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| **Composition I Gen-Ed SLO rubric** | | | | |
|  | *Mastery (3)* | *Satisfactory (2)* | *Emerging (1)* | *Not demonstrated (0)* |
| SLO 1:  Demonstrate engagement with a writer’s content and purpose | Demonstrates proficient engagement with a writer’s text. Advanced ability to articulate author’s purpose, audience, context, and genre, in addition to content. | Demonstrates sufficient engagement with a writer’s text. Accurately articulates content but may be incomplete on identification of purpose, audience, context, and genre. | Demonstrates superficial engagement with a writer’s text. Identifies only general content and demonstrates limited ability to identify purpose, audience, context, or genre. | Demonstrates limited or no engagement with a writer’s content or purpose. |
| SLO 2:  Craft writing using appropriate organization and language | Demonstrates proficient ability to craft writing with purposeful, logical structure, well-developed paragraphs, and clear, vivid language. | Demonstrates sufficient ability to craft writing with logical structure, mostly cohesive paragraphs, and mostly clear language. | Demonstrates superficial ability to craft well-organized writing; limited ability to employ appropriate language | Demonstrates limited or no ability to craft writing with appropriate organization and language |
| SLO 3:  Explain their own processes for writing | Demonstrates proficient ability to reflect on and explain one’s own writing process. | Demonstrates sufficient ability to explain one’s own writing process. Includes details but lacks depth. | Demonstrates superficial ability to explain one’s own writing process. Lacks substance. | Demonstrates no ability to explain one’s own writing process. |