. | Demonstrates little to no ability to explain how context influences the issue being studied. Information provided is not relevant or accurate. |