

Welcome

We extend a cordial welcome to all participants of this year's European Studies Conference. This interdisciplinary gathering of scholars has facilitated an active exchange of ideas, insights and reflections for over thirty years. We are now looking forward to another stimulating and productive series of sessions that will focus upon multifaceted perspectives on the present, past and future of the European continent.

The concurrent meeting of the European Studies Conference and the Global Studies Conference: Latin America, Asia, Africa, Middle East at the same location will provide attendees several advantages. Among these are the uniquely extensive opportunities for scholarly contacts and professional relationships.

We wish you a pleasant and rewarding stay in Omaha!

Tatyana Novikov
Conference Coordinator

Conference Steering Committee

W. Meredith Bacon, Political Science
Jeremy Baguyos, Music
Moshe Gershowich, History
Halla Kim, Philosophy-Religion
Jody Neathery-Castro, Political Science
Tatyana Novikov, Foreign Languages
Michael Peterson, Geography-Geology
Juliette Parnell, Foreign Languages
Paul Williams, Philosophy-Religion

General Information

Location of the Conference

The 36th annual European Studies Conference will take place at the Milo Bail Student Center on the campus of the University of Nebraska at Omaha. You will be able to sign in, receive informational materials, and the final version of this year's program in the designated registration area there. Members of the ESC Steering Committee and our interns shall welcome you and gladly answer any questions you may have.

Shuttle Service

Complimentary shuttle service will be available on a regular schedule between the conference hotel, the Courtyard Marriott-Downtown Omaha, and the campus. Please note the schedule in the Accommodations Section of the ESC website.

Parking

In case you wish to drive to the conference, we suggest that you please park in the parking structure at the nearby Crossroads shopping center at 72nd Street and Dodge Street. Parking is permitted on levels 1,3, part of level 4, 5 and 6 only. (**not on level 2 or in the surface lots**). The university shuttle bus service from the Crossroads parking area is provided free of charge and no parking permit is required. The shuttles load and unload at the southwest corner of the Crossroads Mall Parking Structure. Shuttle buses leave every 15 minutes making stops north of the Durham Science Center and north of Milo Bail Student Center, and then return to the Crossroads Mall. The service is provided between the hours of 7:00 am to 6:00 pm Monday through Friday when classes are in session. On Saturdays parking is free anywhere on campus.

Thursday Reception and Dinner

Participants in the European Studies Conference and the Global Studies Conference are most cordially invited to an informal reception with complimentary food and refreshments at the Art Gallery on the First Floor of the Weber Fine Arts Building. Immediately following the reception, participants of the two conferences are invited to attend a no-host dinner for which they must register and pay a fee of \$40. The keynote speaker at the dinner will be Beau Beausolel, a poet and bookseller in San Francisco. Mr. Beausolel is also the founder of the Al-Mutanabbi Street Coalition made up of poets, writers, booksellers, printers and readers. The Coalition's work benefits Doctors without Borders, a non-profit agency working to relieve suffering in Iraq and other troubled areas.

Friday Luncheon Special Guest Speaker

At our annual Friday luncheon, **Dr. Paul A. Williams** will address conference participants. Dr. Williams is Associate Professor of Religious Studies at the University of Nebraska at Omaha. He received his B.A. in Anthropology and Asian Studies from the University of Texas at Austin and a M.A. in Religion from the Episcopal Theological Seminary of the Southwest. At the University of Chicago, he studied history of religions, with the emphasis in African religions, Buddhism, and the History of Christianity, earning a M.A. in Religious Studies and a Ph.D. in History of Religions. Prior to coming

to Nebraska in August 2001, Dr. Williams taught as Adjunct Faculty at St. Xavier University (Chicago, Illinois).

Dr. Williams teaches courses in African Religions, History of Christianity, Islam, New Testament, Religion and Popular Culture, Religion in America, Religious Ethics, and World Religions. During 2007-2008, after several years of teaching Islam for the Religious Studies program, Dr. Williams served as Director of the newly-formed program in Islamic Studies at UNO.

Dr. Williams conducts research on transformations in religious identity from an historical anthropological perspective, especially in the Democratic Republic of Congo, Israel, Morocco, and the United States, in addition to the rise of early Christianity in the Greco-Roman world of late antiquity. His publications appeared in *Annales Aequatoria*, *Discipliana*, the *International Third World Studies Journal and Review*, the *Journal of Religion and Film*, and the *Encyclopedia of the Stone-Campbell Movement*. Dr. Williams also serves as Associate Editor for the *Journal of Religion and Film* and Assistant Editor for *ID International Dialogue: a multidisciplinary journal of world affairs* (both on-line peer-reviewed journals).

No-Host Ethnic Dinner on Friday Evening

Please plan to join us for a Central European no-host dinner at The Bohemian Cafe. The cost of the dinner is approximately \$15-20. The choice of entrees includes many authentic Central European dishes.

Conference Proceedings

Presenters at the European Studies Conference are encouraged to submit their papers to be published in online Conference Proceedings. The editor of the Proceedings is Juliette Parnell. Submissions should be sent directly to her at jparnell-smith@unomaha.edu. For specific details and format requirements, please see our website. If you have any questions regarding the Proceedings, please contact the editor.

Special Events:

Exhibit “Al-Mutanabbi Street Project” (approximately 70 broadsides, 10 artist’s books and video) Al-Mutanabbi Street is the historic center of Baghdad bookselling, a winding street filled with bookstores and outdoor book stalls. Named after the 10th century classical Arab poet, Al-Mutanabbi, this street is the heart and soul of the Baghdad literary and intellectual community. On March 5, 2007, a car bomb was detonated on Al-Mutanabbi Street. At least 30 people were killed and 100 were wounded. The Al-Mutanabbi Street Coalition was formed soon afterwards, in response to not just the tragic loss of life, but also to the idea of a targeted attack on a street where ideas have always been exchanged. The coalition recognizes the commonality of Al-Mutanabbi Street with any street that leads to a book store or cultural institution, in this country or any country.

Exhibit “Selected Small Works: Pedagogical University Art Faculty, Krakow, Poland”. Barbara Simcoe, Associate Professor of Art, UNO, and the Gallery Director at the Pedagogical University in Krakow selected small works and works on paper.

The Global Studies Conference: Latin America, Asia, Africa, Middle East

As mentioned before, the European Studies Conference and the Global Studies Conference will be meeting at the same time and location on campus. Participants in one conference may attend panels and presentations at the other conference at no additional cost. The preliminary programs of both will be available to you on the internet at www.unomaha.edu/esc and at www.unomaha.edu/~gsc.

2011 Program Overview

Thursday, 6 October 2011

5:00 PM – 6:00 PM.....**Conference Reception**
Art Gallery on the First Floor of the Weber Fine Arts Building. Included in registration fee
6:30 PM.....**No-host Dinner in the Ballroom of the Milo Bail Student Center**

Friday, 7 October

8:00 AM – 12:00PM; 2:00PM- 5:00 PM.....**Registration**.....**Student Center**

9:00 AM – 10:15AM.....**Session Two**

Panel 1: Topics in French 20th Century Literature.....Dodge Room A
Panel 2: An Existential Flight.....Crimson Room
Panel 3: European Politics and Societies in the 19th and 20th Centuries.....Jenkins Room
Panel 4: England and Scotland: Pre-Modern History.....Dodge Room B
Panel 5: Views on Contemporary Spanish Literature.....State Room
Panel 6: Perspectives on European Societies and Mass Media.....Chancellor's Room

10:15 AM – 10:30 AM.....**Break**

10:30 – 11:45 AM.....**Session Three**

Panel 7: Early English Literature.....Dodge Room B
Panel 8: Eastern Europe and Former Soviet Republics.....Jenkins Room
Panel 9: Democracy and Freedom as Narrative Representations.....State Room
Panel 10: Post World War-II: Responding to the End of Fascism and the Holocaust.....Dodge Room A
Panel 11: Philosophy: On Death.....Crimson Room
Panel 12: European Policies and Laws.....Chancellor's Room

12:00 – 1:45 PM.....**Conference Luncheon**.....**Ballroom at the Milo Bail Student Center**

Welcome, **David Boocker**, Dean, College of Arts and Sciences, University of Nebraska-Omaha. "Flemish Nationalism, Language Policy, and Academic Scholarship in a (Post-)Colonial Belgium/Congo Connection," **Paul A. Williams**, guest speaker. Dr. Williams is Associate Professor of Religious Studies at the University of Nebraska-Omaha. Cost of conference luncheon is included in presenter registration fee.

2:00 – 3:15PM.....**Session Four**

Panel 13: European Films in the 21st Century.....State Room
Panel 14: Aspects of Contemporary German Literature.....Dodge Room A
Panel 15:European Politics in the 21st Century.....Chancellor's Room
Panel 16: Pilgrimage and Hagiography.....Jenkins Room
Panel 17: 19th Century British Writings, Society and Culture.....Dodge Room B

Panel 18: Reflections on Kant and beyond.....Crimson Room

3:15 PM – 3:30 PM.....Break

3:30 – 4:45 PM.....Session Five

Panel 19: European Union.....State Room

Panel 20: War and Post-War Contexts in European Cinema.....Jenkins Room

Panel 21: Where Literature and Art Intersect.....Dodge Room A

Panel 22: Classic Philosophical ThoughtCrimson Room

Panel 23: Studies in German Literature.....Dodge Room B

Panel 24: Reflections on European Cultures and Traditions.....Chancellor’s Room

Panel 25: Russian 20th Century LiteratureAksarben Room

7:00 PM – 9:00 PM **No-Host Dinner**

The Bohemian Café, 1406 S. 13 St. Shuttle departs from the Courtyard Marriott-Downtown Omaha at 6:45 PM. Shuttle departs from The Bohemian Café at 9:00 PM.

Not included in registration fee. Sign up at the Student Center Registration desk.

Saturday, 8 October

8:00 AM – 10:30AMRegistration.....Student Center

9:00 AM – 10:15 AMSession Six

Panel 26: Germany: Popular Culture and Fiction.....State Room

Panel 27: European Opera.....Chancellor’s Room

Panel 28: European Art.....Dodge Room A

Panel 29: Fictions across the Continent.....Jenkins Room

Panel 30: Perspectives on Political and Religious Thought in Pre-Modern Europe.....Dodge Room B

Panel 31: Spanish and Germanic Literatures and Theater.....Crimson Room

10:30 – 11:45 AMSession Seven

Panel 32: Topics in European Music and Ballet.....Dodge Room A

Panel 33: Russian Language, Literature and Translation.....Jenkins Room

Panel 34: 20th Century European History Revisited.....State Room

Panel 35: Facets of Modern British Literature.....Dodge Room B

Panel 36: Musings on Freedom and Morality.....Crimson Room

Panel 37: Topics on *El Quijote*Chancellor’s Room

2011 PROGRAM

Thursday, October 6

5:00 PM – 6:00 PM Reception Art Gallery on the First Floor of the Weber Fine Arts Building

6:30 PM – No-host dinner in the Ballroom of the Milo Bail Student Center

Friday, 7 October

8:00AM – 12:00PM; 2:00PM-5:00PM.....Registration.....Student Center

9:00AM – 10:15AM.....**Session Two**
Topics in 20th Century French Literature.....Dodge Room A

Chair:

Jean-Pierre Lalande, Moravian College

Papers:

1. “Sunday on the Seine with Maigret: Fantaisie and Joie de Vivre in the *Guinguette à deux sous*,” **David M. Uber**, Baylor University
2. “Modern Tragic Personae and the Visual Arts in Proust’s *Remembrance of Things Past*,” **DeAnna Stansbury**, University of Minnesota, Minneapolis
3. “That (Un) conquered Object of Desire: Unrequited Love in Vercors’ *Le silence de la mer*,” **George J. McCool**, Towson University

An Existential Flight.....Crimson Room

Chair:

Henry D’Souza, University of Nebraska-Omaha

Papers:

1. “Teaching Sartre’s Existentialism with the Project Implicit Race Test,” **Chris McCord**, Kirkwood Community College
2. “Bachelard: Cartographer of Space, Place, Tides, and Times,” **Bertrand P. Helm**, Missouri State University
3. “Kierkegaard’s Tragic and Comic Lovers” **Joshua Schulz**, DeSales University

European Politics and Societies in the 19th and 20th Centuries.....Jenkins Room

Chair:

Stu Burns, Independent Scholar

Papers:

1. “Egyptian Occupations: British Imperialism in the 19th and 20th Centuries,” **Geoffrey Barbour**, Kansas State University
2. “Learning to Be a Capitalist: Advice Manuals for Stock Speculators in Nineteenth-Century Vienna,” **Brent Maner**, Kansas State University
3. “A Tale of Two Stede: British, Boer, and Black African Interactions during the Siege of Mafeking,” **Daniel Carper**, University of Cincinnati

England and Scotland: Pre-Modern History.....Dodge Room B

Chair:

Lisabeth C. Buchelt, University of Nebraska-Omaha

Papers:

1. “The More Things Change: The Regent Morton, the Queen’s Party, and the Atholl-Argyll Faction in Scotland, 1572-1578,” **Daniel Trifan**, Missouri Western State University
2. “Genette’s Theory of the ‘Paratext’ and Early Printed English Bibles: 1524-1611,” **Paul Mirecki**, University of Kansas
3. “The Early Rise against Papal Authority,” **Christina J. Allen**, University of Nebraska-Omaha

Views on Contemporary Spanish Literature.....State Room

Chair:

Bert Patrick, Pittsburg State University

Papers:

1. “The Siege of Multicultural Europe in *The Siege of Sieges* by Juan Goytisolo,” **Daniel Arroyo-**

Rodriguez, Colorado College

2. "The Hybrid Historical: Spies, Art and the Second Republic in Eduardo Mendoza's *Riña de gatos*," **Darlene M. Lake**, University of Wisconsin – La Crosse
3. "Luis Cernuda's Poetry of Love and Existential Desire," **Edward Anthony Pasko**, Purdue University Calumet

Perspectives on European Societies and Mass Media.....Chancellor's Room

Chair:

Horst Ludwig, Gustavus Adolphus College

Papers:

1. "Where Has the Future Gone? Explaining La Generación Ni-Ni/The Neither-Nor Generation in Spain," **Dieudonné Afatsawo**, Hampden-Sydney College
2. "You Must Be out of Your Tiny Minds": Celebrities, Superheroes, and Gender in British Child Pedestrian Safety Public Information Films of the 1970s," **Jonathan Trutor**, University of Wisconsin – Eau Claire
3. "From Boys to Men: Teaching Masculinity in the Early Franco Regime," **Samuel Pierce**, University of South Carolina - Aiken

10:15 – 10:30AM.....**Break**

10:30AM – 11:45AM.....**Session Three**

Early English Literature.....Dodge Room B

Chair:

Adriana C. Gradea, Illinois State University

Papers:

1. "The Beste Game of Alle": Playing Chess with Fortune in Chaucer's *Book of the Duchess* and the *Knight's Tale*," **Gerry A. Wolfson-Grande**, Rollins College
2. "The Editing of One's First Renaissance Lyrical Poem: A Beginner's Approach to *Willobies His Avis*," **Janine M. Brooks**, University of Nebraska-Omaha

Eastern Europe and Former Soviet Republics.....Jenkins Room

Chair:

Delmer Lonowski, South Dakota State University

Papers:

1. "Church-State Relations and the Question of Identity in Moldova," **W. Meredith Bacon**, University of Nebraska-Omaha
2. "Democracy from Above: The Case of Bosnia," **Lana Obradovic**, Mercy College, New York.
3. "Azerbaijan's 'Growing Pains': Moving beyond Resource Dependence toward More Stable and Sustainable Economic Future," **Sam Woods**, University of Cincinnati
4. "Deception and Farce in the Mainstream Reception of NATO's Relations with Post-Soviet Russia," **Jeffrey Surovell**, Vaughn College of Aeronautics and Technology

Democracy and Freedom as Narrative RepresentationsState Room

Chair:

Richard Emery, Linfield College

Papers:

1. "Can the Religious Person Say Anything?: Delineating the Boundaries for Religious Speech in Public

Discourse in Kierkegaard and Habermas,” **Michael Carper**, Lindenwood University

2. “Tocqueville in the 21st Century: Has Democracy in America Changed?” **Richard Durán**, Baylor University
3. “Understanding the Senator by Knowing the Führer: McCarthy, Hitler, and Overcoming the German Past in 1953,” **Joan L. Clinefelter**, University of Northern Colorado

Post-World War II: Responding to the End of Fascism and the Holocaust.....Dodge Room A

Chair:

Daniel C. Villanueva, University of Nevada – Las Vegas

Papers:

1. “The ‘German Question’ Revisited: Dorothy Thompson, Postwar Germany and Europe,” **Reinhold Bubser**, University of Northern Iowa
2. “Post-World War II Responses to the Holocaust: Literary Writings about the Nazi Concentration Camp Mauthausen (1945-1950),” **Siegrun Wildner**, University of Northern Iowa
3. “Seeking European Understanding: A Visit to Kreisau/ Krzyżowa,” **Donald R. Sunnen**, Virginia Military Institute

Philosophy: On Death.....Crimson Room

Chair:

Halla Kim, University of Nebraska-Omaha

Papers:

1. “Mourning in Recent European Philosophy,” **Richard White**, Creighton University
2. “Recovering Mortality: Heidegger on the Wisdom of Creatures,” **Jeanne Schuler**, Creighton University
3. “Kierkegaard, Capitalism, and the Living Dead,” **Patrick Murray**, Creighton University

European Policies and Laws.....Chancellor’s Room

Chair:

Todd A. Good, University of Wisconsin – Stevens Point

Papers:

1. “European Community Visitors Program,” **Alessandra Bitumi**, Woodrow Wilson International Center for Scholars
2. “Administrative Corruption in the Baltic States,” **Lars Johannsen** and **Karin H. Pedersen**, Aarhus University, Denmark
3. “What Future for the European Union at a Time of Mounting Debts?” **Jean-Perre Lalande**, Moravian College

12:00 – 1:45 PM.....Conference Lunch.....Ballroom at the Milo Bail Student Center

Welcome, **Dr. David Booker**, Dean, College of Arts and Sciences, University of Nebraska-Omaha.

“Flemish Nationalism, Language Policy, and Academic Scholarship in a (Post-)Colonial Belgium/Congo Connection,” **Paul A. Williams**, guest speaker. Dr. Williams is Associate Professor of Religious Studies at the University of Nebraska-Omaha. Cost of conference luncheon is included in presenter registration fee.

2:00 – 3:15 PM.....Session Four

European Films in the 21st CenturyState Room

Chair:

Steven L. Torres, University of Nebraska-Omaha

Papers:

1. "A Stranger at Home: Repurposing Features of the Immigrant Film in Kinamand (Genz 2005)," **Mary Wauchope**, San Diego State University
2. "Male Friendship in *Hable con ella*," **Bert Patrick**, Pittsburg State University
3. "A Close Call," **Michael J. Ziemann**, Seattle Pacific University

Aspects of Contemporary German Literature.....Dodge Room A

Chair:

Arthur A. Beckman, University of Nebraska-Omaha

Papers:

1. "Formal Irony and Contained Pathos in Uwe Tellkamp's *Der Eisvogel*," **Mark Looney**, Iowa State University
2. "Memory Contests: Erinnerung vs. Gedächtnis," **Lorna Sopcak**, Ripon College
3. "The Imperfections of Memory: Narration and the Reconstruction of the GDR in Ingo Schulze's *New Lives*," **Sean Eedy**, Carleton University, Ottawa, Canada

European Politics in the 21st Century.....Chancellor's Room

Chair:

Lana Obradovic, Mercy College, New York.

Papers:

1. "The European Sovereign Debt Crisis and Recent Elections," **Todd Alan Good**, University of Wisconsin - Stevens Point
2. "Bridging the Great Divide: Queen Elizabeth II's Historic Visit to the Republic of Ireland," **Erwin F. Erhardt, III**, Thomas More College
3. "International Financial Reporting Standards (IFRS): What Are They and What Do They Mean?" **Richard Emery**, Linfield College

Pilgrimage and Hagiography.....Jenkins Room

Chair:

Juliette Parnell, University of Nebraska-Omaha

Papers:

1. "All of Europe Is at Your Door: Developing Cultural Exchange between Pilgrims and Local Communities on the Camino de Santiago," **Steven M. Gardner**, Illinois College
2. "The Resurrection of the Pilgrimage to Compostela in France," **Lisa F. Signori**, College of Charleston
3. "A Woman from Toledo: Writing María in Her Hagiography," **Boncho Dragiyski**, Washington University in Saint Louis

19th Century British Writings, Society and Culture.....Dodge Room B

Chair:

Stu Burns, Independent Scholar

Papers:

1. "John Keats's 'Mansion of Many Apartments' – A Lacanian Vision on Life?" **Adriana C. Gradea**, Illinois State University
2. "Romancing Victoria: Embracing Romantic Love and Marriage in Nineteenth-Century England," **Kelly A. Bush**, Northwestern University

Reflections on Kant and beyond.....Crimson Room

Chair:

Spencer Davis, Peru State College

Papers:

1. “Kant on Experience in Practical Philosophy,” **Halla Kim**, University of Nebraska-Omaha
2. “Danto and Kant on Beauty and the Sublime,” **Jon Mikkelsen**, Missouri Western State University
3. “Move Beyond Kant? – The Autopoiesis School on Life and Cognition,” **Annett Wienmeister**, Friedrich-Schiller-Universität Jena

3:15 – 3:30 PM.....**Break**

3:30 – 4:45 PM.....**Session Five**

European Union.....State Room

Chair:

Delmer Lonowski, South Dakota State University

Papers:

1. “Unification or Mere Cooperation: The European Union, State Sovereignty, and Inevitable Future Choices,” **Paul A. Allen**, Creighton University
2. “Pulp Fiction: The History and Legacy of Europe’s Increasing Reliance on Imported Wood Fiber,” **Scott Sybeldon**, University of Wisconsin – Marathon County
3. “Explaining the EU’s New Member-States’ Common Transport Policies Confronting Decentralization and National Politics,” **Eleanor E. Zeff**, Drake University and **Ellen B. Pirro**, Iowa State University

War and Post-War Contexts in European CinemaJenkins Room

Chair:

Claudia S. Garcia, University of Nebraska-Omaha

Papers:

1. “The Discursive Field of the Spanish Civil War in Contemporary Spanish Cinema,” **Steven L. Torres**, University of Nebraska-Omaha
2. “Censorship and Transnational Film Culture in Postwar France,” **Rosemarie Scullion**, University of Iowa
3. “*The Promise of Barty O’Brien* and *Bienvenido, Mister Marshall!*: How Irish and Spanish Filmmakers Used the Marshall Plan as Context for Highlighting Internal Issues,” **Courtenay Stallings**, Claremont Graduate University

Where Literature and Art IntersectDodge Room A

Chair:

Cameron Dodworth, University of Nebraska-Lincoln

Papers:

1. “World War II – The Memory of War in Works by Kessel, Gary, Bosquet, Troyat, and Makine,” **Leslee Poulton**, University of Wisconsin – La Crosse
2. “What about the Book?” **Myriam Krepps**, Pittsburg State University
3. “Branding Girls: Consumerism, Brands, and Advertising on the Global Landscape,” **Laura Madeline Wiseman**, University of Nebraska-Lincoln

Classic Philosophical ThoughtCrimson Room

Chair:

Spencer Davis, Peru State College

Papers:

1. "Socrates' Demonstration of Modernity's Political Delusiveness" **Gene Fendt**, University of Nebraska-Kearney
2. "The Late Stoics on Habit," **William O. Stephens**, Creighton University
3. "Divinity, Noësis, and Aristotelian Friendship," **John A. Houston**, Purdue University

Studies in German Literature.....Dodge Room B

Chair:

Donald R. Sunnen, Virginia Military Institute

Papers:

1. "Bending Gender Boundaries and Leaving a Bloody Mess: Child-Birthing Fathers and Murdering Mothers in the Works of Heinrich von Kleist," **Eckhard Rölz**, South Dakota State University
2. "Religious Ritual in Gottfried von Strassburg's *Tristan*: Isolde's Ordeal," **Jenny Faber**, University of Kansas
3. "The Bildung and Bürgertum Traditions in Thomas Mann's *Buddenbrooks* and Nineteenth Century Germany," **Matthew Beland**, Drew University

Reflections on European Cultures and Traditions.....Chancellor's Room

Chair:

Mark O. Rousseau, University of Nebraska-Omaha

Papers:

1. "Parmenion: A Case Study of Aristocratic and Factional Politics at the Macedonian Court," **Joshua Nudell**, University of Missouri, Columbia
2. "Vampire and Empire: The Imperial Gaze and Gothic Literature," **Stu Burns**, Independent Scholar
3. "The Europeanization of the Class Action Arbitration," **Flavia Marisi**, University of California Berkeley

Russian 20th Century LiteratureAksarben Room

Chair: **Nina Efimov**, Florida State University

Papers:

1. "Comparison of Fascism and Communism in the Fiction of Vasily Aksenov," **Nina Efimov**, Florida State University
2. "Alexei Tolstoy's Early Political-Historical Writings," **Irena Galloway**, Florida State University
3. "Circles of Hell, Circles of Life: A Response to Violence in Anatoly Rybakov's Writings," **Tatyana Novikov**, University of Nebraska-Omaha

7:00PM-9:00PM**No-Host Dinner**

The Bohemian Café, 1406 S. 13 St. Shuttle departs from the Courtyard Marriott-Downtown Omaha at 6:45 PM. Shuttle departs from The Bohemian Café at 9:00 PM.

Not included in registration fee. Sign up at the Student Center Registration desk.

Saturday, October 8

8:00 – 10:30.....**Registration**.....**Student Center**

9:00 – 10:15**Session Six**

Germany: Popular Culture and Fiction.....**State Room**

Chair:

Robert Nash, University of Nebraska-Omaha

Papers:

1. "Crime and Criminals in the Early-Twentieth Century German Metropolis: Alfred Döblin's *Berlin Alexanderplatz*," **Ralph Buechler**, University of Nevada - Las Vegas
2. "Fußball ist unser Leben – Soccer and German National Identity," **Volker Langeheine**, Millard North High School
3. "The Serious and the Humorous: A Brief History of German Comics and 'Bildergeschichten'," **Andrew Seeger**, Concordia University and the University of Wisconsin - Madison

European Opera.....Chancellor's Room

Chair:

Jeremy C. Baguyos, University of Nebraska-Omaha

Papers:

1. "From Opera to Operatic Arrangements: François Borne's *Fantasie brillante sur themes de Carmen*," **Rossella Marisi**, University of Teramo, Italy
2. "From *The Saga of the Volsungs* to *Die Walküre*: The Impact of Medievalism on Wagner Reconsidered," **Feng-Shu Lee**, The University of Chicago
3. "Towards a Tiresian Musicopoetic: Francis Poulenc's *Les Mamelles de Tirésias*," **Benjamin M. McBrayer**, University of Pittsburgh

European Art.....Dodge Room A

Chair:

Barbara Simcoe, University of Nebraska-Omaha

Papers:

1. "Monsters in the Fog: The Critical Reaction to the Railroad in Manet, Monet and Caillebotte's Paintings of the Gare Saint-Lazare and Point de l'Europe," **Tyler E. Ostergaard**, University of Iowa
2. "Amazons of the Russian Avant-garde," **Shari Hofschire**, University of Nebraska-Omaha

Fictions across the Continent.....Jenkins Room

Chair:

Maria Teresa Maenza-Vanderboegh, Creighton University

Papers:

1. "A European Poet among the Afrikaners: The Continuing Importance of Peter Blum," **Noel C. Stahle**, William Penn University
2. "The Beauty of Ugliness: The Ethical Agenda of Nineteenth-Century Art and Literature," **Cameron Dodworth**, University of Nebraska-Lincoln
3. "Memory's Victors, Memory's Victims: Refiguring Fascism in Giorgio Bassani's *Una lapide in via Mazzini*," **Erika Conti**, Washington University in St. Louis

Perspectives on Political and Religious Thought in Pre-Modern Europe.....Dodge Room B

Chair:

Spencer Davis, Peru State College

Papers:

1. "Machiavellianism as an Art Form," **Joseph Bien**, University of Missouri
2. "The Evolution of Capital Punishment in Christian Morality," **Chris McFadin**, University of Iowa
3. "Montaigne's Rhetoric and Religious Toleration," **David Steiniche**, Missouri Western State University

Spanish and Germanic Literatures and Theater.....Crimson Room

Chair:

Maria Mena-Bohlke and **Olaf Bohlke**, Creighton University

Papers:

1. "Love, a Matter of Social Destabilization in Larra's Spain," **Dayana Soto y Caballero de Galicia**, University of Nebraska-Lincoln
2. "Robert Musil and DER MANN OHNE EIGENSCHAFTEN - the Forgotten Modernist," **Michael Meade**, Fort Hays State University
3. "The Prostitute, The Blind Teenager, and the Crazy Genius: Performing Marginalized Identities in Post-War Spanish and Germanic Theater (1950-1970)," **Tracie Amend**, Wayne State College

10:15 – 10:30 AM.....**Break**

10:30 – 11:45 AM.....**Session Seven**

Topics in European Music and Ballet.....Dodge Room A

Chair:

Jeremy C. Baguyos, University of Nebraska-Omaha

Papers:

1. "England, Music, War, and Memory," **Diane M. Paige**, Hartwick College
2. "Insanity, Hysteria and Melancholy in Seventeenth-Century English Continuo Song," **Maria Georgakarakou**, Boston University
3. "Soviet Identity: Socialist Realism and Imperial Traditions," **Cadra Peterson McDaniel**, Mississippi State University

Russian Language, Literature and Translation.....Jenkins Room

Chair

Tatyana Novikov, University of Nebraska-Omaha

Papers:

1. "Electronic Portfolio and Russian Program Objectives. Language Assessment and Student Self Reflection/Self Evaluation," **Mila Saskova-Pierce**, University of Nebraska-Lincoln
2. "Tolstoy's Miniature Masterpiece and the Classical Traditions," **Thomas Winter** and **Radha Balasubramanian**, University of Nebraska-Lincoln
3. "Ways of Cultural Understanding and Translation," **Natalia Timko**, Kursk State University, Russia

20th Century European History Revisited.....State Room

Chair:

Erwin F. Erhardt, III, Thomas More College

Papers:

1. "The Division of the German Navy and Merchant Marine at the Potsdam Conference, July 17 – August 2, 1945," **Tony Demchak**, Kansas State University
2. "Germany's Superwahljahr 2011: State Elections, European Implications," **Daniel C. Villanueva**, University of Nevada – Las Vegas
3. "The European Union's Innovative Policies: Brief History, Current Developments, Inherent Plans and Potential Solutions to Improve Them," **Adrian S. Petrescu**, Bellevue University

Facets of Modern British Literature.....Dodge Room B

Chair:

Robert J. Churchill, Creighton University

Papers:

1. "The Body in Dante Gabriel Rossetti's Poetry," **Bryan Gast**, Marquette University
2. "Biography or Not Biography: Leslie Stephen's *Mausoleum Book* and Virginia Woolf's *To the Lighthouse*," **Beverley Rilett**, University of Nebraska-Lincoln
3. "Traumatic Roots: Chris Baldry's Pre- and Post-War Trauma in *Return of the Soldier*," **Karalyne S. Lowery**, University of Nebraska-Lincoln

Musings on Freedom and Morality.....Crimson Room

Chair:

Halla Kim, University of Nebraska-Omaha

Papers:

1. "Is Burke a Conservative: Yes on the French Revolution, No on Ireland," **William Starr**, Marquette University
2. "How Positive is Positive Freedom," **Brad Musil**, Kansas University

Topics on El Quijote.....Chancellor's Room

Chair:

Ana I. Carballal, University of Nebraska-Omaha

Papers:

1. "Beauty, Love and the Women of Cervantes' *Don Quixote*, I (1605)," **Julian Arribas**, Creighton University
2. "The Poetry of *Don Quijote* as a Window into the Soul of Cervantes," **Ann Woolard**, University of Nebraska-Omaha
3. "Avellaneda, Friend or Foe?" **Christopher D. Hanna**, University of Nebraska-Omaha

